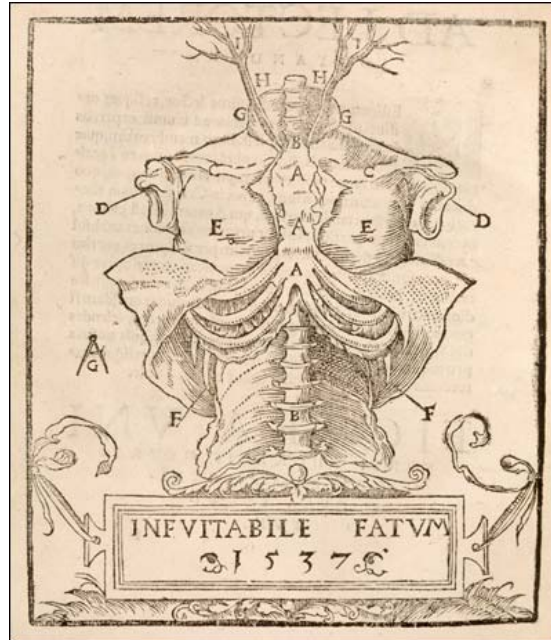


Rhodes College, Art Department
Art 300-01, Life Study
Spring 2007, Clough 312, M/W 2-4:30pm
Professor: Erin Harmon
Email: harmone@rhodes.edu
Campus phone: 843-3826
Office hours M/W 5-6PM or by appointment

LIFE STUDY DRAWING



TEXT:

How To Draw The Human Figure: An Anatomical Approach,
Louise Gordon, Penguin Books, 1979

COURSE OVERVIEW:

This class gives you the opportunity to explore various concepts and material techniques in working with the human figure including the structure of the body (interior & exterior), proportion, value, texture, and an introduction to content as related to the body throughout the ages in a variety of media.

Expect to work in and out of class. Drawing in class is a major emphasis but is not the only effort required of you. At least 50% of your assignments for the class will be done as homework.

The class will be based on 17 completed assignments and a sketchbook. In some cases, finished assignments will be critiqued in class (*see schedule for these projects and dates.*) Portfolios will be collected at Midterm (Wednesday, February 28th) and Final (TBA either Monday, April 23 or Wednesday, April 25)

CRITIQUES:

This is a studio course so a portion of examination comes through the process of critiques. Critiques will manifest in multiple forms including speaking and writing but most of the time it will involve the entire class in a discussion about how each student fulfilled the assignment. Your constructive participation in critiques and discussions is expected and attendance at critiques is mandatory. This is a major component to the class and your attendance and participation during crits will be factored into your final grade. If you miss a critique it will warrant a non-review of the assignment. There will be a variety of critical methods used including one-on-one, roundtable discussions, and written responses. Your overall grade in this class is greatly affected by your participation and performance in critiques. (see grading & assessment for breakdown) **IF YOU DO NOT PARTICIPATE IN CRITIQUES, THE HIGHEST GRADE YOU COULD RECEIVE IS A "C".**

MODEL ETIQUETTE:

For a good portion of the semester we will be drawing from a live nude model. Obviously, missing class on these days is detrimental to your production grade because these sessions and therefore course work attached can not be made up.

Drawing from a live model is a vital component to any studio experience; a specific synergy is created between artist and model that is not re-created in any other environment. But it is also a privilege. You will, of course, show the utmost maturity and respect both to the model, myself and your fellow classmates. This includes coming to class prepared and on time, talking in a low voice while the model is in pose, helping to put the model back in pose at the beginning of each drawing session. The studio door will be locked after class begins to preserve the modesty of the model. Please close the door if you need to leave and help to keep the studio windows and blinds closed. Also, please keep cell phones turned off. It is appropriate to move around the room either to find the best possible angle or to observe the progress of your classmates.

PORTFOLIO REVIEWS:

Please submit your portfolios as follows:

MIDTERM: WEDNESDAY, FEBRUARY 28TH: ASSIGNMENTS 1-8

- #1(1) Drawing from the skeleton
- #2(1) Studio Contour Drawing
- #3&4(2) Contour drawings from the model
- #5(1) Continuous Environment Drawing
- #6(1) Full Value Graphite drawing from the model
- #7(1) Textural Environment Drawing
- #8(1) Post-it Note Drawing

FINAL: TBA ASSIGNMENTS 9-17

- #9(1) Photo archive
- #10(1) Conte' study of hands and feet
- #11(1) Full Value Conte' Drawing from the model
- #12(1) Toned Ground from photo

- #13&14(2) Toned-Ground Conte' drawings from the model
- #15(1) Multi-Figure Composition
- #16(1) Set Ink Wash Drawings
- #17(1) Secret Window Cabinet of Curiosity

STUDIO:

Please consider this a co-operative space in which you are all part owner. The building can be accessed 24hours a day including over breaks and I hope will become one of your most frequented places on campus. Although this is a great studio, it's limited in space. It is very important that you all work to keep the studio clean and clutter free for a safe & comfortable work environment. You are each responsible for cleaning up after yourselves every time you leave the studio. NOTHING can be left out after class. Each of you will be assigned rack space and a cart & drawer. You may want to bring a lock. Any materials that don't fit in your drawer or storage rack must be taken home so that space is suitable for the next class. DO NOT LEAVE MATERIALS OUT. FOLD AND PUT AWAY EASELS AFTER USE. IF CLEANING UP BECOMES AN ISSUE, YOUR PARTICIPATION GRADE WILL BE EFFECTED.

COURSE OBJECTIVES:

Essential course objectives:

- Learning fundamental principals, generalizations & theories about the figure
- Developing creative capacities (inventing, designing, performing in art)
- Gaining a broader understanding and appreciation of intellectual/cultural activity

COURSE GOALS:

In this class you have the opportunity to:

- Develop observational skills and hand-eye coordination.
- To become familiar with the anatomy of the human body and certain exterior markers that might aid in structure and proportion.
- Use the body in a number of ways to create a diverse artist portfolio

ATTENDANCE POLICY:

Attendance and punctuality is an absolute requirement for successful completion of this course. You must be working in the studio during class time. You will be granted three unexcused absences. On the occasion of your FOURTH unexcused absence, you can expect your letter grade to drop one full point. An expected A- will become a B-. Every unexcused absence after the FOURTH will lower your grade an additional letter. Six or more absences will result in failure. Two tardies/incomplete class days equal one absence. Come to class prepared to work on the assignment at hand, including all supplies, homework and/or research materials. (Should you confront personal problems or illness it is your responsibility to seek me out to discuss the situation.) It is your responsibility to provide a doctor's note stating the illness and legitimizing the date of absence etc., or your absence will be otherwise considered unexcused. A receipt that you saw the doctor is not an excuse.

ASSESSMENT & GRADING:

You will be graded on a combination of the following:

- **40% PRODUCTION:** 17 finished assignments will be graded based on the following criteria:

- ✓ Quality of craftsmanship
- ✓ Complexity, Ingenuity & Uniqueness
- ✓ Progression of skills/techniques over the course of the semester
- **40% PARTICIPATION:** Your attendance, contribution to discussions/critiques and your preparedness each class day, *IE:* did you bring all needed materials to class? Are you ready to work?
- **20% PERSONAL DEVELOPMENT:** Your cumulative progress over the semester as well as your overall commitment & attitude

MATERIALS LIST:

- 9X12 Sketchbook
- 20x26 Drawing Board
- Dual tip sharpie marker in black
- Ball point pen in black
- 18x24" Newsprint Paper Pad (50 sheets +)
- @ least 4 pieces 19x25" Canson Color Line paper (\$1.30 each) in any of the following colors: snow, sweet, meadow, curcao, ivory, wheat, peach, violet or pacific
- @ least 4 pieces 19x25" Canson Mi-Teintes paper(\$2.15 each) in any of the following colors: azure, lilac, dawn pink, cream, honeysuckle, oyster, champagne, bisque, orchid, light blue, blue, pearl, moonstone, sky blue, steel gray, felt gray or sand
- @ least 5 pieces Multimedia 22x30" 140 LB paper (\$2.90 each)
- Art Gum eraser
- Kneaded eraser
- 1 HB graphite pencil
- 1 2B " "
- 1 4B " "
- Black Conte' 2B (2pack)
- Terra Cotta or Sanguine Conte' (2pack)
- 1 stick White Chalk or White Chalk Pencil "
- 2 double sided Blending Stumps
- 3"x4" chamois
- I can workable fixative
- #10 or #12 bamboo brush
- Small water color brush
- Higgins Black ink
- 4 Watercolor Cups, baby-food jars, TUPPERWARE, or other small containers with lids

CLASS CALENDER*

I reserve the right to revise, change or add-to this list in anyway appropriate throughout the course of the semester

Wednesday, January 10: Introductions, syllabus, materials list

C: SLIDE LECTURE

Sketchbook Assignments

HW: “ “

Monday, January 15: ~~**NO CLASS – MARTIN LUTHER KING OBSERVANCE**~~

Wednesday, January 17:

C: Drawings from the skeleton – “*MEASURING, ARRANGEMENT & PROPORTIONS*”

HW: ASSIGNMENT #1: Drawing from the skeleton

Sketchbook Assignments

Monday, January 22:

C: WORK IN CLASS ASSIGNMENT #1: Drawings from the skeleton

HW: Sketchbook Assignments

Wednesday, January 24: **CRIT ASSIGNMENT #1: SKELETON DRAWINGS**

C: SLIDE LECTURE

ASSIGNMENT #2: Studio Contour drawings

HW: Sketchbook Assignments

Monday, January 29:

C: ASSIGNMENT #3: Contour drawings from the **model**

HW: Sketchbook Assignments

Wednesday, January 31:

C: ASSIGNMENT #4: Contour drawings from the **model**

HW: Sketchbook Assignments

Monday, February 5:

C: ASSIGNMENT #4: Contour drawings from the **model**

HW: ASSIGNMENT #5: Continuous Environment Assignment

Sketchbook Assignments

Wednesday, February 7:

Demo: VALUE SCALE

C: **INDIVIDUAL IN-PROGRESS CRITS** ASSIGNMENT #5: Continuous Environment Assignment

HW: Finish ASSIGNMENT #5: Continuous Environment & Sketchbook Assignments

Monday, February 12: **CRIT ASSIGNMENT #5: CONTINUOUS ENVIRONMENT ASSIGNMENT** **SKETCHBOOKS DUE**

C: SLIDE LECTURE

Wednesday, February 14:

C: ASSIGNMENT #6: Graphite drawings from the **model**

HW: ASSIGNMENT #7: Textural Environment Collage

Monday, February 19:

C: ASSIGNMENT #6: Graphite drawings from the **model**

HW: ASSIGNMENT #7: Textural Environment Collage

Wednesday, February 21:

C: INDIVIDUAL IN-PROGRESS CRITS ASSIGNMENT #7: Textural Environment Assignment

HW: ASSIGNMENT #7: Textural Environment Collage & ASSIGNMENT #8: Post-it Note Drawing

Monday, February 26: CRIT ASSIGNMENT #7: TEXTURAL ENVIRONMENT

HW: ASSIGNMENT #8: Post-it Note Drawing

Prepare Midterm Portfolios to be turned in Wednesday

Wednesday, February 28: CRIT ASSIGNMENT #8: POST-IT NOTE DRAWINGS

MID TERM PORTFOLIOS DUE

C: look at value scale. Demo Conte' with studies & photos

SLIDE LECTURE

HW: ASSIGNMENT #9: Photo Archive

Monday, March 5:

C: ASSIGNMENT #10: Conte' drawings from the **model**

HW: ASSIGNMENT #9: Photo Archive

Wednesday, March 6:

C: ASSIGNMENT #11: Conte' drawings from the **model – HANDS & FEET**

HW: ASSIGNMENT #9: Photo Archive

Monday, March 12: NO CLASS – SPRING BREAK!!

Wednesday, March 14: NO CLASS – SPRING BREAK!!

Monday, March 19

C: DEMONSTRATION: TONED GROUND

ASSIGNMENT #12: Toned Ground drawings from photographs

INDIVIDUAL CRITS to discuss ASSIGNMENT #9: Photo Archives

HW: ASSIGNMENT #13: Multi Figure Composition

Wednesday, March 21:

C: ASSIGNMENT #14: Toned Ground drawings (#1) from the **model**

HW: ASSIGNMENT #13: Multi Figure Composition

Monday, March 26:

C: ASSIGNMENT #14: Toned Ground drawings (#1) from the **model**

INDIVIDUAL IN-PROGRESS CRITS ASSIGNMENT #13: Multi Figure Composition

HW: ASSIGNMENT #13: Multi Figure Composition

Wednesday, March 28:

C: ASSIGNMENT #15: Toned Ground drawings (#2) from the **model**

HW: ASSIGNMENT #13: Multi Figure Composition

Monday, April 2:

C: ASSIGNMENT #15: Toned Ground drawings (#2) from the **model**

HW: ASSIGNMENT #13: Multi Figure Composition

Wednesday, April 4: CRIT ASSIGNMENT #13: MULTI FIGURE COMPOSITIONS

C: DEMO Ink Wash Drawings

SLIDES

HW: Research Anatomical Illustrations, Medical Photographs, Organ Systems

Monday, April 9:

C: ASSIGNMENT #16: Ink Wash Drawings from the **model**

HW: Research Anatomical Illustrations, Medical Photographs, Organ Systems

Wednesday, April 11:

C: ASSIGNMENT #16: Ink Wash Drawings from the **model**

HW: ASSIGNMENT #17: Secret Window/Cabinets of Curiosity

Monday, April 16:

C: ASSIGNMENT #16: Ink Wash Drawings from the **model**

INDIVIDUAL IN-PROGRESS CRITS ASSIGNMENT #17: Secret Window/Cabinets of Curiosity

HW: ASSIGNMENT #17: Secret Window/Cabinets of Curiosity

Wednesday, April 18:

C: ASSIGNMENT #16: Ink Wash Drawings from the **model**

HW: ASSIGNMENT #17: Secret Window/Cabinets of Curiosity

Monday, April 23:

FINAL INDIVIDUAL CRITS

PORTFOLIOS DUE

Wednesday, April 25:

FINAL INDIVIDUAL CRITS

PORTFOLIOS DUE

Wednesday, May 2, 5:30PM: STUDIO CLEAN UP