

RHODES WEEKLY

Campus News And Information

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Diplomats attend model United Nations in Philadelphia

Seventeen budding diplomats from Rhodes spent Nov. 11-14 in Philadelphia representing the countries of Iran and South Africa.

They joined delegations of college students from around the nation at the University of Pennsylvania Model United Nations Conference to debate global issues and resolutions concerning those issues. About 1,000 students represented more than 150 countries at the meeting, one of the largest held during the fall.

This was Rhodes' first time to participate in the Philadelphia conference.

Delegation members have prepared for the conference since September, according to Jessica Anschutz '00, president of the college's Model United Nations Club.

"We have a strong group of dedicated delegates attending the con-



ference," Anschutz said before departing for Philadelphia. "I am very proud of the hard work and dedication they have exhibited throughout the past few months of preparation. Even though this is our first time to attend the conference in Philadelphia, I feel we are very well prepared."

Throughout the semester, delegates have met on a weekly basis. Students researched their countries' history, government, people, internal affairs, foreign affairs and other aspects. The delegates then wrote position papers stating their countries' position on topics assigned to their committees within the United Nations.

Delegates also practiced debating and writing resolutions and studied rules of procedure, Anschutz says.

Dozens of current affairs that delegates debated in committees at the Model U.N. conference included issues of disarmament, nuclear waste storage, illegal drug trade, human rights and terrorism, according to the conference's Web site.

Megan Gaylord '02 served as South Africa's head delegate and Nik Granger '01 was head delegate for Iran.

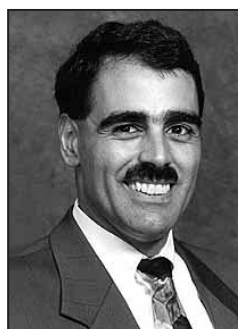
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Rhodes professors direct conference on service learning

Academics from across the United States will attend a pioneering conference in Boston this week that two Rhodes faculty conceived and organized.

Associate Professor Joe Favazza and Professor Michael McLain, both of the Religious Studies Department, won a grant to fund the Conference on Service Learning in the Discipline of Religion, which runs Nov. 18-19 at the Hynes Convention Center. About 60 participants are expected to attend.

Favazza says the event marks



Joe Favazza



Michael McLain

the first time a national conference has focused on service learning in the discipline of religious studies and theology.

"Service learning presents an enormous opportunity as a classroom pedagogy," Favazza says. "As numerous studies have pointed out, service activity performed as a course component can motivate and enhance student learning, create case studies for critical reflection, help students to deal with differences and diversity and encourage the development of personal values and philosophies.

"On the other hand, service learning is hard work for a professor. It succeeds only when the professor is

see Conference, page 4

Young Memphis exhibit to open in Clough-Hanson Gallery

Young Memphis, a juried biennial exhibition designed to showcase the work of artists beginning their careers, will open Tuesday, Nov. 30, in the Clough-Hanson Gallery at Rhodes.

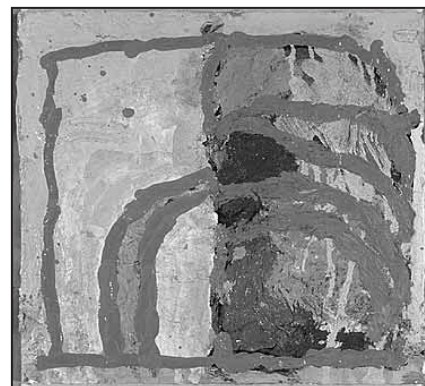
The exhibition's aim is twofold: to offer young artists the opportunity to exhibit in a professional gallery space, and to offer the public a first-hand look at emerging artists. This year's artists are painter Hamlett Dobbins, photographer Shannon Fagan, mixed media artist Patrick Graves, painter Erin Riches '99 and

photographer Martina Shenal.

An opening reception will be held Friday, Dec. 3, from 5 to 7 p.m. The exhibition and reception are free and open to the public.

Gallery hours are Tuesday through Friday from 11 a.m. to 5 p.m. The gallery will be open by appointment only from Dec. 12 through Jan. 11. Call 843-3442 for information.

Visit the gallery website:
<http://artslides2.art.rhodes.edu>. ■



From the Story of the Rose (Buttress) by Hamlett Dobbins. Oil on masonite, 1999.

Staff's favorite things about Rhodes include its people

A consensus of Rhodes staff agrees that one of many good things about the college is its people.

During the recent fall refresher, groups of staff members were asked to discuss and state what they felt was good about Rhodes and to think of ways in which the college can improve.

Adjectives most frequently used to describe Rhodes' people were "caring," "loyal," "community atmosphere" and "family."

Many staff members agreed that they enjoy interacting with Rhodes' students and described them as "polite," "friendly" and "cooperative."

Rhodes' commitment to excellence and the beauty of its campus also were attributes often mentioned, as well as the quality and competence of the college's faculty and staff.

Several groups described Rhodes as "a place of trust." Others mentioned teamwork and cooperation among campus departments.

"Rhodes is always changing for the better," one group said.

Suggestions of ways in which the college can change for the better included improving means of communication of ideas and information campus-wide. Some staff members

also said employees should be encouraged more often to express their ideas about the college.

Improved parking, a benefits review and more training were also included in the staff's suggestions on how to improve Rhodes.

President Bill Troutt met with a staff focus group before the refresher and again afterwards to discuss issues of importance to the Rhodes community. Staff and administrators will continue to work together to address these issues, and they can expect to receive updates on the process throughout the next several months. ■

Model United Nations

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Representing Iran were Lee Baldrige '03, Melisande Croset UC, Granger, Kari Gray '03, Natalia Nagree '02, Beth Purves '03, Aaron Tucker '03 and Stuart Turner '02.

Representing South Africa were Anschutz, Eduardo Aznar UC, Adam Cearley '02, David Crouch '02, Gaylord, Kyle Hassell '02, Holly Hickham '02, Patrick Schumutte '03 and Mara Zimmerman '00.

Karl Kaltenthaler, assistant professor of international studies, is the club's faculty adviser.

Delegations at the conference compete against one another for awards



Model United Nations Conference delegates Kyle Hassell (left), Lee Baldrige (center) and Beth Purves discuss their plans for the national meeting in Philadelphia.

that are based on the delegations' ability to accurately and effectively represent their member states.

This edition of *Rhodes Weekly* went to press before competition results were available. ■

Editor's Note: Due to the Thanksgiving holidays, Rhodes Weekly will not be published during the weeks of Nov. 22 and Nov. 29. The last edition of the fall semester will be published the week of Dec. 6.

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Please submit news items to Ginny Davis, editor,

136 Palmer Hall, or fax 843-3553, or e-mail weekly@rhodes.edu. Include complete information and a contact name and phone number.

Ramsey to conduct 75th concert of Handel's *Messiah*

David Ramsey, associate professor of music, will conduct the 75th annual performance of George Frideric Handel's *The Messiah* Sunday, Dec. 5, at Calvary Episcopal Church in downtown Memphis.

Ramsey has been associated with the production of the celebrated oratorio for 36 years. He has performed as organist and rehearsal accompanist for



David Ramsey

The Messiah for 33 of those years, conducted once previously in 1985 and played the harpsichord in 1998.

The single performance will feature 80 singers who are members of the Calvary Church choir and the community. Six soloists will perform. The members of the choir represent many different religious denominations in Memphis, Ramsey says.

Adolph Steuterman, who later became a professor of music at Rhodes, started the annual series in 1924.

"The *Messiah* is a community tradition for Memphis," says Ramsey. "Concerts like this were not done at that time. People came from Arkansas and Mississippi to attend. It took a dedicated music program at Calvary to get it going and make it continue."

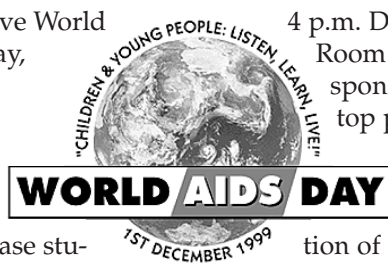
Harpsichordist Charlotte McClain, retired music librarian for Rhodes, will perform in *The Messiah*. Admission to the concert is free. ■

Campus to mark World AIDS Day

Rhodes will observe World AIDS Day Wednesday, Dec. 1

Sponsored by the Clough-Hanson Gallery and the Counseling Center, the event will showcase student projects that present educational information about HIV/AIDS or that reflect a personal response to the impact the virus has had on society.

Projects will be on display at



4 p.m. Dec. 1 in the Orgill Room of Clough Hall, when sponsors will announce the top project.

Rhodes will donate \$300 to the Memphis HIV/AIDS organization of the winner's choice.

Submissions may be artworks or performances. Performances are limited to 10 minutes.

Art should be submitted to the second-floor hall of Clough by Nov. 29. Call 843-3442 for information. ■



Mike Bell of Physical Plant undertakes the almost impossible task of clearing the lawn near the Burrow Refectory of continually drifting leaves.

Chinese and Pop art history among new courses for spring

Two courses in Chinese and a pop art class will be among the new academic offerings available at Rhodes for the spring 2000 semester.

A course in "Chinese Literary Heritage" will introduce one of the world's richest literary heritages. It conducts a general survey of Chinese literature from high antiquity up to the modern time with the focus on some representative writers and their works. It consists of three major sections: poetry and prose, drama and fiction.

The second Chinese course, "An Introduction To Comparative Literature," selects some representative works from the Chinese and

European literary traditions and groups them into several units centering around a genre and headed by a theme. By introducing some basic theories, paradigms, and methodologies of comparative literature, and comparing and contrasting some chosen literary works, it aims at initiating students into the comparative study of Chinese and Western literatures.

All readings for both Chinese courses are in English. No prerequisites are required; both courses satisfy humanities requirements. Assistant Professor of foreign languages Ming Dong Gu will teach both courses.

Mass culture, popular taste and

kitsch, previously considered outside the limits of fine art, were the inspiration and provocative themes of Pop art. The course "Topics in Art History: Pop Art" will track the history of Pop art through reading and classroom discussion, films, music and popular literature.

In addition to writing a research paper and making oral presentations, students will also help organize an exhibition of Pop prints for the Clough-Hanson Gallery.

Prerequisites for the pop art course are Art 150 and Art 232 or permission of the instructor, David McCarthy. ■

Rhodes News Notes . . .

On Nov. 5, Professor of English Cynthia Marshall accepted a 1999 Outstanding Teaching Award from the South Atlantic Association of Departments of English in Atlanta. Marshall has recently published an essay, "*Antony and Cleopatra: A Modern Perspective*," in The New Folger Library Shakespeare edition of *Antony and Cleopatra*.



Rhodes will hold an informational session on the availability of Rotary Foundation Ambassadorial Scholarships at 6:30 p.m. Tuesday, Nov. 16, in Blount Auditorium, Buckman Hall. For the 2001-2002 academic year, the scholarship is worth up to \$25,000, which covers expenses such as round-trip travel, tuition and living expenses. Call 843-3596 for information.



The First Annual Faculty/Staff Dessert Cook-Off, sponsored by the Rhodes Activities Board, is scheduled for Thursday, Dec. 2, in Burrow Refectory. Prizes will be awarded for the best desserts. Contact Jessica Hoffman via e-mail at hofjmr@Rhodes.edu for details.



Project Bookshelf and the Rhodes Bookstore will celebrate National Children's Book Week Nov. 15-20. A special story hour is scheduled for Thursday, Nov. 18, at 3:30 p.m. in Rhea Lounge. All "young-at-heart"

are encouraged to attend this reading presented by Lucile Ewing, mother of theatre chair Julia Ewing.



Archibald MacLeish's play, *J.B.*, will open with a dollar-admission night at the McCoy Theatre Wednesday, Nov. 17. Additional performances will be Nov. 18-20 and Dec. 2-5. All performances except for a 2 p.m. matinee on Dec. 5 will begin at 8 p.m. Ticket prices are \$10 for the general public, \$5 for students. Call 843-3839 for reservations.



The Mathematics Department will present guest speaker Dr. Ted Hill from Georgia Institute of Technology Thursday, Nov. 18. Hill will speak on "The First-Digit Phenomenon" at

3 p.m. in Ohlendorf 225. Admission is open to all. ■



Virtuoso David Francis '73 rehearses for a Nov. 12 concert in Hardie Auditorium. Francis resides in Los Angeles and will soon release a new CD of music by Rachmaninoff.

Cotton excels in catering services

Catering Services Supervisor Lewis Cotton was named Employee of the Month for October by ARAMARK Food Services recently.

"Lewis has been a great asset to ARAMARK for the past three years," says Director Tim VanderMeersch. "He always has a 'can-do' attitude and always strives to satisfy the customer."



Lewis Cotton

Cotton received a gift of \$25 from ARAMARK and \$25 from the Rhodes faculty and staff. ARAMARK will place a plaque with his name engraved on it in the Burrow Refectory.

Cotton, who has been at Rhodes for three years, started as a cook and then worked

as a storeroom attendant before assuming his current position. ■

Conference

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crystal-clear on how course learning objectives will be advanced through service activity, develops classroom activities that help students to 'get' the connection between the service activity and learning, and assesses the connection made by students between the service activity and course objectives."

As more professors of theology and religious studies are including service learning in their courses, says Favazza, the conference is an attempt to bring professors into dialogue about both theoretical and practical issues related to service learning.

"We are very encouraged by the response to the conference and hope that it will be the beginning of an

ongoing national dialogue," he says.

The Wabash Center for Teaching and Learning in Theology and Religion, located in Crawfordsville, Ind., is providing funding for the conference.

The project has the support of the American Academy of Religion, which will hold its annual meeting in the same facilities following the service learning conference. ■