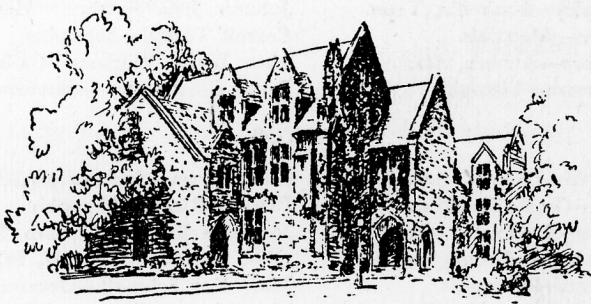


SOUTHWESTERN AT MEMPHIS



SCIENCE HALL, SOUTHWESTERN CAMPUS



THE SOUTHWESTERN SINGERS

BURNET C. TUTHILL, *Director*

THE SOUTHWESTERN SINGERS

DR. BURNET C. TUTHILL, *Director*

ROBERT J. L. MATTHEWS, JR., *Assistant Conductor*

HELEN COKER AKINS, *Accompanist*

SOPRANOS

Helen Coker Akins—Memphis
Betty Alice Basom—Memphis
Gloria Brown—Wynne, Ark.
Ann Caldwell—Memphis
Jacqueline Coker—Caruthersville, Mo.
Joanne Cunningham—Cottontown, Tenn.
Laura Ellen Edington—Mobile, Ala.
Bettye Fisher—Sherard, Miss.
Mary Frances Forbes—Birmingham, Ala.
Elizabeth Garrett—Versailles, Ky.
Geraldine Hensley—Nashville, Tenn.
Lu Jan Hudson—Memphis
Katheryn Hughes—Auburn, Ala.
Mary Joyce Inman—Memphis

Marilyn Jack—Memphis
Carole Macklin—Birmingham, Ala.
Mary Elizabeth Mainord—East Prairie, Mo.
Marilyn Mitchell—Memphis
Sarah Katherine Myers—Marysville, Miss.
Thelma Nichols—Memphis
Marie Norment—Memphis
Claudia Owen—Covington, Tenn.
Jacqueline Roland—Caruthersville, Mo.
Louise Rollow—Memphis
Johnnie Joan Sudduth—Memphis
Carroll Tuthill—Memphis
Mary Louise Williams—Calhoun City, Miss.
Betty Worthington—Shreveport, La.

ALTOS

Jeannette Bowen—Osceola, Ark.
Joanne Brown—Greenville, Miss.
Joyce Buchanan—Lucedale, Miss.
Nancy Cunningham—Birmingham, Ala.
Elizabeth Johnson—Memphis
Mary Irene McDonald—Camden, Ark.
Betty Ann McFadden—Tupelo, Miss.
Jean McLean—Gallatin, Tenn.
Gloria Myer—Memphis

Mary Myers—Spartanburg, S. C.
Patricia Riegel—Memphis
Marjoree Russell—Corinth, Miss.
Olive Semmes—Grenada, Miss.
Mary Kay Schmidt—Decatur, Ala.
Mary Margaret Taylor—Winston-Salem, N. C.
Peggy Tipton—Hickman, Ky.
Helen Walker—Memphis
Mary Nell Wendt—Memphis

TENORS

Jack Armstrong—Memphis
William Douglas Boyd—Lynnville, Tenn.
John H. Butterworth—Memphis
James Harrelson Elder—Crowley, La.
Lane Wiley Erwin—Mobile, Ala.
Joe B. Hobbs—Marianna, Ark.

Hsioh-Chien Li—Indo-China
Orley Lilly—Grenada, Miss.
Wallace C. McClanahan—Warrington, Fla.
Robert Matthews—Canton, N. C.
George Wilson—Mayfield, Ky.
Jack Worthington—Shreveport, La.

BASSES

John B. Allen—Caruthersville, Mo.
A. Granville Allison—Memphis
Douglas Barnett—Baton Rouge, La.
Dhane Basom—Memphis
Douglas Buford—Forrest City, Ark.
Roscoe R. Coats—Memphis
John Cochran—Bessemer, Ala.
Thomas Cunningham—Whitehaven, Tenn.
Edgar Francisco—Holly Springs, Miss.
Robert Goodson—McCalla, Ala.
Robert E. McClure—Asheville, N. C.

Ernest Molpus—Mobile, Ala.
David Garland Morelock—Memphis
Michael Reich—Louisville, Miss.
William E. Shenk—Huntsville, Ala.
Newton Todd—Miami, Fla.
Wayne Perrin Todd—Miami, Fla.
Walter Vandergrift—Memphis
Sidney Vise—Little Rock, Ark.
Bob Parker Wade—Murray, Ky.
Brady B. Whitehead—Memphis

PROGRAM FOR THE ANNUAL TOUR

1952

I

Motet, Jubilate Deo.....	<i>Orlando di Lasso</i> (1530-1594)
Motet, Hodie Christus natus est.....	<i>Jan P. Sweelinck</i> (1562-1621)
Psalm XCVII.....	<i>Heinrich Schütz</i> (1585-1672)
Psalm CXXI.....	<i>Heinrich Schütz</i> (1585-1672)
Chorale, O Sacred Head Now Wounded.....	<i>John Sebastian Bach</i> (1685-1750)

II

From the Russian Liturgy

O Gladsome Light.....	<i>A. Kastalsky</i> (1856-1926)
O Blessed Are They.....	<i>P. I. Tchaikovsky</i> (1840-1893)
Glory to the Trinity.....	<i>S. Rachmaninoff</i> (1873-1948)
Cherubic Hymn.....	<i>A. Gretchaninoff</i> (1864-

INTERMISSION

III

Four Motets with Latin Texts.....	<i>Francis Poulenc</i> (1899-
Timor et tremor	
Vinea mea electa	
Tenebrae factae sunt	
Tristis est anima mea	

IV

Four Works by Contemporary American Composers

Ask Ye of the Lord Rain.....	<i>Harry R. Edwall</i>
God is a Spirit.....	<i>Paul Oncley</i>
Benedicite Omnia Opera.....	<i>Burnet Tuthill</i>
Agnus Dei.....	<i>Leo Sowerby</i>

Those to sing incidental solos will be chosen from among: Gloria Brown, Marie Norment, Jacqueline Roland, and John B. Allen.

About the Singers and Their Director

SOUTHWESTERN takes pride in presenting to music lovers of the South one of its outstanding organizations—it's a cappella choir, the Singers. Since they were first organized in 1935 by Dr. Burnet C. Tuthill, Professor of Music at SOUTHWESTERN, they have grown from an original membership of twenty-five until they now number more than eighty. In 1939 the Singers began making annual tours to present concerts of sacred music in Presbyterian churches and high schools in Southern states.

During recent years, the Singers have given spring concerts of large choral works, assisted by the Southwestern Orchestra. They have presented such compositions as the Bach Mass in B minor, the Mozart Requiem, Handel's Dettingen Te Deum and, at the Christmas season, cantatas by J. S. Bach, J. C. Bach, and Schütz. In 1949 the SOUTHWESTERN Singers made a three-disc album of recordings, consisting of works by Palestrina, Byrd, Brahms, William Schuman, and Randall Thompson. The album has received wide distribution.

Dr. Tuthill, who is Director of the Music Department of SOUTHWESTERN, is also a distinguished composer and conductor. His numerous compositions have been enthusiastically received in music circles throughout the nation, Dr. Tuthill himself having frequently been invited to conduct performances of them. His compositions for symphony orchestras have been performed in New York, Cleveland, Cincinnati, St. Louis, and many other cities. His Overture for Symphony Band has been widely used by the United States Marine Band, the Eastman School Band, and numerous others. His Suite for Band won the Columbia University Prize for 1947, and later in the year was played at the Eastman School Festival of American Music.

In 1945, during a leave of absence from Southwestern, Dr. Tuthill served as Chief of the Fine Arts Section of Shrivvenham American (Army) University in England. His most recent composition, Sonata for Trumpet and Piano, was commissioned in 1950 by the National Association of Schools of Music, of which Dr. Tuthill was one of the founders, and which he has served as secretary for twenty-eight years.