

# RHODES WEEKLY

*Campus News And Information*

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## King observance to feature civil rights leader Julian Bond

American civil rights activist, scholar and former Georgia legislator

Julian Bond will speak at Rhodes on Wednesday, Jan. 19.

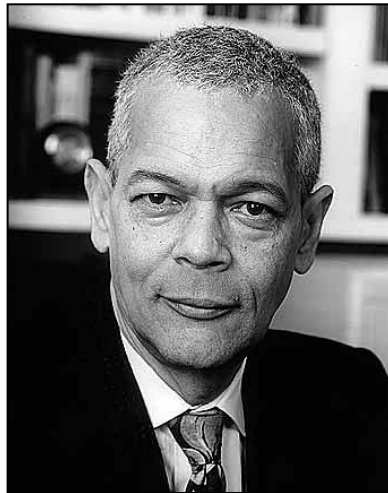
The program celebrating the life and work of Dr. Martin Luther King Jr. begins at 7 p.m. in McCallum Ballroom of the Bryan Campus Life Center and is free and open to the public.

Nearly 30 years after he helped form the Student Nonviolent

Coordinating Committee, NAACP National Board Chairman Julian Bond will discuss "2000: A Race Odyssey."

An author, lecturer and broadcast commentator, Bond is a distinguished scholar-in-residence at the American University in Washington, D.C., and

a professor of history at the University of Virginia. He also has taught at the University of Pennsylvania, Drexel and Harvard universities and Williams College.



Julian Bond

Born in Nashville, Tenn., in 1940, Bond is the son of the late Dr. Horace Mann Bond, a college and university president who later served as dean of the School of Education at

Atlanta University.

Julian Bond entered Morehouse College in Atlanta in 1957. While a Morehouse student in 1960, he helped found the Committee on Appeal for Human Rights, a student organization that directed three years of non-vio-

lent anti-segregation protests that won integration of Atlanta's movie theaters, lunch counters and parks. Bond was arrested for participating in a sit-in at the then-segregated Atlanta City Hall cafeteria.

Also in 1960 Bond and several hundred students from across the South formed the Student Nonviolent Coordinating Committee. As SNCC's communications director, Bond was active in protests and voter registration campaigns throughout the South.

Bond left college one semester short of graduation in 1961 to work for a new protest newspaper and later became its managing editor. He returned to Morehouse to earn a bachelor's degree in English in 1971.

During the intervening years, Bond entered the political field in a contest that would reach the U.S. Supreme Court. In 1965 he won a special election for a one-year term in the Georgia House of

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## Rhodes will implement cutting-edge information technology

When President Bill Troutt came to Rhodes, he sought expert opinions to ascertain the status of the college's management information systems, which appeared to need some updating and consolidation.

"I wanted our information technology 'architecture' to match our physical architecture," Troutt says. "I want it to be the best, not just good, as Dr. Charles Diehl might have said."

Bob Johnson, then chief information officer at Belmont University, offered to review the existing systems and make recommendations

for improvements.

"With Bob's experience in higher education information technology, I knew his advice would be valuable in providing the Rhodes community with some tools we need to make our college one of the best," Troutt says.

When Johnson came to Rhodes as dean of information services and chief information officer in November, one of his first and most important tasks was to identify the data management system best suited to Rhodes. Another extensive review of Rhodes' needs and technology

available on the market pointed to the Banner management information system provided by Systems and Computer Technology (SCT) of Malvern, Pa. The firm has worked with more than 1,300 colleges and universities across the country.

"I believe the Banner package is perfect for knitting together all the information currently contained in our databases," Johnson says. "Most important, it will primarily benefit those who need it and will rely upon it the most—our

*see Banner contract, page 2*

## Beloved leader, Rhodes life trustee Paul Tudor Jones dies

Rhodes alumnus and life trustee Dr. Paul Tudor Jones, a pastor emeritus of Idlewild Presbyterian Church in Memphis, died Dec. 27. He was 90.

Dr. Jones was pastor of Idlewild from 1954 until his retirement in 1975. Respected and beloved by his congregation for his commitment to his church, Dr. Jones was a voice of reason and moderation during the turbulent civil rights movement of the 1950s and 1960s. He was a staunch advocate of racial justice and moral integrity in politics.

Dr. Jones also was regarded as one of the country's leading scholars of Christian theology.

Born in Corinth, Miss., in 1909, Dr. Jones graduated from then-Southwestern in 1932. He was a member of Sigma Alpha Epsilon fraternity and Omicron Delta Kappa and was named to the Hall of Fame. He also earned degrees from Louisville Theological Seminary in Kentucky and Union Theological Seminary in New York.

Before his call to Idlewild, Dr. Jones held pastorates in Mississippi, Missouri, North Carolina and Virginia. After his retirement, Dr. Jones was in demand as an interim

minister and served pastorates throughout the Mid-South.

Throughout his ministry, Dr. Jones was a leader at Presbytery, Synod and General Assembly levels of the Presbyterian Church (U.S.A.).

Dr. Jones was elected to the Rhodes Board of Trustees in 1972 and was named life trustee in 1982. He was also a life trustee at Louisville Seminary. The Paul Tudor Jones Professorship of Historical Theology was established at Louisville Seminary in 1986.

Dr. Jones was awarded an honorary doctor of divinity degree from Southwestern in 1948 and honorary doctor of laws degree from the University of Alabama in 1958.

He served as ex-officio member of the executive board of the Rhodes Alumni Association, representing his

class to the association.

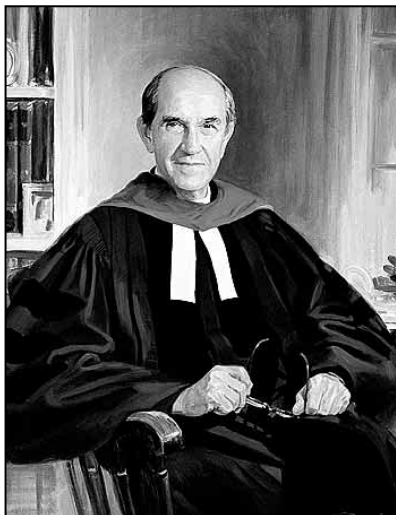
Dr. Jones was president of the Memphis Committee on Community Relations during 1960-61 and served on numerous church and civic boards.

An accomplished watercolor painter, Dr. Jones often visited Rhodes to paint campus scenes.

Dr. Jones was married to the late Anna Hudson Jones. He leaves a daughter, Ann Hudson Jones Boyle of Memphis, and a son, George Shelton Jones of Houston, and two brothers,

Memphian Jameson M. Jones, dean of Southwestern from 1955 to 1972, and Thomas Shelton Jones of Starkville, Miss. He also leaves four grandchildren.

The family requests that memorials be sent to Idlewild Presbyterian Church, Louisville Theological Seminary or Rhodes College. ■



Paul Tudor Jones

### Banner contract

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students and employees.”

Johnson asked Associate Dean of Students Charlie Landreth to serve as project manager to coordinate the installation of Banner. “Charlie is knowledgeable of student needs as well as needs and wishes from a staff and management perspective,” Johnson says.

Plans call for the Banner software to be completely operational by July 2001. The new system will be installed in increments, beginning with finance software.

The college signed a contract with SCT on Dec. 30, and a consultant project manager is already on campus to facilitate the implementa-

tion of Banner. SCT consultants will collaborate with the Rhodes' computer team and all departments to install Banner, which will replace the old Alpha system.

Banner has five major components, or modules: finance, financial aid, human resources, a student module and an alumni and development module.

The student module is a comprehensive package, Landreth says. It will include the class registration process and all data necessary to manage a student's progress toward earning a degree. It will generate transcripts, and a portion of it is devoted to admissions and recruiting.

“Banner's most important characteristic, and what makes it different from the Alpha system, is that only

one record will exist for each person,” Landreth says. “The new software will make record keeping and access more efficient.

“In terms of the efficiency of managing information, instead of one person having records in five different databases, all the informa-

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Please submit news items to Ginny Davis, editor,

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or e-mail [weekly@rhodes.edu](mailto:weekly@rhodes.edu). Include complete information and a contact name and phone number.

## Power and Paper photo exhibit to open at Clough-Hanson

An exhibition of 75 photographs, selected from more than 500 finished prints that Margaret Bourke-White produced in 1937 while working on commission for the International Paper Co., opens Feb. 5, 2000, at the Rhodes College Clough-Hanson Gallery.

Bourke-White's images capture the many forms of power harnessed by the paper



Margaret Bourke-White, International Paper, gelatin silver print, 1937

company—from loggers wielding axes in the massive first-growth forests and maneuvering huge numbers of logs floating downriver to the 250-foot-long Fourdrinier machine in the paper mill that converted pulp into newsprint.

The title of the exhibition comes from International Paper's 1939 book *Newsprint: A Book of Pictures Illustrating the Operations*

in the *Manufacture of Paper on Which to Print the World's News* for which Bourke-White provided the photographs.

Bourke-White (1904-1971), an internationally known documentary photographer, visited IP's newsprint manufacturing operations in 1930 on assignment for *Fortune* magazine and received IP's commission for the book in 1937.

Bourke-White's early fame was based on photographs celebrating industry's beauty—abstract compositions of machine parts in which people were incidental. Later, after witnessing firsthand the human cost of a 1934 drought that extended

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## Julian Bond

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Representatives. House members who objected to his opposition to the Vietnam War voted not to seat him.

Bond won a second election to fill his vacant seat in 1966, and again a House vote barred him from membership. He won a third election for a two-year term later that year. In December 1966, the U.S. Supreme Court ruled unanimously that the Georgia House had violated Bond's rights in refusing him his seat.

In 1968 Bond led a challenge group to the Democratic national convention, where the group successfully unseated the regular Georgia delegation. The 28-year-old Bond was nominated as a candidate for the vice presidency during the convention, but had to decline the nomination because he was too young to serve in the post.

Bond served four terms in the Georgia House before his election to the Georgia Senate in 1974. He served

six terms in the Senate, leaving in 1987 after an unsuccessful run for the U.S. House of Representatives.

During his service in the Georgia General Assembly, Bond sponsored or cosponsored more than 60 bills that became law. He waged a successful fight in the legislature and courts to create a majority black congressional district in Atlanta and organized the Georgia Legislative Black Caucus. Bond was founder and



Bond at a peace rally in New York City, 1966

president of the Southern Elections Fund, a political action committee that aided in the elections of rural Southern black candidates. He has been adviser and board member of numerous organizations working to effect social change. He is president emeritus of the Southern Poverty Law Center.

Bond's tenure with the National Association for the Advancement of Colored People includes serving as president of the Atlanta chapter from 1978 until 1989 and four terms on the NAACP National Board. He

was elected chairman in 1998.

Bond holds honorary degrees from 19 institutions of higher learning and has been host and commentator on *America's Black Forum*, the oldest black-owned show in television syndication, since 1980. He also has written a nationally syndicated newspaper column.

Bond has narrated numerous documentaries, including the 1994 Academy Award-winning *A Time for Justice* and the acclaimed 1987 and 1990 PBS series, *Eyes on the Prize*.

*Time* magazine named Bond to its 200 Leaders list. He received the 1985 Bill of Rights Award from the American Civil Liberties Union of Georgia and a similar award from the Massachusetts Civil Liberties Union in 1990. In 1984 he received the Legislative Service Award from the Georgia Municipal Association.

*A Time to Speak, a Time to Act* is a published collection of Bond's essays. Bond is the author of *Black Candidates—Southern Campaign Experiences*. His articles and poems have appeared in *The Nation*, *Negro Digest*, *Life*, *Playboy*, *The New York Times*, *American Negro Poetry*, the *Los Angeles Times*, the *Atlanta Constitution* and other publications. He is co-editor of *Gonna Sit at the Welcome Table*. ■



## Teenage virtuoso to conduct masterclass in Hardie

Acclaimed flutist Mimi Stillman will conduct a masterclass in Hardie Auditorium Saturday, Jan. 22, from 10 a.m. to noon. The event is free and open to the public.

In January 1999, 17-year-old Stillman became the youngest wind player ever to win the Young Concert Artists International Auditions. The Boston native began her flute studies at age 6 and made

her solo debut at age 10. At age 12, she was the youngest person ever admitted to the prestigious Curtis Institute of Music, where she completed her bachelor of music degree in 1999. Stillman performed with the Philadelphia Orchestra at age 15 and won its Young Artist Competition in 1998 and 1999.

Already an award-winning artist, Stillman has performed in the

Millennium Stage Series at the Kennedy Center and for the Harvard Musical Association in Boston, among other venues.

Stillman will be accompanied by pianist Ieva Jokubaviciute.

The Rhodes Music Department, the University of Mississippi Music Department and Yamaha Corporation are sponsoring Stillman's masterclass. ■

## Banner contract

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tion on that person will be in one record in one database."

The significance of this type of data management is that it allows people who need to see particular parts of a student's file to see those records very easily, Landreth says.

As for effecting a transition from the current system to the Banner system, Landreth says the college is undertaking a very thorough review of existing processes.

"We're looking at how we organize and use our information," he says. "That's part of the preparation for the transition to Banner. It is an opportunity to decide to do things a better way if we have been living with some archaic habits. This is a good time for review and purging, if that's appropriate in some cases."

The college is will conduct a thorough training process for people to use Banner, Landreth says.

Landreth is chairman of the steering committee for the Banner installation. Other committee members are Johnson, Charlie Lemond, director of the computer center, and Claire Shapiro, director of human resources.

Landreth says the next essential step in the Banner project will be to assemble an implementation team of people who represent all departments of the college.

"The implementation team will work with departments and across departments to review their office procedures and determine the best way to utilize the conversion process to Banner," Landreth says. Any questions or comments about the SCT/Banner project may be directed to Landreth at extension 3815 or e-mailed to landreth@rhodes.edu. ■

## Photo exhibit

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from the Texas Panhandle to the Dakotas, she began making images in which people and their relationships to their work and environment took center stage.

Bourke-White also developed a reputation for her aerial photography. "Power and Paper" includes photographs created in all of Bourke-White's signature styles. She is best known for her work for

*Life*, *Vanity Fair* and *Fortune* magazines, as well as for projects such as *USSR Photographs* (1934), *You Have Seen Their Faces* (1937) and *Dear Fatherland, Rest Quietly* (1946).

The few exhibitions of Bourke-White's work have included a major retrospective organized by the International Center for Photography in New York in 1988 and an exhibition at Cornell University in 1972. "Power and Paper: Margaret Bourke White, Modernity and the Documentary



Yabba dabba do! You have until Jan. 28 to enjoy the "TV Toy" exhibit in the Burrow Library. The display contains games and toys portraying many TV favorites. The artifacts are part of a toy collection belonging to Memphis architect Brantley Ellzey.

Mode" was organized by Boston University. International Paper has provided financial support for the exhibition's run in Memphis through March 17, 2000. The gallery will be closed March 4-13.

Admission to Clough-Hanson Gallery is free. Gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m. Call (901) 843-3442 for more information.

Visit the gallery website: <http://artslides2.art.rhodes.edu/gallery.html>. ■