C.B. Johnston 131/51 Departments - Music. Sonthwestern Singers

SOUTHWESTERN AT MEMPHIS 195/

6500 - 225.85 Cut 12.00 12 neur poper mato 3.60

The Southwestern Singers

BURNET C. TUTHILL

Director

The Southwestern Singers in Bellingrath Gardens, Mobile, Ala.—Mr. Walter D. Bellingrath (left) Dr. Tuthill (right)



# Jour Program — 1951

#### SOUTHWESTERN'S ALMA MATER

I

Josquin des Pres, 1445-1521		
Orlando di Lasso, 1530-1594		
Heinrich Schütz, 1585-1672		
. Johann Christoph Bach, 1730-1795		
II		
COMPOSITIONS BY MEMBERS OF THE SOUTHWESTERN FACULTY		
Vernon Perdue Davis		
Burnet C. Tuthill		

#### III

(Alto solo by Gloria Brown or Norma Maddox)

Say Ye to the Righteous
Woe Unto Them
The Noise of a Multitude
Howl Ye

The Paper Reeds by the Brooks
But These Are They That Forsake the Lord
Have Ye Not Known?
Ye Shall Have a Song

#### IV

Negro Spirituals..... settings by William L. Dawson

Soon Ah Will Be Done

Mary Had a Baby (Soprano solo by Janet Canada or Mary Catherine Hurt)
Swing Low, Sweet Chariot (Solo by Mary Catherine Hurt or Ann Humphries)
Ain'-a That Good News (Baritone lead by Jack Allen)



BURNET C. TUTHILL

Director

IN 1943 SOUTHWESTERN took over the Memphis College of Music, established in 1933, as its own music department. It had already been under the direction of Dr. Burnet C. Tuthill since 1937 and had become accredited by the National Association of Schools of Music and the State of Tennessee. The department has since had a phenomenal growth in size and quality and now offers the Bachelor of Music degree in applied music, church music, school music and composition as well as the Bachelor of Arts degree with a major in music. The faculty has been carefully selected and all its 32 members are working together with sympathetic understanding in the interest of the students, who comprise over twelve percent of the entire student body. Southwestern's graduates in music are gladly accepted without condition for work toward Master of Music degrees in the leading graduate schools of the nation and have made excellent records in these schools.

The Southwestern Singers have come to be one of the outstanding features of campus activity. Their total membership includes about one hundred students but it is possible to bring only seventy-five of them on the tour. Their work is devoted to the highest type of sacred choral music, mostly sung without accompaniment. This year they have presented "The Childhood of Christ" by Johann Christoph Bach, at the Christmas Vesper Service. The program of the present six day tour features The Peaceable Kingdom by Randall Thompson, the finest piece of music composed for unaccompanied choir since the great composers of the sixteenth and early seventeenth centuries.

Dr. Tuthill, the Director of the Southwestern SINGERS and Head of the Department of Music, is nationally known as an educator and composer. He established the Memphis Symphony Orchestra in 1938 and was its Conductor for eight seasons. In 1945, during a leave of absence from his duties at Southwestern, he served as Chief of the Fine Arts Section of the Shrivenham American (Army) University in England. Since 1924, he has been Secretary and an Examiner for the National Association of Schools of Music. His compositions have been performed by a number of leading symphony orchestras in this country. Dr. Tuthill holds the Bachelor of Arts and Master of Arts degrees from Columbia University and the Master of Music degree from the College of Music of Cincinnati. His degree of Doctor of Music was conferred by the Chicago Musical College.

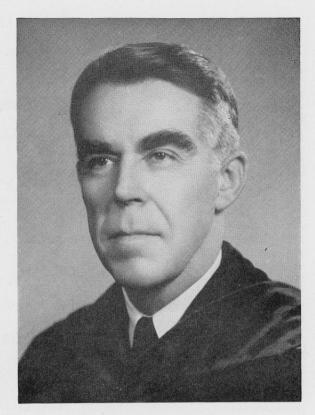
SOUTHWESTERN AT MEMPHIS, the official college of the Synods of Alabama, Louisiana, Mississippi, and Tennessee, is located in the heart of the Mid-South, on a wooded campus of one hundred acres, in beautiful buildings of Collegiate Gothic architecture.

Now entering upon its second century of service in the field of Christian higher education, Southwestern has chosen to remain a relatively small college in which close personal acquaintance between students and faculty is natural and normal. With a normal student body of six hundred and fifty and a faculty of seventy there is a teacher for every nine or ten students. Classes and laboratory sections are small. A faculty adviser, selected for all-around helpfulness, is assigned to each student. No student is lost in the crowd.

Academically and spiritually, SOUTHWESTERN stands for thoroughness, genuineness, and excellence. Its emphasis is always on quality. It is concerned with sound scholarship, good manners, good morals, and sound faith. Its Phi Beta Kappa chapter is a hallmark of its quality and the Bible is a required and essential part of its curriculum.

The physical education and intramural athletic programs offer a variety of eight sports in which practically all students, both men and women, participate. The varsity teams are composed of students who are playing because they like to, and not because they have been given a scholarship for that purpose.

Life on the campus at SOUTHWESTERN is normal and wholesome. The Christian atmosphere of the homes from which the students come carries



PEYTON NALLE RHODES, A.M., PH.D.

President

over into the relationships of the campus. Young gentlemen and young ladies of similar background, ideals, and interests form enduring friendship in an atmosphere that is cultural, refined, and positively Christian. The ratio of men to women students is roughly three to two. The fraternity and sorority lodges are used for social gatherings, recreation, and entertainment rather than dwelling places. Campus regulations are handled by the students themselves and they maintain an honor system, started thirty-two years ago, which makes the moral compulsion of campus opinion dominant for honesty, integrity and high ideals.

Southwestern's main objective is to provide a liberal education in the Christian, democratic tradition—fitting men and women to live adventurously and usefully in a free world.

A number of scholarships, grants-in-aid, and opportunities for employment on the campus are available to able and deserving students.

## CHOIR MEMBERS

### SOPRANOS

SOTRA	1405
Arnold, Dorothy Jean	Maddox, NormaMemphisMyers, MarySpartanburg, S. C.Nix, FrancesMemphisSandifer, JaniceRolling Fork, Miss.
Henderson, AnnMemphisHinds, Katherine PowellTupelo, Miss.Johnson, ElizabethMemphisJosenhans, SuseGermanyMcFadden, Betty AnnTupelo, Miss.McGhee, DorothyTexarkana, Ark.McKinstry, NancyBatesville, Ark.	Semmes, Olive
TENORS	
Akins, Bill	McLean, Lee Richmond, Va.  Matthews, Bob Canton, N. C.  Richardson, Bob Kiangsu, China  Strong, Tommy Memphis  Vanden Bosch, Maurice Spring Hill, Ala.  Wilson, George Mayfield, Ky.  Worthington, Jack Shreveport, La.
BASSES	
Allen, Jack. Caruthersville, Mo. Allison, Buddy. Memphis Barnett, Douglas. Baton Rouge, La. Basom, Dhane. Memphis Buford, Douglas. Forrest City, Ark. Clemens, Al. Memphis Cunningham, Tommy Whitehaven, Tenn. Denny, Duncan Pelham Manor, N. Y. Landrum, Charles Brunswick, Ga. Link, Fred Jonesboro, Ark.	Morgan, Christy.  Morelock, David  Morelock, David  Nason, Lloyd.  Pittman, Oliver  Nemphis Reich, Mike.  Springfield, James Francis  Springfield, John Murry  Memphis Todd, Wayne  Vise, Sidney  Murray, Ky.

