Departments. Music-Southwestern Singers 1958

### SOUTHWESTERN AT MEMPHIS

# The Southwestern Singers

### BURNET C. TUTHILL Director

The Southwestern Singers in Bellingrath Gardens, Mobile, Ala.—Mr. Walter D. Bellingrath (left) Dr. Tuthill (right)



## Jour Program For 1950

SOUTHWESTERN'S ALMA MATER

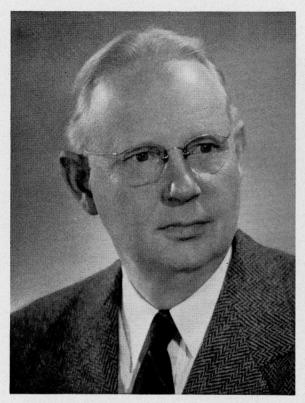
Psalm XX Heinrich Schütz, 1585-1672	
From Heights of Heaven to Earth I Fare	
Ad Dominum cum Tribularer	
O Admirabile Commercium	
${f II}$	
When Jesus Wept, a round	
O Sacred Head Now Wounded Johann Sebastian Bach, 1685-1750	
Out of the Dust	
${f m}$	
The Peaceable Kingdom	
Say Ye To the Righteous Wee Linto Them	

Woe Unto Them The Noise of a Multitude Howl Ye

> The Paper Reeds By the Brooks But These Are They That Forsake the Lord Have Ye Not Known? Ye Shall Have a Song

#### IV

Four Negro Spirituals ..... the settings by William L. Dawson of Tuskegee, Ala. Soon-ah Will Be Done Ev'ry Time I Feel the Spirit Ain'-a That Good News There Is a Balm In Gilead



BURNET C. TUTHILL

Director

I N 1943 SOUTHWESTERN took over the Memphis College of Music, established in 1933, as its own music department. It had already been under the direction of Dr. Burnet C. Tuthill since 1937 and had become accredited by the National Association of Schools of Music and the State of Tennessee. The department has since had a phenomenal growth in size and quality and now offers the Bachelor of Music degree in applied music, church music, school music and composition as well as the Bachelor of Arts degree with a major in music. The faculty has been carefully selected and all its 32 members are working together with sympathetic understanding in the interest of the students, who comprise over twelve percent of the entire student body. Southwestern's graduates in music are gladly accepted without condition for work toward Master of Music degrees in the leading graduate schools of the nation and have made excellent records in these schools.

The Southwestern Singers have come to be one of the outstanding features of campus activity. Their total membership includes about one hundred students but it is possible to bring only seventy-five of them on the tour. Their work is devoted to the highest type of sacred choral music, mostly sung without accompaniment. This year they have presented The Christmas Story by Heinrich Schutz at the Christmas Vesper service and in the spring they will perform the Requiem Mass by Mozart, being accompanied in both by the Southwestern Orchestra. The program of the present six day tour features The Peaceable Kingdom by Randall Thompson, the finest piece of music composed for unaccompanied choir since the great composers of the sixteenth and early seventeenth centuries.

Dr. Tuthill, the Director of the Southwestern Singers and Head of the Department of Music, is nationally known as an educator and composer. He established the Memphis Symphony Orchestra in 1938 and was its Conductor for eight seasons. In 1945, during a leave of absence from his duties at Southwestern, he served as Chief of the Fine Arts Section of the Shrivenham American (Army) University in England. Since 1924, he has been Secretary and an Examiner for the National Association of Schools of Music. His compositions have been performed by a number of leading symphony orchestras in this country. Dr. Tuthill holds the Bachelor of Arts and Master of Arts degrees from Columbia University and the Master of Music degree from the College of Music of Cincinnati. His degree of Doctor of Music was conferred by the Chicago Musical College.

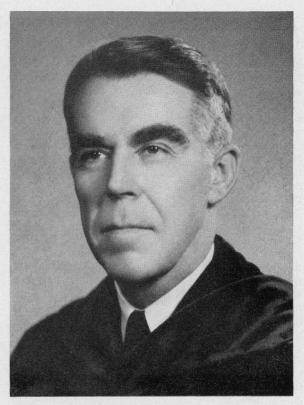
Southwestern at Memphis, the official college of the Synods of Alabama, Louisiana, Mississippi, and Tennessee, is located in the heart of the MidSouth, on a wooded campus of one hundred acres, in beautiful buildings of Collegiate Gothic architecture.

Now entering upon its second century of service in the field of Christian higher education, Southwestern has chosen to remain a relatively small college in which close personal acquaintance between students and faculty is natural and normal. With a student body of six hundred and fifty and a faculty of seventy there is a teacher for every nine or ten students. Classes and laboratory sections are small. A faculty adviser, selected for all-around helpfulness, is assigned to each student. No student is lost in the crowd.

Academically and spiritually, Southwestern stands for thoroughness, genuineness, and excellence. Its emphasis is always on quality. It is concerned with sound scholarship, good manners, good morals, and sound faith. Its Phi Beta Kappa chapter is a hallmark of its quality and the Bible is a required and essential part of its curriculum.

The physical education and intramural athletic programs offer a variety of eight sports in which practically all students, both men and women, participate. The varsity teams are composed of students who are playing because they like to, and not because they have been given a scholarship for that purpose.

Life on the campus at SOUTHWESTERN is normal and wholesome. The Christian atmosphere of the homes from which the students come carries over into the relationships of the campus. Young gentlemen and



PEYTON NALLE RHODES, A.M., PH.D.

President

young ladies of similar background, ideals, and interests form enduring friendship in an atmosphere that is cultural, refined, and positively Christian. The ratio of men to women students is roughly three to two. The fraternity and sorority lodges are used for social gatherings, recreation, and entertainment rather than dwelling places. Campus regulations are handled by the students themselves and they maintain an honor system, started thirty-two years ago, which makes the moral compulsion of campus opinion dominant for honesty, integrity and high ideals.

Southwestern's main objective is to provide a liberal education in the Christian, democratic tradition—fitting men and women to live adventurously and usefully in a free world.

A number of scholarships, grants-in-aid, and opportunities for employment on the campus are available to able and deserving students.

### CHOIR MEMBERS

### SOPRANOS

5 O 1 K 1		
Blanton, Rebecca Paris, Tenn. Boisen, Margaret Memphis Bond, Dorothea Memphis Brown, Gloria Wynn, Ark. Burdick, Shirley Memphis Caldwell, Anne Louisville, Ky. Canada, Janet Memphis Chilton, Vivienne Memphis Davis, Ashley Paris, Tenn. Davis, Anne Lake Village, Ark. Davis, Jane Lake Village, Ark. Edens, Hattie Lee Okolona, Miss. Fitts, Ellen Martin, Tenn. Fuller, Belle Memphis Gracey, Marianna Covington, Tenn. Hand, Jean West, Miss. Holiman, Mary Pekin, Ill. Humphreys, Ann Memphis Hunter, Sarah Memphis Hunter, Sarah Memphis Hunter, Sarah Memphis Hurt, Mary Catherine Little Rock, Ark.	McGee, Dorothy	
Catching, Virginia	Maddox, Norma	
Coker, Helen	Myers, Mary Spartanburg, S. C.	
German, Irene	Phillips, Josie	
Henderson, Ann Memphis	Steindorff, Dorothy Jackson, Tenn.	
Johnson, Betty	Taylor, Mary M	
Kennedy, CarolynLouisville, Ky.	Walker, Helen	
McAtee, Jane Brookhaven, Miss.	Wendt, Mary Nell	
McFadden, Betty A Tupelo, Miss.	Wilks, Ann Caruthersville, Mo.	
TENORS		
Adkins, William	McLean, John Lee	
Atchley, Blake	Matthews, Robert	
Bagwell, Bernard Memphis	Reed, Robert Wilmington, Del.	
Canestrari, Gene	Shawhan, Ben	
Cobb, James Philadelphia, Miss.	Wilson, George Mayfield, Ky.	
Killough, Thomas Searcy, Ark.	Worthington, Jack	
McLain, John Newport, Ark.		
BASSES		
Allen, Jack Caruthersville, Mo.	Morelock, David Memphis	
Belser, Crawford Arlington, Va.	Nason, Lloyd Drew, Miss.	
Boyd, William	Pattee, Edward Lee Little Rock, Ark.  Pittman, Donald New Orleans, La.	
Clemens, Albert Memphis	Springfield, James	
Dillman, Paul	Springfield, John M Memphis	
Eber, Herbert	Smith, Lloyd Baton Rouge, La.	
Elizondo, Tony Mobile, Ala.  Jones, Linn Middletown, Ohio	Thomson, Leslie	
Link, Fred Jonesboro, Ark.	Tumilty, Richard Oklahoma City, Okla.	
Lovelady, John	Wade, Robert	
Manning, Clarke Anchorage, Alaska	Whitehead, Brady	

