101-02 Drawing  
CRN: 10117 Tuesdays and Thursdays, 11:00 pm – 1:30 pm  
Hamlett Dobbins  
x3442 office, (901) 454-0579 home, (901) 219-1943 cell  NO CALLS AFTER 8 pm.  
E-mail: dobbinsh@rhodes.edu or if the server is down, hamlettdobbins@hotmail.com.  
Office Hours: by appointment. I am usually on campus, please don’t hesitate to contact me if you need to discuss anything or if you have any questions.

It’s simple: you get better at drawing by drawing.  
The class will provide the student with a working knowledge of traditional drawing materials and approaches. Additionally the instructor will use a variety of open-ended projects to expand the students’ drawing ability (vocabulary) and their ability to solve problems. Hopefully, through the class the student can understand better the role drawing can play in their life.

REQUIREMENTS TO PASS THIS CLASS:  
Studio art classes at Rhodes require a minimum of 138 work hours for every three hours of credit. You will fail if you do not have these minimum hours of work. In order to achieve this you must average nine hours of work each week. ~Six hours will be spent in class; however, you must schedule to spend the three additional hours on homework and outside projects. See project lists that follow.

Attendance and Class Participation: Class attendance and class participation is mandatory. (I can’t help you if you’re not here.)

--Do not be absent. You will not be able to re-create the learning atmosphere of the classroom on your own.
--After three absences your final class grade will be lowered one grade with each additional absence.
--Team sports absence: If you play team sports and have to go out of town, be prepared to make up the hours outside of class. You are responsible for documenting your make-up work.
--Punctuality: Please be punctual. It has to do with respect, for the instructor and your classmates. If you are more than five minutes late three times it counts as an absence.
--Illness: Please contact me immediately if you have a serious health problem or a family emergency. If you tell me about problems on the last day of class there’s not much I can do to help you.
--Class participation includes participating in critiques, class work, and clean-up. Your grade will be withheld if you fail to clean out your cubby and take your work and supplies home.
--PET PEEVE ALERT: I don’t mind if you cell phone goes off, but sighing in class will not be tolerated under any circumstances.

Grades:  
A= Excellent. An A student is one that that excels in all aspects of the class. An A student at the end of the semester can say “I have done the best that I can do in the class.”
B=Good. Nothing wrong with a B. A B student at the end says “I did all the assignments for the class but, for whatever reason, I just didn’t give it my all.”
C=Average. Average means average. Anyone in the world can come into a drawing class five hours a week and become a better drawer. This is a given. If you come in and do the stuff you’re supposed to do but just don’t push yourself at all, this is your grade.
--Breakdown:
40% Engagement, completion and participation of all in class work and homework. Failure to attend class will pull your grade down dramatically.
40% Outside projects (sketchbook 10%, forty drawings 20%, outside lecture and exhibitions 10%.)
20% Willingness to take risks/effort to improve/grow. (This is the difference between an A student and a C student.)
--Improvement is defined as significant and sustained skill acquisition.
--Risk taking students take their projects beyond personal satisfaction (“I like it”). Risk taking students tend to work larger, more, with ambitious media and sustain projects for a long period of time. They make significant changes to their work all through their process.

Supply List for drawing:
Vine charcoal
Compressed charcoal
Newsprint pad 18x24”
Regular drawing pad 18x24”
Four sheets of large format, quality drawing paper (Stonehenge 38x50”)
A variety of pencils, both with and without wood
Erasers
Black sumi or India ink
Large bamboo brush
2 black conte crayons
A sketchbook is important as a gathering place for your thoughts/inspiration. I don’t really care what size or kind of sketchbook you chose. I just want you to have one. It helps. Please bring your sketchbooks to class, they are a good way to share ideas.

Time line for the class: (Please note that the class is like anything else, there may need to be changes made to the timeline for assignments but the due dates for the forty drawings will remain steadfast.)

08.25.05: hello my name is…this is what I can do now
08.30.05: supplies arrive. mark making with mark making homework.
09.01.05: mark making homework due, music marks (invention) music homework given
09.06.05: music homework due, understand the rectangle, using your partner’s eyes. 09.08.05: drawing out of focus slides using with vine charcoal, thinking about relationships
09.13.05: still life set up continuing the flow with vine charcoal. (choosing your fight)
09.15.05: still life set up continuing the flow with vine charcoal (lots of boxes). first ten of forty drawings of object due. Discuss progress so far.
09.20.05: begin thinking about contour, drawing of own face, object in bag. (take object out of the bag and draw it for homework)
09.22.05: The class will be spent on one contour drawing, to be completed for homework if necessary.
09.27.05: turn in object in bag drawing homework, make contour drawing of still life
09.29.05: Begin working on large format drawing of still life
10.04.05: Continue large format drawing
10.07.05: Continue large format drawing
10.11.05: Continue large format drawing
10.13.05: Continue large format drawing Next ten drawings of object due. Students will meet individually with the instructor to discuss his / her progress in the course.
10.14.05-10.19.05 Fall break
10.20.05: Continue large format drawing
10.25.05: Continue large format drawing
10.27.05: Crit for large format drawing. Talk about ink and washes, work on portraits.
11.01.05: Begin portrait drawings (collaborate). Portrait drawing homework assigned.
Continue ink portraits using pens as well as washes
11.03.05: Indoor / outdoor drawings.
11.08.05: finished Indoor / outdoor drawings due. Mapping project discussed
11.10.05: Mapping project worked on. Begin working on single pen ink drawing (I am sorry for this)
Next set of ten drawings of object due. Discuss progress so far.
11.15.05: Large ink drawing in class
11.17.05: Large ink drawing due
11.22.05-11.28.05: Thanksgiving break
11.29.05: BUFFER (or collaborative drawings)
12.01.05: BUFFER (or poetry drawings)
12.06.05: BUFFER (or poetry drawings) last day of class
FINAL EXAMS: students will meet with the instructor to turn in their sketchbooks, their last ten drawings of the one object (they should bring all forty) as well as their best projects from the semester. Students will sign up for individual meetings beginning at 1 pm Friday, December 9, 2005

Outside projects:
-Forty drawings-one object: This project will continue through the semester. After the first week of class the students will select an object to draw fifty times. The object should be at least fist-sized but no larger than a breadbox. It should be portable and something in which you see great possibility. In the past students have chosen: an interesting candle (the candle would change as it burned), a potato (it was drawn in several states of being, plain, with vines, and finally cut up and put in the ground to grow more potatoes), a baseball glove. Students should experiment with the pace of the drawing (fast vs. slow). The size of the drawings should also vary greatly from the very small to the very large. Students should think about how to make the drawings with different techniques and approaches to the subject. The drawings don’t just have to be only of the object, they can/should incorporate background and other objects for interaction. Six drawings of your object on one piece of paper count as one drawing. Consider the ground on which you draw your object (why is it drawn on grocery receipt instead of watercolor paper?). Due dates for the drawings are indicated on the timeline above. You’re in an art class, be creative. Surprise yourself / me.
-Sketchbook work: Part of the goal for the class is to find out how drawing can play a part in your everyday life. Over the course of the semester you should work in your sketchbook for ~ten hours.
-Exhibitions and lectures: Students are required to see three off campus art exhibitions. The Brooks Museum, University of Memphis Art Museum, Memphis College of Art, Dixon Gallery and Gardens as well as local commercial galleries are acceptable venues. Students are also required to attend two artist lectures either on or off campus.