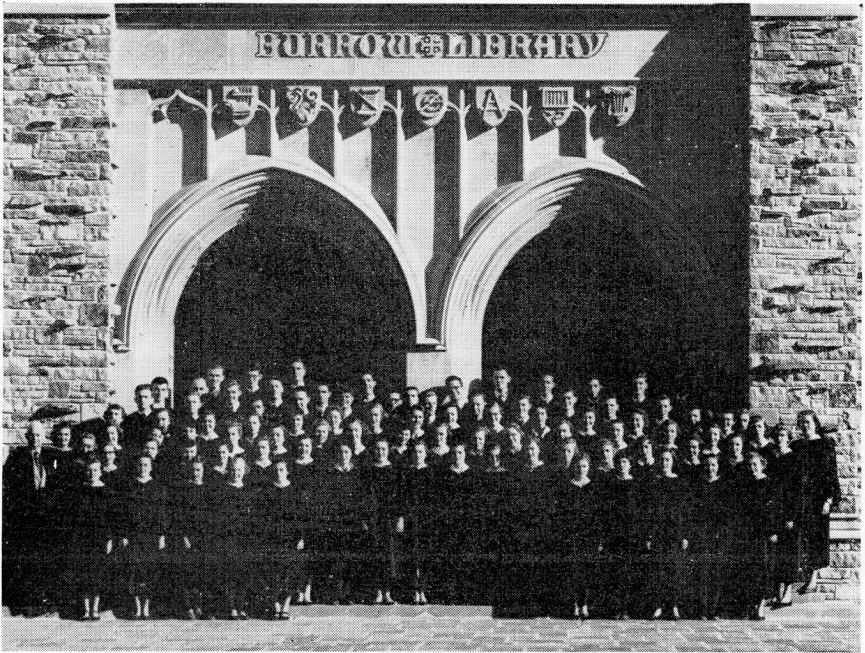


# SOUTHWESTERN AT MEMPHIS



THE SINGERS, AT THE ENTRANCE OF BURROW LIBRARY

## THE SOUTHWESTERN SINGERS

BURNET C. TUTHILL, *Director*

# THE SOUTHWESTERN SINGERS

DR. BURNET C. TUTHILL, *Director*

JACK S. FUNKHOUSER, *Assistant*

MARILYN STOWERS, *Accompanist*

## FIRST SOPRANOS

Annelle Albritton—Jackson, Miss.  
Suzanne Carter—Laurel, Mississippi  
Caroline Cecil—Mt. Pleasant, Tenn.  
Marian Cobb—Whitehaven, Tenn.  
Mary Jane Crutcher—Frenchman's Bayou, Ark.  
Fairley Cunningham—Birmingham, Ala.  
Margaret Hagood—Indian Springs, Tenn.  
Mary Harrell—Jackson, Miss.  
Lucy Huff—Meridian, Miss.  
Margaret Jones—Fayetteville, Tenn.  
Mary Mainord—East Prairie, Mo.  
Gene McFarland—Jackson, Tenn.

Wade McHenry—Luxora, Ark.  
Thelma Jane McKinney—Dixie, La.  
Carolyn Milton—Martin, Tenn.  
Margaret Redden—Pace, Miss.  
Martha Ann Spruell—Memphis, Tenn.  
Johnnie Sudduth—Memphis, Tenn.  
Nan Keith Tanner—Covington, Tenn.  
Frances Teer—Dixie, La.  
Robbie Thomas—Memphis, Tenn.  
Rosemary Anne Wachal—Hazen, Ark.  
Sarah Jane Wood—Martin, Tenn.

## SECOND SOPRANOS

Harriet Byrd—Wynne, Ark.  
Nancy Clements—Jonesboro, Ark.  
Jacqueline Coker—Caruthersville, Mo.  
Joanne Cunningham—Cottontown, Tenn.  
Cora Davis—Memphis, Tenn.  
Bettye Fisher—Sherard, Miss.  
Daisy Glenn—Birmingham, Ala.  
Harrylyn Graves—Greenville, Miss.  
Patricia Hastings—Sheffield, Ala.  
Robert Ann Haven—Pensacola, Fla.  
Anne Hixon—Montgomery, Ala.  
Dixie Howard—Luxora, Ark.  
Dorothy Hurley—Morrilton, Ark.  
Betty Carol Johnston—Draper, N. C.  
Erin Moody—Hammond, La.

Julia Ann Morrow—Bertrand, Mo.  
Marilyn Mosby—Memphis, Tenn.  
LaVerne Myers—Jackson, Miss.  
Jo Ann Pomeroy—Lake Charles, La.  
Venita Saunders—Bessemer, Ala.  
Sarah Jane Seissinger—Memphis, Tenn.  
Robin Sprague—Jackson, Miss.  
Elaine Vickrey—Shreveport, La.  
Corinne Waite—Tupelo, Miss.  
Frances Wallace—Jackson, Tenn.  
Jerry Wittman—Mobile, Ala.  
Mary Louise Williams—Calhoun City, Miss.  
Diane Worthington—Cleveland, Miss.  
Ruby Youngblood—Memphis, Tenn.

## FIRST ALTOS

Mary George Beggs—Memphis, Tenn.  
Marcia Calmer—Memphis, Tenn.  
Catharine Coleman—Whitehaven, Tenn.  
Marianne Curry—Memphis, Tenn.  
Elizabeth Etter—Memphis, Tenn.  
Miriam Heard—Leland, Miss.  
Dorothy Henning—Birmingham, Ala.  
Cleda Hickey—Memphis, Tenn.

Martha Holcombe—Memphis, Tenn.  
Suzanne McCarroll—Memphis, Tenn.  
Jean McLean—Gallatin, Tenn.  
Ruth Ann Raney—Memphis, Tenn.  
Bettie Stockett—Woodville, Miss.  
Josephine Taylor—Ducktown, Tenn.  
Sallie Myhr Thomas—Bessemer, Ala.

## SECOND ALTOS

Cassandra Ellis—Memphis, Tenn.  
Rachel Gobbel—Jackson, Tenn.  
Mary Wood McClintock—Marianna, Ark.

Marilyn Stowers—Memphis, Tenn.  
Frances Van Cleave—Montgomery, Ala.

## FIRST TENORS

James Affleck—Memphis, Tenn.  
Jack Armstrong—Memphis, Tenn.  
John Butterworth—Memphis, Tenn.  
Thomas Clayton—Jennings, La.

Harry da Ponte—New Orleans, La.  
Charles Kennon—Memphis, Tenn.  
Donald Parker—Montgomery, Ala.

## SECOND TENORS

William Barnett—Memphis, Tenn.  
Lane Erwin—Mobile, Ala.  
James Holmes—McKenzie, Tenn.  
William Hunt—Chanute, Kans.

Wallace McClanahan—Sullivan, Ky.  
Donald Morgan—Jersey City, N. J.  
Henry Mosley—Oklahoma City, Okla.  
John Wadley—Memphis, Tenn.

## FIRST BASSES

Granville Allison—Memphis, Tenn.  
James Aydelotte—Memphis, Tenn.  
Emmett Buford—Forrest City, Ark.  
Eugene Fowinkle—Memphis, Tenn.  
George Hearn—Memphis, Tenn.  
Thomas Huff—Forest, Miss.  
Richard Jackson—New Orleans, La.

Jimmy Lee McCaulla—Grenada, Miss.  
Robert McClure—Asheville, N. C.  
Bert Sulzer—Palestine, Ark.  
Newton Todd—Miami, Fla.  
Sidney Vise—Little Rock, Ark.  
Carl Walters—Jackson, Miss.  
Malcolm Whatley—New Orleans, La.

## SECOND BASSES

Daniel Adams—Little Rock, Ark.  
James Colvert—Bessemer, Ala.  
George Fischer—New Orleans, La.

Alvey Marques—Sao Paulo, Brazil  
Palmer Rowe—Memphis, Tenn.  
John Thweatt—Luxora, Ark.

SOUTHWESTERN SINGERS  
TOUR 1954

P R O G R A M

\* \* \* \* \*

SOUTHWESTERN ALMA MATER

I

Ave Maria.....*Tomas da Vittoria* (c. 1535-1611)  
Ave Verum Corpus.....*William Byrd* (1543-1623)  
Ponder My Words, O Lord.....*Heinrich Schutz* (1585-1672)  
O Sacred Head Now Wounded.....*J. S. Bach* (1685-1750)

II

Ave Maria.....*Anton Bruckner* (1824-1896)  
O Light, From Age to Age.....}.....*Leo Sowerby* (Contemporary)  
Agnus Dei.....}.....  
Psalm 120.....*Burnet Tuthill* (Contemporary)

INTERMISSION

III

A Ceremony of Carols.....*Benjamin Britten* (Contemporary)  
For women's chorus and harp

Introit

Wolcom, Yole

There is No Rose

As Dew in Aprille

This Little Babe

In Freezing Winter Night

Spring Carol, Duet

Deo Gratias

Recession

Harp: Marian Cobb, '56; Soloists: Mary Mainord, '55, and  
Jacqueline Coker, '54

IV

Deep River.....arranged by Noble Cain  
Same Train.....arranged by Maurice Goldman  
Were You There?.....arranged by Harry T. Burleigh  
Dere's No Hidin'-Place Down Dere.....arranged by Hall Johnson

*About The Singers  
And Their Director*

SOUTHWESTERN takes pride in presenting to music lovers of the South one of its outstanding organizations—an a cappella choir, the Southwestern Singers. Since they were first organized in 1935 by Dr. Burnet C. Tuthill, Professor of Music at SOUTHWESTERN, they have grown from an original membership of twenty-five until they now number more than a hundred. In 1939 the Singers began making annual tours to present concerts of sacred music in Presbyterian churches and in high schools of the Southern states.

During recent years, the Singers have given spring concerts of large choral works, assisted by the Southwestern Orchestra. They have presented such compositions as the Bach Mass in B minor, the Mozart Requiem, Handel's Dettlingen Te Deum, and, at the Christmas season, cantatas by J. S. Bach, J. C. Bach, and Schutz. In 1948 the Singers made a three-disc album of recordings, consisting of works by Palestrina, Byrd, Brahms, William Schuman, and Randall Thompson. The album has received wide distribution.

One of the greatest honors to come to the Singers in recent years was the invitation extended by Dr. Vladimir Golschmann, conductor of the St. Louis Symphony, to give two concerts in St. Louis with his orchestra in the spring of 1953. The Southwesterners' performances were enthusiastically received by the St. Louis audiences.

Dr. Tuthill, who is Director of the Music Department of SOUTHWESTERN, is also a distinguished composer and conductor. His numerous compositions have inspired favorable comment in music circles throughout the nation, Dr. Tuthill himself having frequently been invited to conduct performances of them. His compositions for symphony orchestras have been performed in New York, Cleveland, Cincinnati, St. Louis, and many other cities. His Overture for Symphony Band has been widely used by the United States Marine Band, the Eastman School Band, and numerous others. His Suite for Band won the Columbia University Prize for 1947, and later in the year was played at the Eastman School Festival of American Music.

In 1945, during a leave of absence from SOUTHWESTERN, Dr. Tuthill served as Chief of the Fine Arts Section of Shrivenham American (Army) University in England. After his return from Europe he completed his eighth year as conductor of the Memphis Symphony Orchestra. More recently he has been occupied with his duties as head of the Memphis College of Music (the Music Department of SOUTHWESTERN), and with his teaching, conducting, and composing. Last January, his *Come Seven, Rhapsody* (Opus 11) was recorded in Vienna by the American Recording Society, and the record was released the following August. His *Clarinet Concerto with Orchestra* is currently (January 30) being performed by the Baltimore Symphony Orchestra.