1768

## **SOUTHWESTERN SINGERS**



SOUTHWESTERN AT MEMPHIS
Tony Lee Garner, B.M., Conductor
David Ramsey, M.M., Accompanist
Vernon H. Taylor, Ph.D.
Director of Music Department



## **CHURCH CONCERT**

Ononon o	ONOLIII
Southwestern Alma Mater	Mason-Tuthill
Christe Eleison	January Jan Builty (4445 4504)
(from the mass <b>L'Homme Armé</b> ) Harvest and Processional Choruses	Josquin des Près (1445-1521)
(from the opera Ruth)	Isaac Van Grove (1894- )
Kyrie (from the mass in c minor, "The Grand") Wolfg (Soloist: Mary Anna	gang Amadeus Mozart (1756-1791) Williamson, '70)
Hallelujah, Amen (from the	Friedrick Hijelet (4005 4550)
	eorg Friedrich Händel (1685-1759)
Elegy L (Dedicated to the memory of D	udwig van Beethoven (1770-1827) r. Laurence F. Kinney)
My Shepherd Will Supply My Need	Virgil Thomson (1894- )
I've Been 'buked	Arr. Hall Johnson
Listen to the Lambs (Soloist: Mary Anna	Arr. R. Nathaniel Dett Williamson, '70)
Set Down Servant (Soloists: James Dick, '71,	Arr. Robert Shaw
How Excellent Thy Name	Howard Hanson (1896- )
SCHOOL C	ONCERT
Southwestern Alma Mater	ONCERT Mason-Tuthill
Southwestern Alma Mater Christe Eleison (from the mass <b>L'Homme Armé</b> ) My Shepherd Will Supply My Need	Mason-Tuthill
Southwestern Alma Mater Christe Eleison (from the mass <b>L'Homme Armé</b> ) My Shepherd Will Supply My Need Hallelujah, Amen (from the	Mason-Tuthill Josquin des Près (1445-1521)
Southwestern Alma Mater Christe Eleison (from the mass <b>L'Homme Armé</b> ) My Shepherd Will Supply My Need Hallelujah, Amen (from the oratorio <b>Judas Maccabaeus</b> ) Ge	Mason-Tuthill  Josquin des Près (1445-1521)  Virgil Thomson (1894- )  eorg Friedrich Händel (1685-1759)  Howard Hanson (1896- )  Arr. Hall Johnson  Arr. R. Nathaniel Dett  Arr. Robert Shaw
Southwestern Alma Mater Christe Eleison (from the mass L'Homme Armé) My Shepherd Will Supply My Need Hallelujah, Amen (from the oratorio Judas Maccabaeus) Ge How Excellent Thy Name I've Been 'buked Listen to the Lambs Set Down Servant	Mason-Tuthill  Josquin des Près (1445-1521)  Virgil Thomson (1894- )  eorg Friedrich Händel (1685-1759)  Howard Hanson (1896- )  Arr. Hall Johnson  Arr. R. Nathaniel Dett  Arr. Robert Shaw  George Ensminger, '70)
Southwestern Alma Mater Christe Eleison     (from the mass L'Homme Armé) My Shepherd Will Supply My Need Hallelujah, Amen (from the     oratorio Judas Maccabaeus) Ge How Excellent Thy Name I've Been 'buked Listen to the Lambs Set Down Servant     (Soloists: James Dick, '71, June Is Bustin' Out All Over (from Cal	Josquin des Près (1445-1521) Virgil Thomson (1894- )  eorg Friedrich Händel (1685-1759) Howard Hanson (1896- )  Arr. Hall Johnson Arr. R. Nathaniel Dett Arr. Robert Shaw George Ensminger, '70)  arousel)  Richard Rodgers Jerome Kern  Thomas Morley (1557-1602) Antonio Scandello (1517-1580) Arr. Anne Reiners

How Refreshing, How Delightful (from **The Elixir of Love**)

Gaetano Donizetti (1797-1848)

The Southwestern Singers is the concert choir of Southwestern At Memphis, a liberal arts college. The choir took its first tour in 1938 and has presented its tour programs in churches, schools and during the war years in military training camps. It has made appearances with the Memphis Symphony as well as the St. Louis Symphony, and participated this year in the Southeastern Choral Conductors Conference, singing the Mozart **Grand Mass**, K. 427, and Stravinsky's **Canticum Sacrum**. The Singers are engaged twice annually for television programs and present a Christmas program, as well as a spring vesper service. They performed Geoffrey Bush's **Christmas Cantata** on December 14, 1967, and will perform **Cantata Misericordium** by Benjamin Britten on April 28, 1968. The Christmas program for 1968, set for December 12, will be J. S. Bach's **Magnificat**.

Mr. Tony Lee Garner, in his first year as conductor of the Singers, was graduated from Southwestern. He received his choral training from Dr. Isaac Van Grove, composer and former conductor of the Chicago and American Opera Companies. Mr. Garner has been Chorus Master and has sung leading roles at Inspiration Point Fine Arts Colony, Eureka Springs, Arkansas for three concert seasons, and has been engaged as Chorus Master and Conductor for the 1968 season.

Mr. David Ramsey, the choir's accompanist, was also graduated from Southwestern and the School of Sacred Music, Union Theological Seminary, New York. He serves as campus organist, teaches the church music courses at Southwestern, and is organist and choirmaster at the Church of the Holy Communion in Memphis.

Lynda Alexander—Millington, Tenn.

J. David Anderson-Ft. Walton Beach, Fla.

Ann Barber-Florence, Ala.

Martha Bettis—Knoxville, Tenn.

Diane Black-Memphis, Tenn.

Martha Blattner—Cape Girardeau, Mo.

Robert Bowman-Little Rock, Ark.

James Brinson—Birmingham, Ala.

Susanne Brown-Memphis, Tenn.

Morgan Bunch—Metairie, La.

James Dick-Largo, Fla.

Susan Duke—Vicksburg, Miss.

Natilee Duning-Lewisburg, Tenn.

Larry Earhart-Memphis, Tenn.

Linda Emigh-Memphis, Tenn.

George Ensminger-Memphis, Tenn.

Julia Ann Fleming-Florence, Ala.

Frances Foster—Okolona, Miss.

Michael Galloway-Memphis, Tenn.

Melinda Gill-Centerville, Tenn.

Patricia Gray—Kenton, Tenn.

Ellen Hamilton—Tallahassee, Fla.

Marcia Howell-Starkville, Miss.

Claudia Hughey-Hughes, Ark.

Michael Hunter-Wynne, Ark.

Bonnie Isaksen-Oxon Hill, Md.

Latta Johnston—Chattanooga, Tenn.

Stuart Kelly-Nashville, Tenn.

William Lauderdale-Nashville, Tenn.

Stephen Lewis-Huntsville, Ala.

Elizabeth Marr—Dallas, Tex.

Margaret Maxwell—Memphis, Tenn.

Trudy Reed—Memphis, Tenn.

Meri Lee Rappaport-Memphis, Tenn.

Elizabeth Ridings-Cape Girardeau, Mo.

Nanette Simonton-Vandenberg A.F.B., Calif.

Elizabeth Shipp—Memphis, Tenn.

Donald Steele-Nashville, Tenn.

Cheryl Thornton-Humboldt, Tenn.

Dale Underwood-Clarksville, Tenn.

James Vardaman—Ft. Lauderdale Fla.

Cynthia Vincent-New Orleans, La.

John Williams-Ft. Worth, Tex.

Mary Anna Williamson-Brownsville, Tenn.

Larry Woodard—Memphis, Tenn.