

Southwestern

at

Memphis



The Southwestern Singers

BURNET C. TUTHILL, *Director*

Program for Annual Tour

1948

THE SOUTHWESTERN SINGERS

DR. BURNETT C. TUTHILL, *Director*

Sopranos

Catherine Arnold—Birmingham, Ala.
Audrey Brunkhurst—Augusta, Ga.
Carol Cable—Cleveland, Miss.
Vivienne Chilton—Memphis, Tenn.
Anne Davis—Lake Village, Ark.
Jane Davis—Lake Village, Ark.
Jeanne Edens—Okolona, Miss.
Dot Fenton—Rolling Fork, Miss.
Terry Fisher—Memphis, Tenn.
Betty Gray—Ferriday, La.
Sue Henry—Tchula, Miss.
Mary Catherine Hurt—Little Rock, Ark.
Betty Lee—Memphis, Tenn.
Margaret Loaring—Clark—Memphis, Tenn.
Betty Lott—Bude, Miss.
Cornelia McCaa—Texarkana, Ark.
Anne McLean—Richmond, Va.
Joy Masino—Memphis, Tenn.
Peggy Marshall—Memphis, Tenn.
Reba Mostellar—Memphis, Tenn.
Merle Oliver—Paris, Tenn.
Joyanne Peeples—Schlater, Miss.
Lois Philpot—Holly Springs, Miss.
Joy Powell—Memphis, Tenn.
Gale Reynolds—New Orleans, La.
Betty Robinson—Memphis, Tenn.
Dorothy Scott—Memphis, Tenn.
Hilma Seay—Memphis, Tenn.
Jeannine Tushek—Lake Village, Ark.
Joy Upshaw—Memphis, Tenn.
Stanley Williamson—Tutwiler, Miss.

Altos

Frances Allen—Louisville, Ky.
Carolyn Cunningham—Arlington, Tenn.
Betty Brown—Memphis, Tenn.
Grace Brown—Memphis, Tenn.
Virginia Catching—Hazlehurst, Miss.
Jane McAtee—Brookhaven, Miss.
Dorothy McGhee—Texarkana, Ark.
Betsy Mason—Mobile, Ala.
Sara Maxwell—Memphis, Tenn.
Virginia Mead—Memphis, Tenn.
Jeanne O'Hearne—Memphis, Tenn.
Josie Phillips—Memphis, Tenn.
Dorothy Steindorff—Jackson, Tenn.

Tenors

Bob Amis—New Orleans, La.
Charles Baucum—Memphis, Tenn.
Jim Byerly—Lexington, N. C.
Gene Canestrari—Memphis, Tenn.
Reith Gewin—DeKalb, Miss.
Jack Hall—Memphis, Tenn.
Bob Henry—Memphis, Tenn.
William Jones—Memphis, Tenn.
Lee McLean—Richmond, Va.
Robert Reed—Memphis, Tenn.
Ogden Williams—Memphis, Tenn.

Basses

Ralph Bennett—Jonesboro, Ark.
Virgil Bryant—East Point, Ga.
Tony Elizondo—Mobile, Ala.
Tom Glenn—Talladega, Ala.
Phillip Hisey—Shreveport, La.
Dave Jolly—Memphis, Tenn.
Bob Matthews—Canton, N. C.
Bill Mitchell—Memphis, Tenn.
Owen Moore—El Dorado, Ark.
Christy Morgan—Selma, Ala.
John Springfield—Germantown, Tenn.
Tommy Taylor—Memphis, Tenn.
Leslie Thompson—Memphis, Tenn.
Clifford Tucker—Memphis, Tenn.
Dick Tumilty—Oklahoma City, Okla.

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PROGRAM FOR THE ANNUAL TOUR, 1948

I

1. O Quam Gloriosum *William Byrd* (1543-1623)
2. Sanctus, Benedictus and Agnus Dei *Palestrina* (1524-1594)
From the Pope Marcellus Mass
3. O Sacred Head Now Wounded *J. S. Bach* (1685-1750)

II

1. Lo, How a Rose E'er Blooming *Michael Praetorius* (1571-1621)
2. A Saving Health to Us Is Brought *Johannes Brahms* (1833-1897)
Baritone Solo by Leslie Thompson
3. Here Is the Little Door *Herbert Howells* (1890-)

III

1. When Jesus Wept, (Round) *William Billings* (1746-1800)
2. Te Deum *William Schuman* (1910-)
3. Dedication *Douglas Moore* (1893-)
4. Alleluia *Randall Thompson* (1899-)

IV

1. Soon Ah Will Be Done
2. Ev'ry Time I Feel the Spirit
3. Ain'-a That Good News
4. There Is a Balm in Galiead

} *Negro Spirituals*
set for chorus by
William Dawson

Tenor Solo by James Byerly
Clifford Tucker, accompanist

SOUTHWESTERN AT MEMPHIS

SOUTHWESTERN was founded in 1848 and is now rapidly approaching its centennial. At first it was known as the Montgomery Masonic College and was located at Clarksville, Tennessee. In 1855 it came under the control of the Synod of Nashville and the name was changed to Stewart College. In 1870 the College was reincorporated as SOUTHWESTERN Presbyterian University. Dr. Charles E. Diehl, now President of the College, assumed his duties in 1917. By this time the College served and was supported by the Synods of Tennessee, Alabama, Mississippi and Louisiana. It was deemed advisable to move the College to a more central location and Memphis was chosen for this purpose. In 1925 the College was moved into its splendid, Gothic buildings on a beautiful campus of one hundred acres.

During Dr. Diehl's administration SOUTHWESTERN has attained the highest standards of achievement and is recognized by all the appropriate accrediting agencies. It is distinctive because of its private tutorial system for qualified upper classmen, who receive individual instruction and a wide choice of subject matter. The laboratories, library and other physical equipment are exceptionally fine. The present enrollment of over 750 students is the highest ever attained by the College.

In 1943 SOUTHWESTERN took over the Memphis College of Music, established in 1933, as its own Music Department. The College of Music had, for 6 years, been under the direction of Dr. Burnet C. Tuthill, who was simultaneously Professor of Music at SOUTHWESTERN, and had become accredited through membership in the National Association of Schools of Music. The College of Music has more than doubled in size in the intervening years and provides an opportunity for SOUTHWESTERN students to earn the Bachelor of Music degree or the Bachelor of Arts degree with a major in music.

Dr. Tuthill, the Director of the SOUTHWESTERN Singers, is nationally known as an educator and composer. He established the Memphis Symphony Orchestra in 1938 and was its Conductor for 8 seasons. In 1945, during a leave of absence from his duties at SOUTHWESTERN, he served as Chief of the Fine Arts Section of the Shrivenham American (Army) University in Shrivenham, England. Since 1924, he has been Secretary and Examiner for the National Association of Schools of Music, in which capacity he has general supervision over the accrediting of all music schools and conservatories in the United States. Many of these schools Dr. Tuthill inspects himself. He is also Treasurer of the Society for the Publication of American Music and his compositions have been performed by a number of leading symphony orchestras in this country. Dr. Tuthill holds the Bachelor of Arts and Master of Arts degrees from Columbia University and the Master of Music degree from the College of Music of Cincinnati. In 1943 he was awarded the honorary degree, Doctor of Music, by the Chicago Musical College.