



# RECKLESS

a play by Craig Lucas  
directed by David Jilg

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Rhodes College  
— 1818 —

## McCOY THEATRE STAFF

**Professor and Artistic Director** ..... Julia “Cookie” Ewing  
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**Chair of Theatre and Associate Professor**.....David Jilg  
**Assistant Professor and Technical Director**.....Laura Canon  
**Assistant Professor** .....Dave Mason  
**Instructor**..... Jamie Mann  
**Box Office Assistants** .....Amanda Blagg, Brent Butgereit  
Kilby Hodges, Liz Mansfield

“A solitude ten thousand fathoms deep  
Sustains the bed on which we lie, my dear;  
Although I love you, you will have to leap;  
Our dream of safety has to disappear.”

– W. H. Auden

MCCOY THEATRE  
RHODES COLLEGE

presents

*Reckless*

by Craig Lucas

directed by David Jilg

**Cast**

Rachel ..... Lee Bryant  
Tom/Man in Ski Mask/Tom Junior..... Matt Bergin  
Lloyd..... Aaron Nussdorf  
Pooty/Sue/Receptionist..... Werner Viser  
Roy/Tim Timko/Second Derelict..... Ed Porter  
Trish/Tina Tierney/Derelict/Talk Show Host/  
Woman Patient..... Madison Hannahs  
Doctors 1-6..... Alicia Queen  
Announcers..... Kevin Collier, Liz Mansfield, Caitie Miller, Ed Porter  
Alicia Queen, David Yarbrough

**Setting:**

Springfield at Christmastime.

There will be no intermission.

*Reckless is produced through special arrangement  
with Dramatists Play Service, Inc.*

## Crew

<b>Technical Director</b> .....	Laura Canon
<b>Stage Manager</b> .....	Caitie Miller
<b>Assistant Stage Manager</b> .....	David Yarbrough
<b>Set Designer</b> .....	Lee Bryant
<b>Lighting Designer</b> .....	Laura Canon
<b>Costume Designer</b> .....	Miriam Patterson-Smith
<b>Costume Shop Supervisor</b> .....	Miriam Patterson-Smith
<b>Set and Lighting Crew</b> .....	Stephen Bailey, Stephanie Cassel Quentin Hebda, Matthew Isom Caitie Miller, Aaron Nussdorf Roy Rainey, Bailey Romano
<b>Costume Construction</b> .....	Stephen Bailey, Madison Hannahs Tracy Lian Jenkins, Joy Martin Ed Porter, Lindsay Recknagel Alicia Queen, David Yarbrough
<b>Sound board</b> .....	Kurt Hebert
<b>Audio/Visual Support</b> .....	Kevin Collier, Dave Mason

### **Still to come this year:**

*Shakuntala Reductia*

by Dave Mason

directed by Adam Houghton

April 16 & 17, 22-25

*The Fifth Annual*

*Memphis Children's Theatre Festival*

produced by Voices of the South

Memorial Day weekend

## The Artists

**Matt Bergin** (Tom/Man in Ski Mask/Tom Junior) comes to us from Atlanta, Georgia, and is a junior theatre major involved in Rhodetkill Ultimate Frisbee. Matt has previously been seen on stage in *The Skin of Our Teeth* and *Fat Pig* (Ostrander Nomination).

**Lee Bryant** (Rachel) is a theatre and environmental studies double major from Powell, Tennessee. In addition to playing the role of Rachel, Lee also designed the set for this show. In the McCoy, Lee has been seen as a Pinhead in *The Elephant Man* and Gladys in *The Skin of Our Teeth*.

**Madison Hannahs** (Trish/Tina Tierney/Derelict/Talk Show Host/Woman Patient) can be found working in the McCoy costume shop when not being seen on stage. She is from Little Rock, Arkansas, and comments: "I'd love to dedicate this performance to my family and to Alex for always supporting me in everything I do. I don't know where I would be without you."

**Caitie V. Miller** (Stage Manager) hails from Baton Rouge, Louisiana, and is a big fan of reading, writing, and 'rithmatic. Caitie has plenty of stage managing experience at the McCoy from *The Skin of Our Teeth*, *Fat Pig*, and *The Taming of the Shrew*.

**Aaron Nussdorf** (Lloyd) is from River Ridge, Louisiana, and is a history and theatre double major. He got his start at the McCoy with his role as the Porter in *The Elephant Man*. Previous stage experiences include *Into the Woods* and *Romeo and Juliet*.

**Ed Porter** (Roy/Tim Timko/Second Derelict) is a Memphis native and was most recently seen on stage as the deformed John Merrick in *The Elephant Man*. Outside the McCoy Ed has been seen in the Circuit Playhouse presentations of *The History Boys*, *Rabbit Hole*, and *A Lesson Before Dying*.

**Alicia D. Queen** (Doctors 1-6) is also from Memphis. She is a theatre major and a dedicated fan of *Xena: Warrior Princess*. Previous McCoy credits include *The Taming of the Shrew*, *The Elephant Man*, *The Rocky Horror Show*, *Dancing at Lughnasa*, and *Agnes of God*.

**Werner Viser** (Pooty, Sue, Receptionist) is from Shreveport, Louisiana. Not only is she a dedicated member of the McCoy, but also a dedicated member of Calvary Church. Werner is an active member of Tri Delta sorority and CODA. "Thank you, God, Mom, and Dad for always being there for me and for pushing me."

**David Yarbrough** (Assistant Stage Manager) is a Memphian who spends his spare time doing cryptography, Brownian noise analysis, and automotive construction. This is David's first time behind the scenes at the McCoy. He was previously seen in the casts of *The Elephant Man* and *The Taming of the Shrew*.

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**The Noreen Cathey Mallory Theatrical Fund** – We are grateful to the Neely Mallory family for this endowment gift which will underwrite one production a year.

The McCoy Theatre infrared hearing system is the gift of the Menke Foundation in honor of Edwin Howard.

The McCoy Theatre is the producing component of the academic program of the Department of Theatre. In order to continue producing plays, our production costs must be met through gifts and subscriptions, as well as single ticket sales. Through your financial support and your intellectual curiosity, you are literally giving life to this important developmental stage of an incredibly valuable art form. We extend our deepest thanks to our supporters and hope that others will consider becoming a Benefactor or Patron of the McCoy Theatre.



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