

1941

Southwestern

at

Memphis



The Southwestern Singers

BURNET C. TUTHILL, *Director*

Program for Spring Tour

April, 1941

THE SINGERS

Sopranos—

Maxine Allen, '41.....	Memphis	Mary McAdams, '43.....	Memphis
Virginia Brittingham, '43.....	Memphis	Margery O'Kelly, '42.....	Minden, La.
Geraldine Childress, '43.....	Jackson, Miss.	Margaret Ragsdale, '42.....	Memphis
Doris Cullings, '41.....	Memphis	Josephine Rhea, '43.....	Somerville, Tenn.
Marion Dickson, '41.....	Memphis	Celeste Taylor, '42.....	Memphis
Jeanette Hollenberg, '42.....	Memphis	Irene Trifiatis, '44.....	Bridgeport, Conn.
Peggy Kelly, '44.....	Memphis	Mary Ware, '42.....	Memphis
Janet Kelso, '44.....	Memphis	Ethel Williams, '43.....	Memphis
Helene Lasseter, '44.....	Memphis	Jean Wyse, '44.....	Memphis

Altos—

Polly Amis, '43.....	Dyersburg, Tenn.	Elizabeth Jetter, '43.....	Memphis
Geraldine Casterline, '42.....	Plymouth, Ind.	Margaret Sanders, '42.....	Memphis
Charlotte Eckel, '42.....	Hot Springs, Ark.	Elizabeth Scarborough, '41.....	Memphis
Betsy Foster, '42.....	Germantown, Tenn.	Marjorie Schloss, '42.....	Memphis
Mary Ann Simonton, '43.....Covington, Tenn.			

Tenors—

James Cogswell, '42.....	Memphis	Clarence Giles, '44.....	Chapel Hill, Tenn.
Robert Cogswell, '42.....	Memphis	Jack Jemison, '44.....	Memphis
Walton Cole, '43.....	Kerrville, Tenn.	William Ramsay, '44.....	Gallatin, Tenn.
Frank England, '41.....	Greenville, Miss.	Immanuel Sieving, '44.....	Chattanooga, Tenn.

Basses—

Hugh Black, '42.....	Memphis	George Morrow, Jr., '44.....	Memphis
William Byrd, Jr., '42.....	Little Rock, Ark.	Edward Rhoades, '44.....	Shreveport, La.
Earl Davis, '41.....	Memphis	David Ruffin, '43.....	Covington, Tenn.
Thomas Duncan, '42.....	Aliceville, Ala.	Wesley Walker, '42.....	Webb, Miss.
Walter Foster, '44.....	Germantown, Tenn.	John Young, '41.....	Jackson, Miss.



DIRECTOR BURNET C. TUTHILL

Professor Burnet C. Tuthill came to Southwestern as director of Music in 1935. Before joining the Southwestern faculty he was manager and educational director of the Cincinnati Conservatory of Music. Nationally known as an educator and composer, he has served many seasons as director of orchestras and glee clubs. In addition to his work at Southwestern, Mr. Tuthill is director of the Memphis Symphony Orchestra and is director of the Memphis College of Music with which Southwestern is associated in the giving of instruction in the field of music.

Since 1924, he has been Secretary and Examiner for the National Association of Schools of Music, in which capacity he has general supervision over the accrediting of all music schools and conservatories in the United States. Many of these schools Mr. Tuthill inspects himself.

Professor Tuthill is also Treasurer of the Society for the Publication of American Music and his compositions have been performed by a number of the leading symphony orchestras in this country.

Last year Secretary of State Hull appointed Director Tuthill as a member of the Conference on Inter-American Relations in the Field of Music, a group which works under the Division of Cultural Relations of the State Department. Recently, he was appointed chairman of the conference committee on the interchange of advanced music students and professors between the United States and Central and South American countries.

Professor Tuthill holds the Bachelor of Arts and Master of Arts degrees from Columbia University and the Master of Music degree from the College of Music of Cincinnati.

THE SOUTHWESTERN SINGERS

BURNET C. TUTHILL, *Director*

PROGRAM

I

Ave Maria.....	<i>Tomas Luis da Vittoria</i> (Spanish 1535-1611)
Ave Verum Corpus.....	<i>William Byrd</i> (English 1542-1623)
O Sacred Head Now Wounded.....	<i>John Sebastian Bach</i> (German 1685-1750)
Almighty and Everlasting God.....	<i>Orlando Gibbons</i> (English 1583-1625)
Lamb of God.....	<i>Leo Sowerby</i> (American 1895-)

II

Russian Church Music

O Gladsome Light No. 2.....	<i>A. Kastalski</i> (1856-)
To Thee We Sing.....	<i>K. Schvedov</i> (1886-)
Glory to the Trinity.....	<i>S. Rachmaninoff</i> (1873-)
Hospodi Pomilui.....	<i>G. V. Lvovski</i> (1830-1894)

III

English Madrigals of the Elizabethan Period

Now is the Month of Maying.....	<i>Thomas Morley</i> (1557-1603)
The Silver Swan.....	<i>Orlando Gibbons</i> (1583-1625)
Weep, Oh Mine Eyes.....	<i>John Bennet</i> (1570-1615)
Sing We and Chant It.....	<i>Thomas Morley</i> (1557-1603)

IV

Folk Tune Settings

Touro Louro (French Noel).....	<i>Saboly</i> (1614-1675)
	<i>Setting by David Stanley Smith</i>
The Weak and Rambling One (Arkansas).....	<i>Setting by Lawrence Powell</i>
Men of Harlech.....	<i>Welsh National Melody</i>
Oh, Susanna.....	<i>Stephen Foster</i> (1826-1864)
	<i>Setting by A. Koshetz</i>

Southwestern was founded in 1848 as Montgomery Masonic College at Clarksville, Tennessee. In 1855 the College was transferred to the Presbyterian Church, and ever since 1875, it has been under the joint control of the Presbyterian Synods of Alabama, Louisiana, Mississippi, and Tennessee.

The College was moved to Memphis in 1925.

Southwestern is a fully accredited standard four year liberal arts college. Its student body numbers approximately 500, sixty percent of whom are men, and forty percent women students.

The College is widely known for its program of "Education Through Personal Direction." Under this system the education of each student is considered as a distinctly individual problem. It is based on the principle that sound academic training, the development of well-rounded personality, and the preparation of men and women for positions of leadership require that college work be organized on an individual and personal basis rather than as a process of mass production.

Education through personal direction is accomplished in a number of ways at Southwestern.

There is one professor for every 14 students.

The size of classes is limited.

Teaching is done by discussion rather than by formal lectures.

The laboratories, the library, and other physical equipment are kept at a high level of efficiency so that no student is handicapped by the lack of adequate facilities.

Because the student body is limited in size, every student is given an opportunity to participate in extra-curricular activities.

Through a well-organized program of intramural sports activities, every student has an opportunity to participate in healthful physical activity. Approximately ninety percent of the students do participate.

Professors know their students personally and for this reason are better able to direct each student's educational program.

There are no student or graduate instructors at Southwestern. Classes, including those for freshmen, are taught by professors who are thoroughly trained in their respective fields.

Southwestern is the only college in the South having the private tutorial system of individual instruction. Under this plan, juniors and seniors substitute private weekly conferences for some of their class courses. In this way, instruction is geared to the particular needs and capacities of the individual student. Honors and distinction courses in the senior year provide opportunities for students to devote a large portion of their time to specialized study in their chosen field, under the direct supervision of their major professors.