

RHODES WEEKLY

Campus News And Information

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Rhodes senior chosen for Glamour's top 15 college women

Rhodes senior Claire Chambers has won national recognition in the October issue of *Glamour* magazine.

Glamour selected Chambers as one of the nation's top 15 college women who "are driven by their compassion and their passion to make a difference in the world,"

according to the magazine.

Glamour's October issue has an article featuring its Top 10 WOW College Women and lists Chambers as one of five runners-up. Now in its 43rd year, the competition is one of the magazine's most "inspiring and



Claire Chambers

exciting events," says Ellen Payne, executive managing editor for *Glamour*.

"We look for the whole person, not just those with high academic achievements," Payne says. "These women are involved in the community and have a sense of public service.

"They are remarkable women.

Many of those selected in the past have gone on to be leaders in their fields and contribute to their country. They signify all that is great about women in America."

The *Glamour* Top 10 College Women competition strives to

choose a diverse group with a wide range of interests, Payne says. It considers students from colleges and universities that are large and small, public and private.

"Claire is very deserving of this recognition. She has done some amazing things during her time here at Rhodes," says Director of Leadership Programs Marie Lindquist, who nominated Chambers for the honor.

Lindquist directs the Lucius E. Burch Scholarship Program, and in her nomination letter notes that Chambers was chosen as a Burch Scholar for her leadership potential, her dedication to helping others and her academic achievements. Burch Scholars must commit 140 hours each semester to leadership and service activities.

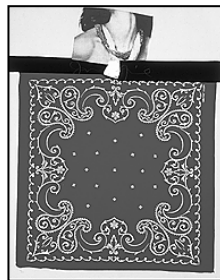
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10 Pop Artists on Paper opens Oct. 4 at Clough-Hanson

For a dose of '60s popular culture, tune in, turn on and drop in to *10 Pop Artists on Paper*, opening Wednesday, Oct. 4, at Clough-Hanson Gallery.

An opening reception at the gallery will be Friday, Oct. 6, from 5 to 7 p.m.

The exhibition features 22 Pop Art prints from the collection of the Memphis Brooks Museum of Art. It was organized in conjunction with a seminar on Pop Art taught by David McCarthy, associate professor of art at Rhodes and author of *Movements in Modern Art: Pop* (Cambridge



Jim Dine, *Throat*, 1965/silk screen

University Press and the Tate Gallery, 2000).

Students in McCarthy's class wrote the essays for the four-color, fully illustrated exhibition catalog, available at no cost.

Among the iconic images by Americans included in the exhibition will be Roy Lichtenstein's *Sweet Dreams, Baby!*, Andy

Warhol's *Jacqueline Kennedy II and III*, Tom Wesselmann's *Cut-Out Nude*, James Rosenquist's *Circles of Confusion* and Jim Dine's *Throat*. British Pop will be represented by Allan Jones' *Pour Les Lèvres*, and Peter Phillips' *Custom*

Print I. These prints have not been seen as a collection since the early '90s.

Mass culture, popular taste and kitsch, previously considered outside the limits of fine art, were the inspiration and provocative themes of Pop Art. Rejecting the high modernist idea that art and life could be separated, artists in both Britain and the United States—among them Peter Blake, Richard Hamilton, Roy Lichtenstein and Andy Warhol—used mass-produced objects and photographic images to make a blatant connection

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Six great athletes to join Athletic Hall of Fame at Homecoming

Rhodes will induct six individuals into the Athletic Hall of Fame during Homecoming festivities this month.

Joining the Hall of Fame will be Lucia Colbert '82, R.J. Harper '78, Tom Mullady '79, Mike O'Keefe '81, Craig Solomon '79 and Louise Stratman '29.

The group will be inducted during the Athletic Hall of Fame Luncheon at noon Friday, Oct. 20, in the McCallum Ballroom of the Bryan Campus Life Center. Tickets are available by advance sale only at \$15 each. Call the Alumni Office at 843-3845 for reservations.

In 1982, Colbert was the first Rhodes women's tennis player to qualify for the National Women's Collegiate Tennis Tournament. An outstanding server and volley player, she was captain of the tennis team during her junior and senior years. After graduation, Colbert played on the European Satellite and USTA Circuit for several years. In 1991, she was the first Memphis resident to compete in the Ironman Triathlon in Hawaii. Colbert is head pro at the Ridgeway Tennis Center in Memphis.

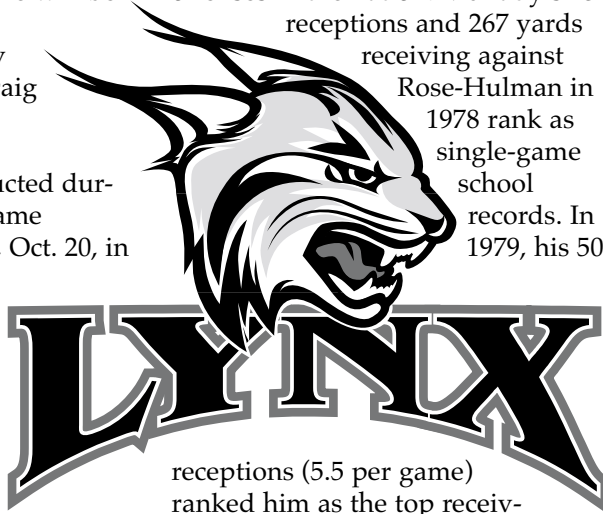
R.J. Harper excelled for the Lynx in football and baseball, earning national recognition as a running back and all-conference honors in both sports. Harper was a key member of the 1977 Rhodes football team, which posted an all-time best 9-1-1 record. Harper finished the 1977 season as the top NCAA Division III receiver in the country for a running back. He was Rhodes' 1977 recipient of the Scholar-Athlete Award from the National Football Foundation and College Hall of Fame.

Harper is vice president of golf for the Pebble Beach Co. and recently served as championship director for the 2000 U.S. Open Golf Championship at Pebble Beach.

Tom Mullady's blocking prowess

enabled the 1977 and 1978 Lynx football teams to be among the most prolific and balanced Division III offenses in the nation. Mullady's 13 receptions and 267 yards

receiving against Rose-Hulman in 1978 rank as single-game school records. In 1979, his 50



receptions (5.5 per game) ranked him as the top receiving tight end in the country. Drafted by the Buffalo Bills in the 1979 National Football League draft, Mullady joined the New York Giants midway through the 1979 season and played five-and-a-half seasons for the Giants.

Mullady is a senior adviser for FedEx's international assignment division.

Mike O'Keefe ranks fourth in all-time basketball scoring at Rhodes with 1,655 points, a mark he achieved in just three years of playing for the Lynx. O'Keefe was selected twice as Most Valuable Player in the College Athletic Conference. He led the 1979-80 and 1980-81 Rhodes teams to appearances in the NCAA Division III tournament, with the 1980-81 team losing in the regional final. O'Keefe holds the single season scoring record of 688 points, single season field goals attempts of 595 and single season field goals made of 293.

Currently a member of the Rhodes Board of Trustees, O'Keefe is a managing director for Morgan Keegan and Co.

Craig Solomon will be inducted posthumously at the Oct. 20 luncheon. His parents, Ruth and Arthur Solomon, will accept the honor in his behalf.

A teammate of Harper and Mullady, Solomon led the nation in passing as he led the Lynx football team to its 9-1-1 record in 1977. Solomon holds 14 Rhodes football records, including 513 yards passing against Principia and 71 career touchdown passes from 1975 to 1978. Solomon was named to numerous All-America teams during his junior and senior years at Rhodes. Solomon was also a three-year starter at shortstop for the Lynx baseball team.

In 1994, Rhodes dedicated the newly constructed football practice field, the Craig Solomon Field, in his honor. Each summer, alumni and friends participate in the Craig Solomon Memorial Golf Tournament.

Louise Stratman helped establish the first women's basketball team at Rhodes. A member of the first graduating class after the college moved to Memphis, Stratman organized a group of players known as the Kittens and served as captain and business manager of the team for three years. In 1927, she also organized a women's baseball team on campus. Stratman taught women's physical education classes while she was a student, and after graduating became the first director of women's physical education at Rhodes, a position she held until 1944.

A winner of the Memphis Free Throw Championship for three consecutive years, Stratman is a member of the Memphis Park Commission's Hall of Fame. She is retired and resides in Memphis. ■

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128 Palmer Hall, or fax 843-3553, or e-mail weekly@rhodes.edu. Include complete information and a contact name and phone number.

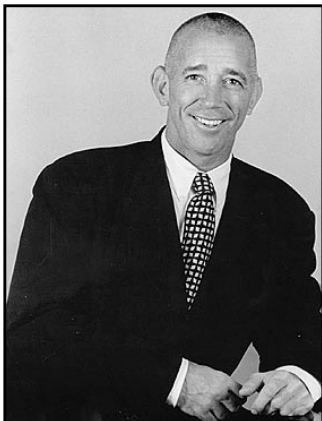
Payne concerts spotlight American, 20th-century composers

The Shirley M. Payne Recital Hall will resound with music during the next two weeks as Rhodes hosts concert pianist David Francis '73, the Stones River Chamber Players and a trio performing music by American composers.

Native Memphian **David Francis** will perform Friday, Oct. 6, at 8 p.m. Admission will be \$20 per person; make reservations by calling the Rhodes Music Department at 843-3784.

Known for his performance of 20th-century music, Francis will play works by Rachmaninoff, Picker, Rorem, Ginastera and Liebermann. The Los-Angeles-based pianist gives frequent recitals in California and recently gave a concert for the Pasadena Fine Arts Club.

Francis has released two CDs, *Pieces of My Childhood—American Hymns Revisited* (1996) and *Tinkering*



David Francis

Under the Hood—David Francis Plays Rachmaninoff (1999). He is now working on a CD that will feature compositions of 20th-century

American composers.

Other current projects include composing the score for a new musical, *In the Flesh—Undressing for Success*, and co-composing the main title theme for a World War II documentary.

The **Stones River Chamber Players**, an ensemble-in-residence at Middle Tennessee State University, will perform works by

Schubert, Kernis, Haydn, Quilter and Doppler at 8 p.m. Thursday, Oct. 12. Admission will be free and open to the public.

Rhodes Music Academy is presenting the chamber group, whose members are Deanna Hahn, flute; Christine Isley-Farmer, soprano; Jerry Perkins, piano; Stefan Petrescu, vio-

lin; and Benjamin Shapira, cello.

The Stone River Chamber Players is known for performing works for non-traditional instrumental combinations. Recent performances have included acclaimed productions of Stravinsky's *L'histoire du soldat* with the Tennessee Dance Theatre and Peter Maxwell Davies' *Eight Songs for a Mad King*, concerts for two seasons at the Piccolo Spoleto Festival in Charleston, S.C., and the Classical Music Center Series in Cincinnati.

The trio of **Carol Dale, Wesley Emerson** and Rhodes music faculty **Ruth Ann McClain** will perform "Music by American Composers for Two Flutes and Piano" at 4 p.m., Sunday, Oct. 15. Admission is free and open to the public.

Selections will include music by composers Grady, Kennedy, Hoover, Schocker, Ink, Van Vactor, Barber and Foote. The concert is a prelude for a trip the trio will make later this month to Italy, where they will perform the same program in Florence and Pisa.

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Pop Artists

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between art and the post-war world of consumerism.

Their subjects encompassed fame and fortune, nationalism and nostalgia, power and protest, while their styles were as dramatic and blunt as the best advertising.

Because both the imagery and the subject matter are accessible, Pop Art has largely found great acceptance among the general public. Andy Warhol's prints of Jacqueline Kennedy, for example, are as etched in people's memories as the events recorded in the images.

Nostalgia for the consumer products, music and art produced during the '60s is fueling the current reconsideration of Pop and the decade.

Most everyone recognizes Brillo, Coke, Campbell's Soup and the Beatles. For many viewers, however, the colorful, playful and vibrant images created by the Pop artists are as potent as the subjects depicted.

Two public lectures will be held in conjunction with the exhibition. McCarthy will speak on "Modernism, Mass

Culture and the Rise of Pop Art" Thursday, Oct. 5, at 4:15 p.m. in Blount Auditorium, Buckman Hall.

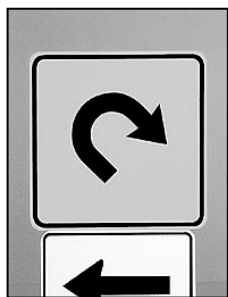
Caroline Jones, associate professor of contemporary art and criticism at

Boston University and author of the award-winning *The Machine in the Studio: Constructing the Postwar American Artist* (University of Chicago Press, 1996), will give a lecture sponsored by the Moss Endowment for the Visual Arts. Her talk, "Being a Machine: Production and Reproduction in Warhol's Factory," will be at 8 p.m. Thursday, Oct. 26, in Hardie Auditorium.

The exhibition runs through Nov. 9, although the gallery will be closed Oct. 14-17. The gallery is open Tuesday through Saturday from 11 a.m. to 5 p.m. Admission to the gallery, reception and lectures is free.

For information, call (901) 843-3442.

Gallery website: <http://art-slides2.art.rhodes.edu/gallery.html> ■



Allan D'Arcangelo
Landscape III,
1965/silkscreen

Opportunities in I.S. abound for Rhodes students

Rhodes students considering a career in the international realm will want to attend an informational program at 5:30 p.m. Thursday, Oct. 5, in 110 Buckman Hall.

Sponsored by the Department of International Studies, the program is titled "What to Do With an I.S. Major?" and features a panel of staff, international studies faculty and alumni.

Sandi George Tracy, director of Career Services, will talk about opportunities and where they are now. Chair of international studies Frank Mora will speak about internships, associate professor Karl Kaltenthaler will discuss graduate school opportunities and Krista Johnson, Hearst Minority Fellow in international studies, will talk on non-government organizations.

Catherine Cozart '95 and Matt LaFavor '98 will discuss their experiences since graduating from Rhodes. Cozart is a Department of State analyst for Peru, Venezuela and Bolivia. LaFavor works as a sales associate with International Paper. He has been granted a Rotary Scholarship to study in Mexico and will leave for la Universidad de las Americas in August 2001. ■



Featured in the cast of McCoy's *Iphigenia and Other Daughters* are Melissa Batchelor '01 as Chrysothemis and Kyle Hatley '03 as Orestes. Final performances are Oct. 5 and 6 at 8 p.m. and Oct. 7 at 2 p.m. For tickets call the box office at 843-3839.

Payne Concerts

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Dale received her bachelor of music degree in flute performance from the Kansas City Conservatory and master's and doctor of music degrees from Florida State University. She teaches flute at the University of Mississippi and is assistant chair of the Music Department there.

Organist and pianist Emerson

received his bachelor of music degree from the University of Tennessee at Martin and a master of music degree from the University of Memphis. He is former organist and choirmaster at Grace-St. Luke's Episcopal Church in Memphis.

McClain received both her bachelor and master of music degrees from the University of Memphis. She is instructor of flute at Rhodes and has a private flute studio. ■

Rhodes senior

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"As a Burch Scholar, Claire is challenged to develop and implement a program that addresses a social issue," Lindquist wrote. "Claire has gone above and beyond that challenge and has addressed three social issues so far. Those have included literacy/education for children, housing for the poor and child abuse."

Chambers believes strongly in ensuring that all children learn to read and get the education they deserve, Lindquist notes.

Her primary Burch project has been to create a volunteer program for teaching Snowden Elementary School kindergarten and first-grade students how to use the computerized Reading Renaissance program. Her responsibilities include recruit-

ing, training and overseeing 30 volunteers per semester to work with the program and monitoring the progress of the students.

As a Kinney Coordinator, Chambers is a member of a team that oversees all community service and activism for Rhodes. She specifically oversees four projects within the Snowden Adopt-A-School program.

With six Rhodes townhouse roommates, Chambers has adopted a group of at-risk girls residing at Youth Villages. The Rhodes roommates mentor and visit with the girls weekly.

As an intern at the Metropolitan Inter-Faith Association in 1999, Chambers designed and launched a volunteer component in MIFA's Handyman program. She also wrote and received a grant for

"Memphis Isn't Freezing Anymore," a weekend blitz to winterize homes of the elderly in Memphis.

An urban studies major, Chambers hopes to focus her life on the social issue of housing and aspires to become Secretary of Housing and Urban Development.

"A picture of Claire would not be complete by just listing her accomplishments," Lindquist says. "She is also highly skilled. In all of her work, she uses collaboration, communication, flexibility, organization, enthusiasm and a constant drive to improve."

"Claire will stand out in any situation not because she holds a leadership position or talks the loudest, but because she is trusted, seen as a role model and highly respected." ■