

Weekly Weather

Wednesday, November 17
Mostly Sunny

High: 65
Low: 42



Thursday, November 18
Sunny

High: 59
Low: 34



Friday, November 19
Sunny

High: 62
Low: 38



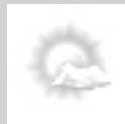
Saturday, November 20
Mostly Sunny

High: 66
Low: 45



Sunday, November 21
Partly Cloudy

High: 71
Low: 51



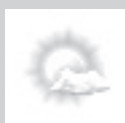
Monday, November 22
Partly Cloudy

High: 71
Low: 53



Tuesday, November 23
Partly Cloudy

High: 70
Low: 42



Weather courtesy of Weather.com

Blood drive saves lives

By Joshua Cape

November 3rd was a rainy, largely uneventful day; it was a Wednesday—half of the week was over, and yet the weekend was still out of reach. But, beneath the surface, something life-changing was happening on the Rhodes campus.

Peering through the rainy haze, one could discern a large vehicle parked in front of the Rat. This was the mobile blood donation unit belonging to Lifeblood, a local not-for-profit blood center. Rhodes College was in fact holding its first blood drive of the 2010-2011 academic year.

Over the course of roughly five hours, members of the Rhodes community came out to show support for Lifeblood, the blood donation process, and the local community. A total of twenty-four units of blood were collected that day, each with the potential of saving up to three lives. November 3rd was indeed important; it was a day of giving and a day of life. Just think: the number of lives saved (72) is equal to the number of students living in Trzevant Hall!

This is quite an accomplishment;

despite strenuous schedules, soggy spirits, and jambalaya at the Rat for the millionth time, the Rhodes community made a significant contribution to the social well-being of Memphis. Would one expect less from the *Newsweek's* "most service-minded school"? Certainly not—but there is plenty of room for improvement.

The Rhodes student body totals 1,702 students, while the entire Rhodes community is considerably larger. According to the Red Cross, sixty-percent of Americans are eligible to donate blood. Lynx need not worry (usually) about the age requirement or prescription medication affecting their eligibility, the most common reasons for donor ineligibility. Still, imagine for a moment if sixty-percent of students donated blood. That would save over three-thousand lives!

Many students (and adults for that matter) simply aren't informed about the blood donation process and therefore have reservations. They don't know the tremendous impact that blood donation has on the local community, nor do they understand the process of giving. The Red Cross'

Blood Drive, continued on Page 5

Sigma Nu brothers put new spin on charity

By Erica Morozin
Executive Assistant

Traditionally, fraternities and sororities have sought to raise money for charities through fundraising events and donations. While this method benefits both parties, Freshman Brian Tchang dreamed of a new method of doing charity work.

As a Bonner Scholar, Tchang personally experienced the benefits of doing charity work in person instead of through donating money.

"The experience you receive from physical labor is far more beneficial than writing a check, in my opinion," Tchang said.

As a pledge for Sigma Nu, Tchang decided to propose his method to President Nate Mahoney.

For many years, Sigma Nu wanted to make a change in how they interacted with the community and how they did community service. The organization did not act on this desire because it did not know how to initiate a change in its

structure.

Tchang's proposal offered a concrete idea and means to make this change. According to Tchang, after he told Mahoney about his idea, Mahoney confessed that he had wanted to make a similar change for years. Mahoney allowed Tchang to present his idea to the rest of the fraternity.

Since the rest of the fraternity strongly supported Tchang's idea, Mahoney contacted the necessary people at local charity Meals on Wheels. On November 20, Sigma Nu will physically do routes for the charity. At least thirty members of Sigma Nu will participate.

The Meals on Wheels Association of America has worked to combat hunger since 1976. The charity is mainly geared towards disabled senior citizens and senior citizens who are below the poverty line. The charity provides food for seniors who are either unable to leave home or are suffering from poverty induced hunger.

In the Memphis branch of the

Rhodes clothing drive

By Julia Fawal
Staff Writer

Despite the bi-polar nature of the weather this month (70s in November??), many people are still in need of warm clothing for the winter. From November 8th through the 19th, Rhodes' Weekly Soup Kitchen, the Souper Contact, is running a clothing drive. They're encouraging everyone to give donations of winter clothing, such as hats, coats, scarves, gloves, and more, to their RAs. The donations will be spread evenly to all of the patrons, given enough items of clothing are received. If not, they will be disbursed to a local shelter.

According to Pat Morgan, the executive director of Partners for the Homeless, a nonprofit organization attempting to coordinate resources and services for the city's homeless, "There are 1,800 homeless people in Memphis on any given day — at least that we can find." And the problem is getting worse. It is easy to complain about the cold weather while simply walking to class, but imagine

being unable to escape it. As the real winter weather starts to arrive, hundreds will be left freezing on the streets. Simply having a scarf to wear at night would make their winters significantly better.

The clothing drive is part of a fundraiser to give a Thanksgiving meal to patrons of the Souper Contact. If you want to donate but do not have any spare sweaters in your closet, you can donate \$3 in the Rat this week to sponsor one of the patrons.

The Souper Contact is run entirely by Rhodes students and is always looking for new volunteers. If you are interested, it serves every Tuesday from 3:30-6 at St. John's United Methodist Church on Peabody, and a carpool leaves every week from the Deihl Statue.

All donations are greatly appreciated. Please support your community and help those in need!

Sarah Smith (smise@rhodes.edu) is a student coordinator for the Souper Contact, and she would love to answer any questions you might have!

charity, the cooks begin preparing food at two in the morning. The pre-made meals they make are delivered during lunch by volunteers. The volunteers bring big coolers and deliver meals to a few different homes on their given route.

At each house, the volunteers knock on the door and actually go inside the houses to deliver the food. They check on how the seniors are doing and also check to see if any home repairs are needed. The charity will fix air conditioning and heating problems and other issues in the homes of the seniors it helps.

Tchang feels that the most rewarding part about performing hands-on service is seeing the looks of gratitude on the faces of those who benefit from the work.

"It isn't about who makes the most money; it isn't a competition. Charity work is about seeing where the money you raise goes and physically making an impact on people's lives. I want to see people get out in the world and do more to better the lives of others," Tchang said.

This off-campus method of doing charity work is revolutionary for Greek organizations at Rhodes College. Currently, the fraternities and sororities work to raise money on campus during sporting events and through fundraising events. Tchang hopes to see other Greek organizations follow Sigma Nu in their future charity work.

"When members go off campus and do charity work in person, it says something different about fraternities and sororities at Rhodes. It says that we are not just about parties and having fun, but, rather, that we are about making a difference in the community," Tchang said.

Sigma Nu feels that the change will benefit both the fraternity and the Memphis community.

"Our motivation for doing a service project was to expand our brotherhood and engage our organization in a different way. Choosing to move off-campus was an attempt to accomplish this and improve our connection and relationship with the greater Memphis community.

Sigma Nu, continued on Page 4

Republicans the lesser of two evils?

By John Ayers
Staff Writer

Last week's elections were a statement. The Republicans gained at least 60 seats with a few undeclared still being contested. In the Senate the Republicans have made significant gains and nearly pulled off an upset and took the majority there. What was this statement? The people are tired of the Democrats. Unfortunately for staunch Republican establishment members, this is not so much their victory as a coalition of the fed up choosing the only alternative. Many of the problems faced today are inherited from Republican controlled government from the Bush era. The Republicans certainly did not prove themselves to be much better than Democrats at running tight budgets. The Tea Party movement itself is a condemnation of not just government, but also of the Republican establishment that has not produced candidates or legislation that conservative Americans want. But is this just a defeat of the Democratic Party or a larger statement?

Certainly, we can look not only at the Democrats in Congress but at the Democrat in the White House. Obama has long since lost his campaign luster, and many of his decisions seem to be efforts to ram through liberal legislation over the majority's objections in the hopes that it will not be repealed later. He has not projected the image of a strong America economi-

cally and militarily, neither at home nor abroad. Healthcare is a big issue, but simply the demeanor of the President has put off many voters. These elections, despite his claims to the contrary, are a slap for him, his party, and most importantly his agenda. America has not moved so far to the left and are, for the most part, unwilling to do so.

Unfortunately, elections do not always mean results. With Congress as deadlocked as it is now, it will be difficult for either side to push any major legislation.

Even minor adjustments to healthcare or the Bush tax cuts may become wars. The Republicans must step up, especially in the House, and vote for legislation that tightens the budget, cuts back on the excesses of Obamacare, and stimulates growth. If these measures are subsequently blocked in the Senate, the people will be given an obvious understanding of the differences between the Republicans and Democrats come 2012, and, finally, we will have a vote for a party rather than in repudiation of one.



The 2010 mid-term elections heavily favored the Republican candidates.

Photo courtesy of CNN.

Teenage pregnancy rates on the rise

Margaux Anbouba
Staff Writer

What do Bristol Palin, Juno MacGruff, Farrah Abraham and Jaime Lynn Spears all have in common? All of these women became pregnant and gave birth during their formative years. The similarities between Palin, Abraham and Spears can be taken a step further, because they all carried their gestation out while in the media spotlight.

The reality of teen pregnancy in the United States has always been a neglected subject, labeled as taboo and pushed to the back of society's mind. When in 2007 Jaime Lynn Spears, a famous Nickelodeon star and teen role model, announced that she was pregnant at age sixteen, the topic of teen pregnancy became instantly newsworthy.

The same year Diablo Cody's cult classic "Juno" was released. This movie followed happy-go-lucky sixteen year old Juno MacGruff through her unplanned pregnancy and adoption woes. The story line had a perfect balance of satire and heartwarming, cheesy moments, and MacGruff's quirky personality made the idea of 9 months of gestation seem like a walk in the park.

Next came the 2008 presidential elections. The Republican vice-president

nominee, Sarah Palin, came with a bit of baggage, the most well known being her eighteen year old pregnant and unwed daughter, Bristol Palin. Bristol and her baby-daddy announced their engagement at the 2008 Republican National Convention, only to call it off seven months later.

The most recent MTV craze and pop culture phenomenon are the television shows "16 and Pregnant" and "Teen Mom." "16 and Pregnant" first aired in 2009, and each episode followed a different young mother starting four months into her pregnancy, through birth, and immediately after. MTV's press release stated that with this new reality series they hoped to "tackle tough issues, including strained relationships, balancing school with new responsibilities, gossip, health issues and financial hardships." The success of "16 and Pregnant" resulted in the spin-off "Teen Mom," which followed four of the original mothers through life after birth and through their first year of motherhood.

Palin, Abraham and Spears have all been on the cover of numerous celebrity gossip magazines, talking about the drama involved with being a teen mother. Palin has a fleeting relationship with her ex-fiancee, Abraham is having family woes, and Spears' baby-daddy can't keep a job.

Are these young mothers glamorizing teen pregnancy or making the most out of their situations? The Parents Television Council believes that television shows like "Teen Mom" and "16 and Pregnant" will affect the choices the next generation is making towards their sexual activity. Their presence on the cover of magazines makes them as famous as actors, politicians, and models, but for their mature decisions.

Teenagers most likely do not consider the cost of raising a child when making the decision to keep one, and without a high school degree, it would be difficult for them to be self-sufficient. Starring in reality television shows and giving magazine interviews is one way to pay the bills. MTV has been cautious in their portrayal of motherhood, making sure to show the good, the bad and the ugly of the way of life of a teen mother.

Reality television and celebrity teen pregnancy have made teen pregnancy seem more common, and the statistics cannot be doubted. Teen birth rates have increased in 26 states, and the United States has the highest teen pregnancy rate in the Western world. It is possible that reality television did not glamorize the idea of teen pregnancy, but it is at least making it a more talked about and popular subject.

THE SOU'WESTER

Editor-In-Chief
Anna Meyerrose

Layout Editor
Jake Groves

Opinion Editor
Rekha Blackerby

News Editor
NeNe Bafford

A&E Editor
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Elizabeth Morrison

Executive Assistant
Erica Morozin

How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Reaching *The Sou'wester*

Phone: (901) 843-3402

Fax: (901) 843-3409

E-mail: thesouwester@gmail.com

Address: Rhodes Box 3010

The Sou'wester

2000 North Parkway

Memphis, TN 38112-1690


ASSOCIATED
COLLEGIATE
PRESS

High Schools take “F’s” out of the grading scale

By **Rekha Blackerby**
Opinion Editor

What if instead of failing that exam you “forgot” to study for, you received an “I” for Incomplete? With this Incomplete comes the opportunity to retake the exam until you actually learn the material. The students of one Virginia high school will be experiencing this idea firsthand.

West Potomac High School has decided to take F’s out of their grading system to encourage students to learn the material, rather than just accepting a failing grade and continuing. Outstanding work will be turned in but, instead of receiving a zero, the student receives an Incomplete until the missing assignments have been turned in to their teachers.

Initial reactions have been varied, with some teachers feeling robbed to administrators eyeing the more positive benefits.

Teachers believe they are being left without a powerful motivator. With the threat of failing constantly hanging over one’s head, supposedly one is more inclined to do better. If teachers lose this, they fear that students will interpret it as being given the option of learning whenever they want rather than being forced to learn at a standardized pace. Yes, the education system has many failings, but it has been standardized for a reason. Schools are in the business of getting as many students as possible to graduate. They are not there to coddle each individual student. For the majority of public high schools, and maybe even a few private schools, this is impossible. There are simply too many students.

Administrators, on the other hand, believe that focusing on learning rather than grades will be enormously beneficial to students. They hope to encourage the students to actually learn the material and then credit the students for understanding it. The consensus seems to be summed up into the following: “Who cares if you learned it on Monday or Tuesday, as long as you learned it?” Another driving belief in the process is to stop punishing struggling students who simply do not learn at the same speed as their peers. If schools want the students to learn, why do they give failing marks to struggling students and then continue on the material? Administrators argue that this is

counterintuitive. Learn the material in the allotted time or fail. Are we asking too much of students?

Maybe we ask too much of those who are genuinely struggling. But for the lazy and those who simply do not care? No way. Getting rid of F’s is a bad idea and will only harm students later in life. The grading scale is there to demonstrate standards to kids. If they cannot meet the standard, then they cannot pass. The “real world” is not measured by grades, of course, but there absolutely are standards that must be met. Telling kids that they do not have to meet the standards in a specified time frame is ill-equipping them for life outside of high school. Handling an adult job and the responsibilities that accompany it requires initiative, something a student cannot learn if the schools that should be teaching them such a lesson fail to do so. By removing the failure option from their grading scales, schools are sending the message that there is no such thing as failure. Success is just as much a part of life as failure, and kids need to understand that to be equipped to handle that sort of situation. Students will have no idea how to deal with it when it happens to them outside of high school if they cannot handle it in the comfort zone and relative safety of school.

Aside from the argument of ill-equipping students, what about the students who work hard for their success? It is not fair to the students who study and work for good grades that their success be undermined by the classmates’ inability or refusal to do good work for their own benefit. Some parents argue that it is unfair to a student who studies and makes an A on a test when his or her classmate skipped class and failed the same test two or three times before making an A. Any motivation to do well vanishes.

Though the intent behind West Potomac’s upheaval to the grading system seems good, the possible detrimental effects outweigh the beneficial. If they want to encourage the failing students to do better, instead of taking away the F grades, they should have the teachers provide after-school tutorials and summer school sessions. Administrators are right to say that learning the material is a necessity, but to have the students learning at so many different paces and providing some with unfair advantages will only harm the students they are trying to help.

President Obama makes a wise bet on India

By **Patrick Harris**
Staff Writer

In the wake of his party’s electoral “shellacking” earlier this month, President Barack Obama has just completed a ten-day tour of Asia, ranging from a business summit in Japan to a visit to his childhood home in Indonesia. However reduced the President’s political stature at home may be, he retains his preeminent role in foreign affairs. While most substantive engagement of his trip, trade negotiations in South Korea, proved unsuccessful, it was Obama’s overtures to India that perhaps carried the greatest significance for the long term. In endorsing the prospect of a permanent Indian seat on the United Nations Security Council, the President is taking the next logical step in continuity with the successful India policy of the previous administration, one that will further bind together the world’s current leading nation with one of its emerging giants in a strategically vital partnership.

The current Security Council structure (with Russia, China, France, the UK, and the United States as the five permanent members) has endured since the foundation of the UN in the aftermath of the Second World War and has come to seem dated from the viewpoint of rising powers such as India. India’s goal of eventual membership of this exclusive club is a point of national pride. Thus, though India’s inclusion may be highly unlikely due to resistance from the existing permanent members of the Security Council (China in particular), Obama’s declaration of American support sends a powerful message of affirmation of India’s ascent to global prominence. It also presents an implicit challenge to China, the world’s most dynamic power and one whose relationship with the United States has been more fraught.

China’s upward trajectory in economic and military power has often been tied to a narrative of the decline of global American power; nevertheless, Beijing’s increasing assertiveness has had the effect of strengthening rather than weakening its neighbors’ ties with the United States. An increasingly bellicose posture of the Chinese in regard to territorial disputes seems likely to drive countries such as the Philippines and Japan further into the arms of Uncle Sam, as the United States will maintain military supremacy in the Pacific for the foreseeable future. In the longer term, however, the rise of India as a counterweight to China could prove the key guarantor of stability in the Asia-Pacific region. Strengthening of American ties with New Delhi need not be directed towards “containment” of China (Sino-Indian relations are not at any rate unfriendly), but the emergence of another pole of power in the region cannot help but temper Chinese intransigence.

India also possesses a number of qualities that make it an attractive strategic partner, especially in contrast with China. It boasts a thriving democracy and entrepreneurial dynamism in place of China’s authoritarianism and state capitalism. It maintains a relatively healthy balance of trade with the United States that compares favorably with China’s export boom enabled in part by currency manipulation. India’s demographics may also grant it greater potential growth than China in the long term; India is a relatively younger country, and its working age population will not reach its peak for another three or four decades. The numerous personal and professional contacts of the Indian diaspora in the United States also serve to draw the two countries closer together. India furthermore shares an interest with the United

States in combatting Islamist terrorism. India’s great potential and its alignment of interests with the United States make American investment in close relations a must for the future.

The Bush administration oversaw considerable improvement in Indo-American ties. The centerpiece of Bush’s India policy was a treaty that would allow American aid in India’s development of civilian nuclear energy sources. The treaty was a major step forward for strategic cooperation between the two nations; however, its future is now in doubt due in large part to India’s internal political squabbles. President Obama should do everything possible to insure that the agreement goes forward; nonetheless, his endorsement of India’s bid for a Security Council seat was in itself a positive step, signaling in a bold fashion a willingness to maintain a continuity of policy in favor of closer relations. A consistent policy of cooperation will undoubtedly yield strategic benefits in the future.

Relations between India and the United States are not without difficulty, with India’s troubled relationship with US ally Pakistan and American anxieties over outsourcing among them. Nonetheless, the President’s recent visit seems to indicate that he “gets it” regarding India’s increasing importance in world affairs. Your humble columnist is not in the habit of offering undue adulation to the Commander-in-Chief; nonetheless, Obama’s India policy is an encouraging example of diplomatic vision (or at any rate, competence) that may well pay dividends for decades to come.



Photo courtesy of CNN.

President Obama and Indian Prime Minister Manmohan Singh meet in New Delhi to discuss India’s bid for a seat in the UN Security Council.

Student Voice

What are you looking forward to eating over Thanksgiving break?



"I miss Mutton Biryani (a type of Indian food) cooked by my wonderful mother."

-Komal Mehra ('12)



"Picadillo, made from my mom's family recipe."

-Aaron Kala ('12)



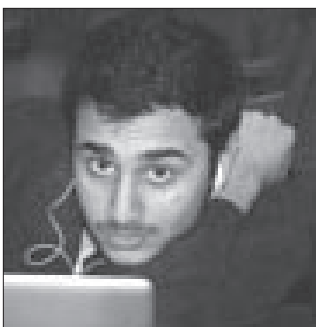
"I love the Rat and Lair food. I gained 20 lbs. Just so dang good. Why do I want home-cooked food? Like it matter, my taste buds are so dead. Oh, en-tree of grease. Hibernation!"

-Klaus Garcia ('14)



"Caviar and home-made butter spread on the finest Russian rye bread."

-Peter Dolbir ('14)



"I miss my father's fried cat. It is the most delicious meal in all of Tennessee and the Rat does not serve it. Just kidding, I miss my father's kabobs the most."

-Mustafa Motiwala ('13)

Rhodes alum Cary Fowler honored at the Heinz Awards

PITTSBURGH, November 16, 2010 – Teresa Heinz and the Heinz Family Foundation lauded the winners of the 16th annual Heinz Awards with a program and reception at the Folger Shakespeare Library in Washington, D.C. on Nov. 15. The event recognized 10 innovative and inspiring individuals whose work has addressed global environmental change. A total of \$1 million in unrestricted cash prizes was awarded.

"Each year, this event serves to honor the outstanding recipients and their accomplishments. This year's Heinz Awards winners are pioneers who have revealed essential truths about aspects of global change that are too crucial to ignore," said Teresa Heinz, chairman of the Heinz Family Foundation.

The Heinz Awards program annually recognizes individuals creating and implementing workable solutions to the problems the world faces through invention, research and education while inspiring the next generation of modern thinkers. The awards recognize the recipients for the impressive scope of their work and for their courageous willingness to communicate the implications of their work, often in the face of determined opposition. This characteristic was highly prized by Senator John Heinz, in whose memory the awards program was created.

The winners of the 16th Heinz Awards are:

James Balog,
Frederick vom Saal, Ph.D.

Cary Fowler, Ph.D., Global Crop Diversity Trust (Rome, Italy)

For establishing the Global Seed Vault to conserve genetic diversity of the world's food plants despite climate change

Dr. Fowler's vision and efforts in the preservation of the world's food supply are honored by a Heinz Award. Raised in Tennessee, Dr. Fowler developed a love for agriculture that shaped his acute awareness of the importance of crop diversity. His work

Sigma Nu, continued from Page 1

With all this in mind, this service opportunity will not only help us reach out to local philanthropy organizations but also to help us grow

emphasizes that a lack in plant population diversity weakens food security. His efforts to conserve crop diversity, including the development of the Global Seed Vault – holding one-third of the world's seed varieties – are critical to preserving crop diversity as factors such as climate change and natural disasters threaten agriculture and its ability to feed humanity in the future.

Terrence Collins, Ph.D.

Gretchen Daily, Ph.D.

Daniel Sperling, Ph.D.

Elizabeth Kolbert

Michael Oppenheimer, Ph.D.

Richard Feely, Ph.D.

Lynn Goldman, M.D.

About the Heinz Awards

The Heinz Family Foundation, one of the Heinz Family Philanthropies, began as a charitable trust established by the late U.S. Senator John Heinz. His widow, Teresa Heinz, established the Heinz Awards in 1993 to honor and sustain the legacy of her late husband.

Nominations for the Heinz Awards are submitted by invited experts, who serve anonymously. Award recipients are selected by the board of directors for the Heinz Awards upon recommendation by a blue-ribbon panel of jurors.

In addition to the Heinz Awards, the foundation directs a grant-making program that is active in a wide range of issues, principally those concerning women's health and environment, health care costs and coverage, as well as pensions and retirement security.

In addition to the \$100,000 award for their unrestricted use, recipients are presented with a medallion inscribed with the image of Senator Heinz on one side and a rendering of a globe passing between two hands on the other. For more information about the Heinz Awards, Heinz Family Foundation or the recipients, visit www.heinzawards.net.

Press Release courtesy of Lauren Ban of Burson-Marsteller

as a Chapter in a new way," President Nate Mahoney said.

Anyone interested in getting involved with the charity should visit its website at www.mowaa.org.

Calendar of Events

November 17-22

November 17

A Christian Ministry in the National Parks

Location: Refectory Lobby Table

Time: 10:30am-1:30pm

"Calvary and the Arts" with the Rhodes Singers

Location: Off Campus

Time: 12:00pm-1:00pm

November 18

Power Hour- Little Things Mean A Lot

Location: King Southwestern

Time: 11:30am-12:30pm

Reading by Author Kirk Curnutt

Location: Orgill

Time: 7:30-9:30pm

November 19

Diversity Dialogue Series: Rhodes Sexuality Rehaul

Location: Orgill

Time: 12:00pm-1:00pm

November 20

An Evening With Folk Singer-Songwriter Jesse Winchester

Location: McCallum Ballroom/ Crain Recep

Time: 7:30pm-9:30pm

November 22

DIWALI

Location: McCallum Ballroom/ Crain Recep

Time: 6:00pm-8:00pm

CAMPUS SAFETY

November 9-15

11/9
Nothing unusual to report.

11/10
Nothing unusual to report.

11/11
9:30 am: Employee called to report the theft of a Rhodes College desk phone. Phone was taken from Buckman second floor. Pertinent information gathered and report filed.
3:30pm: Two vehicle, non-injury accident in Buckman lot. Pertinent information gathered report filed.
4:35pm: Students called to report keychain purses and jewelry box stolen from Williford. Pertinent information gathered report filed.
6:30pm: Student called to report book bag missing near Lynx Lair BCLC. Book bag later recovered near Glassell. Pertinent information gathered report filed.
8:55pm: Student called to report book bag stolen near Lynx Lair. Pertinent information gathered report filed.

11/12
Nothing unusual to report.

11/13
2:27am: Student needs medical attention Bailey Gate. Basic first-aid only, not transported to a hospital.
3:47pm: Student called to report two pairs of shoes stolen near from Bellingrath. Pertinent information gathered report filed.
8:36pm: Student observed taking beer from backpack in Fisher Garden. Alcohol violation issued for underage.
11:36pm: Student reported sick in Williford. Ambulance called. Student transported to local hospital. Alcohol violation issued.

11/14
1:30am: Student reported sick in Glassell. Ambulance called. Student transported to local hospital. Alcohol violation issued.
3:24am: Student reported sick in Williford. Ambulance called. Student transported to local hospital.
7:55pm: Student called to report vandalism to the Pi Kappa Alpha house. Pertinent information gathered report filed.
7:55pm: Student called to report book bag stolen near Lynx Lair. Pertinent information gathered report filed.

8:25pm Theft- Student called to report book bag stolen near Barret Library. Pertinent information gathered report filed.

11/15
1:45pm: Student needs medical attention Glassell. Basic first-aid only, not transported to a hospital.
3:16pm: Student called to report bicycle stolen near Glassell sometime after Fall Break. Pertinent information gathered report filed.

PSA from Mr. Sloas (the new John Blaisdell): As you prepare to depart for the Thanksgiving holiday I would like to remind you to please lock your residence hall room upon departure, and if you are leaving your vehicle on campus please move it to it to the Gym lot behind the fraternity houses. Additionally, I would like to remind everyone to be mindful of not leaving your personal items unattended. We have had a few book bags stolen in the past couple of weeks. While campus safety is working to resolve these thefts it is important you not leave these items in public areas unattended.

Blood Drive, continued from Page 1

website has a multitude of resources relating to blood donation and FAQs. Likewise, Lifeblood's website www.lifeblood.org is a valuable resource for those with questions or reservations.

It's easy to spot avid blood donors; we are always talking about the social and personal benefits of blood donation. Yes, personal benefits. Many donors describe feeling a sense of empowerment and satisfaction after they give. The idea of serving the greater good is the prime incentive for most volunteer donors. And who doesn't en-

joy the free juice and cookies!

One of the most intriguing aspects for me is the anonymity of the final outcome. Somewhere out there, people are alive because of my blood. The trickle-down effects of blood donation are incredible. Families, businesses, and whole communities are directly affected when one person is saved.

What better feeling is there than knowing someone is alive because of your donation?

Sudoku!


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7		6		3		2		
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	4		7	6	3		2	
2								
		3		4		7		8
5				8		6		
		8	6		5		3	

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Harry Potter and the Deathly Hallows, part one

By **Shelby Lund**
Staff Writer

For the past thirteen years, the entire world has been entranced by the saga of an ordinary boy living a horrible life who suddenly learned that he was a wizard destined to save the world from the forces of evil. From the original books to the record-breaking series of films based on them, *Harry Potter* has permeated every inch of modern culture. We can't escape it—and nor do we wish to. This makes the upcoming two-part film version of the final book in the series, *Harry Potter and the Deathly Hallows*, an exciting, yet incredibly bittersweet, occasion.

In *Part 1*, which premieres in theaters worldwide this Friday, November 19, Harry is finally seventeen—by wizarding world standards, legally an adult. Unfortunately, this also means that the home of his abusive relatives, the Dursleys, is no longer safe, and instead of travelling to Hogwarts by any of the more bizarre methods that Harry has experienced over the past six years, Harry departs his “childhood” home for the last time in a deadly nighttime chase through the skies over London. Soon, nowhere on earth is safe for Harry, as Voldemort and his Death Eaters take over the Ministry of Magic—and Hogwarts. That's right—not even the only real home Harry's ever had is safe from the Dark Lord's reach, forcing Harry, Ron, and Hermione to go on the run from Voldemort's forces as they search for a way to destroy him forever.

While fans are certainly getting emotional about the final films, *Harry Potter* author JK Rowling, and the cast of these exceptional films are not exempt from mixed feelings about the ending of the series. The franchise has taken over the actors' lives and made some of them superstars over the past ten years. Rowling specifically stated that *Deathly Hallows* is her favorite film based off of her best-selling series of novels and says that she's had a little more time to come to grips with the ending of the series since she finished writing the seventh book a few years ago. Star Daniel Radcliffe, who plays Harry, said he and costars Emma Watson and Rupert Grint, who play Hermione and Ron respectively, all cried on their last day on set, showing just how bittersweet their final triumph is going to be. Despite this, all three actors are already starting to move on with their lives, with Radcliffe preparing to star in the first

Hammer Horror film in over thirty years, Watson preparing to attend Brown University, and Grint, in his words, “happily unemployed.” Nevertheless, Radcliffe has also said he's excited about the film and that the entire cast let out a giant cheer when they viewed the trailer for the first time.

Just as these films have defined these three young actors for nearly half their lifetimes, so too has Harry Potter defined a generation. Many fans grew up with Harry, Ron, and Hermione, and could personally relate with their struggles over friends, homework, and just adolescence in general. While fortunately no modern teenager has to deal with saving the world from the forces of evil, every teen has at one point or another been faced with a decision which they don't feel ready to make, and Harry has had to make a lion's share of them over the course of the series. Thus, watching the series end, seeing Harry at last become an adult, not just in the legal sense of the wizarding world, feels to some fans like the loss of their own childhood. Freshman Amy Oates described the ending of the series as feeling like “the end of an era.” *Harry Potter and the Deathly Hallows*, like all great endings, is eagerly awaited by those who are dying to see just how Harry's story will end, but at the same time, for those same people, is incredibly bittersweet simply because it *is* the end.

Fortunately, just because *Deathly Hallows* is the end, does not mean that Harry Potter will simply vanish. The new Harry Potter-themed section of Universal Studios theme park in Orlando, Florida is now open and delighting fans of all ages, while the Internet is constantly churning out new fan-made tributes to the series, such as *A Very Potter Musical* and its sequel, two loving musical parodies of the series starring *Glee*'s Darren Criss. Harry Potter is greatly loved and will always be loved, even though there will be no new books or movies. Furthermore, *Deathly Hallows, Part 1* is only the *beginning* of the end—fans will still be able to look forward to next summer's *Harry Potter and the Deathly Hallows, Part 2*. At the film's premiere, JK Rowling said that she's open to potentially revisiting Harry in the future, although she's ultimately uncertain. And, honestly, as long as there are people who love the series and keep the adoration of it alive in this world, Harry Potter will never truly die.

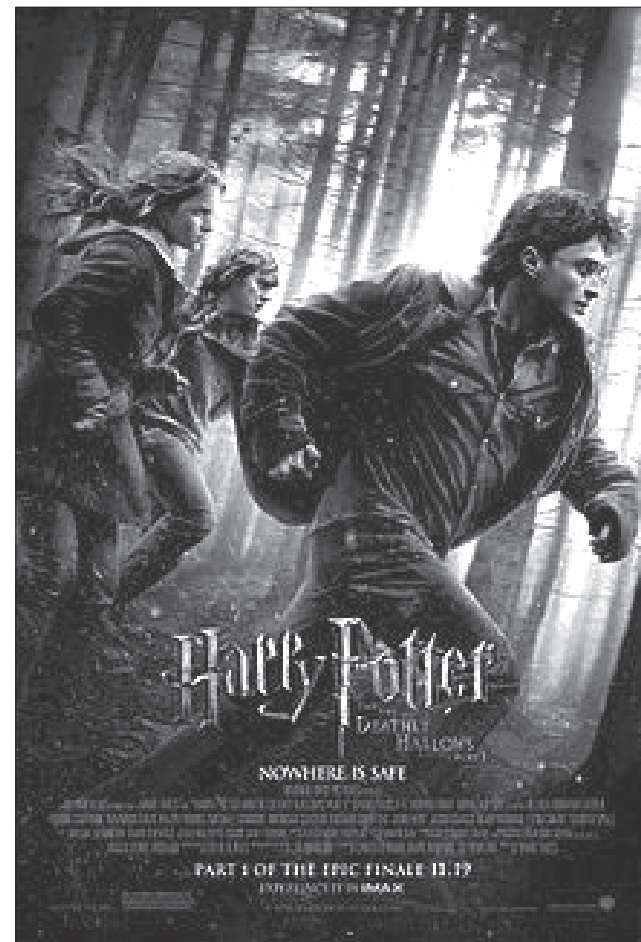


Photo courtesy of Google Images

Although the *Part 1* will only be released in 2D and IMAX this week, *Part 2* will be released in 3D and IMAX 3D during its July 15 release.

Jesse Winchester to make his Rhodes debut

By **Annika Wuerfel**
Staff Writer

“I'm the type of guy who likes it right down the middle, I don't like all this bouncing back and forth. Me, I want to live with my feet in Dixie and my head in the cool blue North,” folk singer-songwriter Jesse Winchester states in his song “Nothing but a Breeze.” For Winchester, music has always been a part of his life.

“Since I was an infant, my mother tells me music was always my focus. They sent me off to take piano lessons early.” After his early encounter with music, Winchester has accomplished much, from opening a Jimmy Buffet concert tour, to recording 14 great CDs. On Saturday, November 20th, Rhodes College will have the great honor of having Winchester perform a concert on campus.

Born in 1944 in Shreveport, Louisiana, Winchester's family would move to Mississippi while he was still young and, later, to Memphis. However, this was not the Winchester's first encounter with Memphis. Winchester's past relatives were one of Memphis' original founding families. The Winchester family is also famous for many other reasons. Winchester's great-great-great-great grandfather helped Davey Crockett become interested in politics, his grandfather gave the funeral oration at W.C. Handy's funeral, his family is blood relatives to Robert E. Lee, and, if all this wasn't enough, another family member created the famous Winchester firearm, still produced today.

In 1966 Winchester graduated from Williams College in Williamstown, Massachusetts before facing a big problem. He received his draft notice for the Vietnam War, but, due to his opposition to the war, Winchester had no idea what to do. As a result Winchester decided to move to Canada and avoid the draft. In regards to his decision, today he states,

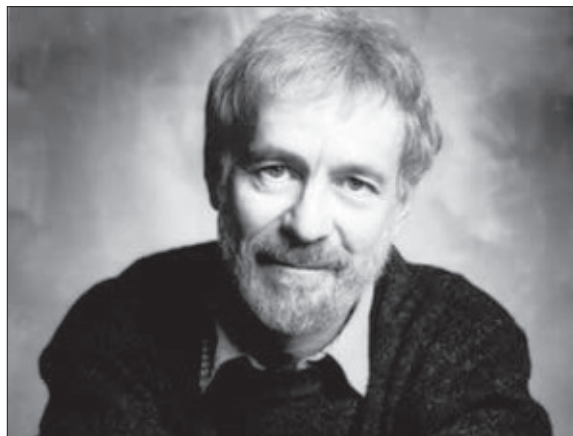


Photo courtesy of Google Images

Winchester and then band Mother of Pearl, were featured on PBS show *Austin City Limits* in 1978 during the festival's third season.

“I was so young and naive that it wasn't that difficult a decision. I just wasn't thinking very far into the future, which a lot of young people neglect to do.”

Winchester began to really get his feet wet in music when he lived in Canada. When he first moved to Quebec, Winchester joined a local band, the Astronauts, and started experimenting with writing his own music and performing solo. In 1970 Robbie Robertson, founding member of The Band, helped Winchester get his first record deal and produce his first album, which was a big success. During this time, things were going well for Winchester, until a big change occurred in his life. In 1977 President Jimmy Carter allowed all the people who fled from the Vietnam War draft to come back to the United States. In response to this historical event, Winchester said he sat on his bed and cried. He said he “was very moved”. He then returned to the United States to give his first U.S. tour and to pay a visit to his home in Memphis.

Since that time Winchester has played tours, written countless albums, performed with country star Vince Gill, and has had his songs performed by The Mavericks, Wynonna Judd, Reba McEntire, Joan Baez, Elvis Costello, and Jimmy Buffett. Rhodes College is honored, lucky, and privileged to have such an accomplished, interesting musician here on campus. The concert will be held Saturday, November 20 in McCallum Ballroom from 7:30-9:30. Grace Askew, a guitarist from Memphis, will open for Winchester. The concert is free and open to the public, but tickets are required. Tickets can be found online at www.rhodes.edu/jessewinchester/ and for more information please contact Dr. John Bass, at 901-843-3786, or bassj@rhodes.edu. The Rhodes music department thanks Mr. Winchester for wanting to spend time with the campus this Saturday and hopes you come out to enjoy this special event which is sure to be a night full of fun, interesting tales, and good music.

An awakening for all ages

By Jasmine Gilstrap
A&E Editor

Prior to entering the Orpheum on Saturday night I knew two things about *Spring Awakening*. First, that it was a musical and second, that Glee stars Lea Michele and Jonathan Groff starred in the original Broadway version of the play. I left the Orpheum that night with one thought: I'm so glad my mom and I had 'the talk.'

The production of *Spring Awakening* Michele and Groff starred in, and that I witnessed Saturday night, is an adaptation of the equally controversial 1891 German play by Frank Wedekind with the same name. Elements of the original show, such as being set in late-19th century Germany and its portrayal of masturbation, abortion, homosexuality, rape, child abuse and suicide, are sprinkled throughout the modern version, which debuted Off-Broadway in 2006.

Though Wedekind's commentary on those very touchy subjects caused the play to be banned in Germany, I found the addressing of those topics to be refreshing, as they are rarely touched on in theatre. Never before in my theatre-going experience have all those topics been addressed in one single show with such depth and honesty.

In addition to addressing such heavy topics, *Spring Awakening* coincided with modern musical tradition, meaning it had pretty awesome music. Since keeping the original setting of 1890's Germany, the alternative soundtrack to the lives of these teens is what truly draws in those living in 2010. The angst expressed in the songs "My

Junk" and "Totally F**cked" resemble more of an 80's punk band than a bunch of school boys and girls in Germany during the 1890's. The spikiness of Moritz's hair, played by Coby Getzug, continued on with my flashback to the 80's, and I thought Getzug shared more than just hair with Robert Smith, the front man for my 80's band of choice.

Getzug's angsty, emo-sounding voice juxtaposed Melchior actor Christopher Wood's more traditional theatre singing to the same degree that their two characters differed. Elizabeth Judd's sing-song like singing voice mirrored her character Wendla's childlike quality and compared greatly with the sound of Martha's, played by Aliya Bowles, which was a more soulful voice reflecting her hardened soul due to her childhood experiences. The *Spring Awakening* cast was as musically talented at playing instruments as they were at singing, with three actors joining the on-stage band at various parts during the show.

Despite the genuine blush on my face at the final scene in Act I, I would recommend *Spring Awakening* to everyone old enough to have "the talk." Though the stop through Memphis was the cast's last southern city show for a while, *Spring Awakening* will return to the south after a tour on the west coast and upper mid-west. Shows in Nashville on February 25-27 and my home state of Alabama on March 4 are both within driving distance. And, after experiencing *Spring Awakening*, I can honestly say that either trip would be worth it.

Due Date will live in infamy

By Dylan Ledbetter

When I saw the previews of *Due Date*, my first thoughts were "killer cast"—Downey Jr. and Galifianakis teaming up in a warmhearted, mildly vulgar comedy? Can't wait.

But, when I saw the movie itself, I accidentally swallowed my hopes of this being a good movie, somewhere between laughter and awkward, stifled chuckles. I had expected the comic book hero star and straight up comic to be, well... comedic and not whatever transpired on the silver screen in front of me.

In *Due Date*, both stars are up to their old tricks: RD, Jr. plays his customary, calloused, suavely detached role that would seem to complement well the goofy, giddy Galifianakis. At least, that's what I thought, but what I thought would be a circle-meet-square killer combo turned out to be a total imbalance, a mistake, a strained mismatch and a farce, and it resulted in a confused, tragicomic flop.

Without spoiling much, I'll admit that there are funny parts throughout the film. However, just as many not-so-funny parts (or more) intervene, where I couldn't decide whether to laugh or

choke on embarrassment. That tightness in the throat you get when you are about to cry? I got that somewhere in my stomach when our buddy RD, Jr. gets beaten down by a handicapped ("handicapable") war veteran, or when Galifianakis overcomes his dark attachment to his father's ashes that he weirdly preserves in a Folger's coffee can, but especially when RD, Jr. thinks, for a second, that he has total confirmation that his wife has been cheating on him.

All of these slightly disturbing moments were cast, sort of, as comedy. The effect was confusion, and the ambiguity led to a discomfort that was renewed continuously throughout the film. In fact, so often was I caught between laugh and cringe I began to suspect that *Due Date* was actually an insightful criticism on comedy. Is Director Todd Phillips looking to highlight the vulgarity, crudeness, and cruelty that often accompanies whatever weird element it is that

gets a laugh out of us? Doubt it. Phillips is much more likely riding the wave of funny ill-fortune and unintended innuendo and sexual situations to simply produce the kind of comedy people demand. And when I consider I spent my last twenty Malco Bucks on *Due Date* and *Jackass 3-D*, I imagine people are not demanding much.



Photo courtesy of Google Images
Robert Downey Jr. and Zach Galifianakis star in *Due Date*.

The Silver Screen adapts to internet wonders

By Jasmine Gilstrap
A&E Editor

When 75 percent of young adults have a cell phone and 52 percent own a computer, Generation Z, those born between 1985 and 1999, has lived up to its name as the "Net Generation." As a way of targeting this section of the population, television networks have started taking show ideas from a place previously untouched by studios--the internet.

The same medium that launched the career of Taylor Swift and decided on the additions to the *Glee* cast once again inspires adaptation onto the silver screen. Blogs "Dealbreaker" and "Awkward Family Photos" and Twitter feeds "Shh... Don't Tell Steve" and "Dear Girls Above Me" all make their way into mainstream American pop culture with the debut of their shows during next year's line-up.

Following the success of the first Twitter feed turned TV show "\$h*! My Dad Says," CBS announced in late September that a TV version of "Shh...Don't Tell Steve" would be produced by actor and avid Tweeter Ashton Kutcher. The show, similar to the feed with the same title, follows the actions of its creator's jobless, drunken roommate without the roommate knowing. There has been no confirmation of the actors to play either Steve's roommate or rambunctious, slightly immature Steve himself. CBS is set to green light the project in mid-December, placing the premiere date for the show just in time for the summer season.

Although both "\$h*! My Dad Says" and "Shh...Don't Tell Steve" require a mostly male cast, "Dear Girls Above Me" will most likely include some female leads. The Twitter feed, run by actor Ted Danson's stepson Charlie McDowell, contains theoretical letters from McDowell to the loud ladies responding to their overheard bits of conversation. McDowell offers the two advice and general complaints. CBS acquired the rights in late October, and plans for the show's develop-

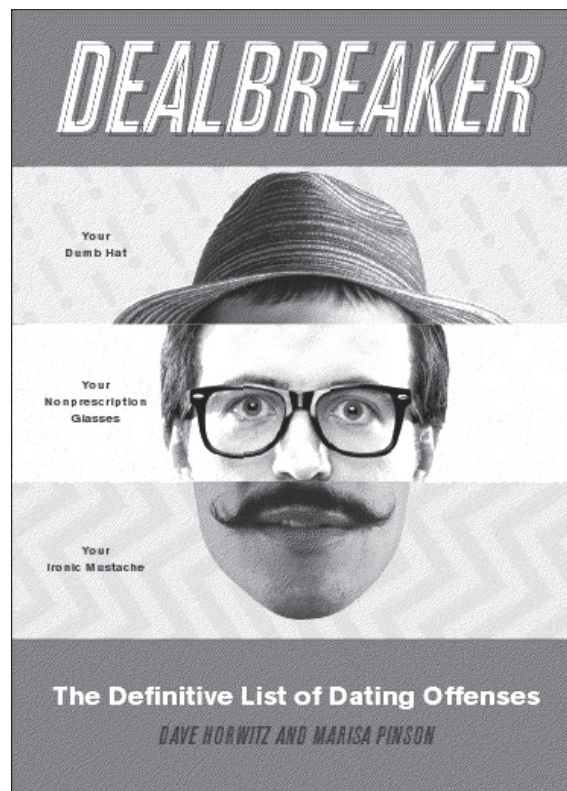


Photo courtesy of Google Images

In addition to being bloggers, Dave Horwitz and Marisa Pinson authored the *Dealbreaker* book full of dating tips, tricks, and deal breakers.

ment are still in the works.

While CBS started this internet-inspired trend, ABC has joined the ranks of networks using web wonders to produce a hit show. At the beginning of this month, Fox landed "Dealbreaker" in a long battle with Fox for rights to the blog. Run by comics Dave Horwitz and Marisa Pinson, "Dealbreaker" is a reference guide to the qualities that the authors describe "transform the 'date you hope to go home with' into the 'date you pray never calls again.'" *American Dad* producer Nahatchka Khan is responsible for Fox's win of "Dealbreaker" and will co-write the show with *American Dad* writer Laura McCreary. No further information has been given by ABC, but blog creators Horwitz and McCreary hope to begin filming the show very soon.

In addition to acquiring "Dealbreaker" in early November, ABC began working on its first blog turned TV show. "Awkward Family Photos" is exactly as the title suggests, a collection of awkward family photos. From snapshots of families sporting matching mullets, garish couture and uncomfortable poses, the human latter one is a personal favorite. The website acts as a photo version of America's Funniest Home Videos. Directors Joe and Anthony Russo of *Happy Endings* and *Community* will work with *Just Shoot Me* writers Moses Port and David Guarascio on the show. Though these TV seasoned veterans are working full force on the projects, the question as to how exactly they will adapt the website into episodes still lingers.

Comments on the original sites for these new shows suggest that fans are worried about their beloved shows changing mediums. Critics also wonder if this new trend will be a joy for viewers or a sack of coal to the networks that spent over a million dollars to acquire them. For now, the only thing to do is sit and wait for the shows' premiers and indulge these comedic masterpieces in their original format.

Quidditch no longer limited to the wizarding world

By Andrew Mullins-Williams
Sports Editor

If you think that Rhodes College does not have much in common with the University of Arkansas, Ole Miss, and MSU, then you would be quite mistaken.

While we may lack the big stadiums, D-1 athletics, and lucrative television deals that come with playing in the SEC, what we do have in common is Quidditch.

15 years ago the sport was nothing more than an afterthought waiting to be inscribed into a draft of J.K. Rowling's *Harry Potter*. However, seven books and 400 million copies later, the Harry Potter franchise, and in particular Quidditch, has begun to make its way out of the wizarding world and onto college campuses across the United States.

Using the basic fundamentals of rugby, flag football, dodgeball and tag, Quidditch is played with fourteen players—seven to a side. Each team uses three “chasers,” two “beaters,” one “keeper,” and of course there is the “seeker.”

Game play consists of the “chasers” (offense) passing the “Quaffle” (a volleyball) amongst each other and into a series of hoops usually supported upright by posts or a bench. Meanwhile, the “beaters” (defense) use “bludgers” (kickballs) to hit opposing players and thus stopping their offensive movements. Once the defense hits an opposing player they must drop their “Quaffle” and return to their goal before being allowed to continue with the play. Scoring is accomplished by the offense throwing their “Quaffle” through the goal (the series of hoops) and past the opposing team's “keeper.” A score is worth 10 points.

Obviously, the largest notable difference between Rhodes Quidditch and that of Harry Potter's Gryffindor team is the lack of flying broomsticks, which can be easily accredited to gravity (it wins again). Nonetheless, players must still maintain the illusion of flying by running around with a broom between their legs at all times. Beyond that, the only other tangible difference is the logistics of the snitch. In the Harry Potter books, the snitch was a small golden flying object that a team caught to end a game. However, due to various limitations, the snitch is played by someone (usually from a track or cross country team) that runs around and tries to be elusive. It is the job of the “seeker” to find

and capture the snitch (which is actually not the person themselves, but a sock tucked into the snitch's pants). Once caught, the game is over, and the team that caught the snitch is awarded 30 points.

As complicated as Quidditch sounds, it's actually gaining more popularity every year and is slowing sparking a debate about its status as a club sport.

“I believe that Quidditch should, in some manner of time, become NCAA sanctioned” says Rhodes team captain Rikeen Patel. “It's easy to forget that Quidditch is also a full-contact sport that encourages checking, tackling, and the stripping of the ball. There is no reason

Quidditch shouldn't eventually become a varsity sport.”

The chances of Quidditch gaining enough momentum to get fifty college athletic directors to petition the NCAA is slim. However, there is something to be said about what we consider a sport and what we do not. As it currently stands, Quidditch has more participation than the last NCAA sanctioned sport—Women's bowling. It also has a governing body (the International Quidditch Association) that has an official rule book as well as sponsors a World Cup tournament that takes place in New York City every year.

“My goal is to establish a strong Quidditch

tradition here at Rhodes,” says captain Patel. “With a strong foundation, I hope that it will continue to be played even after the founding class has graduated.”

This semester is the first for the Rhodes Quidditch team and, after being allowed club status (with little opposition), they are off to a 1-0 start by defeating Hendrix College 120-60. This weekend (November 19-20) they are planning to play Arkansas Tech, Hendrix College, and University of Arkansas at a tournament.

So whether you like it, hate it, or just find it intriguing, it looks like Rhodes Quidditch may be here to stay.



Photo courtesy of Google Images.

Muggles invade the quidditch pitch, no flying required.

NFL this season shows no sign of dominant teams

By Andrew Mullins-Williams

Parody is the name of the game in the NFL this year.

So far this year, the NFL has given us Randy Moss in three uniforms, a quarterback scandal with Brett Favre, the Dallas Cowboy soap opera, and good football with thirteen overtime games.

What it hasn't given us—a clear favorite.

Going into week 11, no division leader has more than a one game lead over the second place team and five out of the eight divisions are currently tied. Even the back-end of teams, Bills, Lions, Panthers, and Cowboys are a threat to beat someone if the other team does not show up.

Last season at this point we had the Colts, Chargers, and Saints all vying for

the top spot. The Colts and Saints were chasing perfection and most divisions were starting to see a clear leader.

It seems that no one wants to take control of home field advantage and the result is that most teams, within reason, (sorry Bills and Panthers) still have a legitimate shot to make the playoffs.

I understand the argument that a lot of the mediocrity of the league is due to new regulations on defense and that teams that once prided itself on turnovers and defense now cannot hit as hard, or are more cautious. I also take into account that a lot of teams have injuries. The Colts seem to hobble out new receivers and running backs every day. Tennessee is never sure of which quarterback is going to be healthy for the upcoming quarter, and Miami is

down to its third string quarterback.

So what?

How does Dallas start 1-7 and then beat a New York Giants team that looked unstoppable in a win over division leader Seattle?

Can anyone explain Houston beating the Colts but losing to Dallas? How about the Browns demolishing the Patriots or the Ravens losing to Cincinnati?

No matter what the cause is of the league being so mediocre this year, it certainly lays the stage for some interesting football down the road. Who isn't to say the Browns won't make playoffs? If they play like they did against the Patriots in week 9, they have a chance. What about the Colts *not* making it, certainly unlikely, but some late division losses could have

them looking in from the outside. Out in the weak NFC west, the 49ers and Arizona Cardinals are 3-6 and only a few games out of first place. Likewise, Oakland is in first place at 5-4 in the AFC West.

While I am not insinuating that the Cowboys are going to win out and make playoffs, it's very apparent that the tradition of a powerhouse football team is not apparent this season. “Favorites” as labeled by Vegas, no longer hold much weight. It looks like the rest of the season is going to be full of good football teams with terrible records and bad football teams with good records, and they are all going to have something to play for in December.

I guess you can't ask for much more than that.