

SOUTHWESTERN



AT MEMPHIS

presents

The Southwestern Singers

in

“BROADWAY LOOKS AT LIFE”

Director:
Tony Lee Garner

Choreographers:
Barry Fuller • Karen Burton

Accompanist
David Ramsey

“BROADWAY LOOKS AT LIFE”

Give My Regards to Broadway	Little Johnny Jones Music & Lyrics by George M. Cohan	1904
Telephone Hour	Bye, Bye, Birdie Music by Charles Strouse Lyrics by Lee Adams	1960
Everybody Says Don't	Anyone Can Whistle Music & Lyrics by Stephen Sondheim	1964
You Are Sixteen Going On Seventeen	Sound of Music Music by Richard Rodgers Lyrics by Oscar Hammerstein	1959
Gee, Officer Krupke	West Side Story Music by Leonard Bernstein Lyrics by Stephen Sondheim	1957
Tale of the Oyster	50 Million Frenchmen Music and Lyrics by Cole Porter	1929
There's Gotta Be Somethin' Better	Sweet Charity Music by Cy Coleman Lyrics by Dorothy Fields	1966
First Thing Monday Mornin'	Purlie Music by Gary Geld Lyrics by Peter Udell	1969
Sing For Your Supper	Boys From Syracuse Music by Richard Rodgers Lyrics by Oscar Hammerstein	1938
So In Love	Kiss Me Kate Music and Lyrics by Cole Porter	1948
Almost Like Being In Love	Brigadoon Music by Frederick Lowe Lyrics by Allan Jay Lerner	1947
I'm In Love With a Wonderful Guy	South Pacific Music by Richard Rodgers Lyrics by Oscar Hammerstein	1949
June Is Bustin' Out All Over	Carousel Music by Richard Rodgers Lyrics by Oscar Hammerstein	1945
Oklahoma	Oklahoma Music by Richard Rodgers Lyrics by Oscar Hammerstein	1943
Too Many Mornings	Follies Music & Lyrics by Stephen Sondheim	1971

You Could Drive a Person Crazy	Company Music & Lyrics by Stephen Sondheim	1970
Miller's Son	A Little Night Music Music & Lyrics by Stephen Sondheim	1973
I Can't Sit Down	Porgy and Bess Music by George Gershwin Lyrics by DuBose Heyward and Ira Gershwin	1935
It Ain't Necessarily So	Porgy and Bess Music by George Gershwin Lyrics by DuBose Heyward and Ira Gershwin	1935
Tomorrow	Annie Music by Charles Strouse Lyrics by Martin Charnin	1977
Get Me to the Church	My Fair Lady Music by Fredrick Loewe Lyrics by Jay Lerner	1956
Tomorrow	Annie Music by Charles Strouse Lyrics by Martin Charnin	1977
Ol' Man River	Showboat Music by Jerome Kern Lyrics by Oscar Hammerstein II	1927
Brotherhood of Man	How to Succeed in Business Music by Frank Loesser	1961
Tomorrow	Annie Music by Charles Strouse Lyrics by Martin Charnin	1977

The Southwestern Singers are from the college of Southwestern At Memphis, Memphis, Tennessee, U.S.A. The group has toured in the United States for forty-two years. In 1976, The Singers spent three weeks touring Rumania. Their repertoire includes music by the masters and music from popular fields of entertainment. Their shows have entertained over 200,000 people and their members come from all parts of the United States.

The director, Tony Lee Garner, is conductor of the Southwestern Orchestra, Musical Director for Theatre Memphis, Choirmaster at Evergreen Presbyterian Church and Chorusmaster of Opera Memphis.

THE SOUTHWESTERN SINGERS FOR 1979

Cindy Adams
Kim Alton
Davis Barnett
Leah Barr
Laura Canon
Carol Crumpacker
Alan Curle
Redmond Eason
Tom Edmonson
Robert Ford
Susan Fuller
Bette Garner
Julie Hicks
Cathy Howe

Lauri Hurt
Jenny Jenson
David Jilg
Janet Kaller
David Landrum
Kimberly Longmire
Michael Lupfer
Donley Matthew
John Matthews
Ellen Meadows
Tom Merrill
Martha Norton
Dorothy Sanders
Sidonie Sansom

Donnie Schardt
Kristen Schiebler
Lela Taylor
Claire Tunnell
Diane Webb
Lorin Wingate

David Ramsey—Keyboard
Paul Matthews—Percussion
John Miller
Ann Kingsolver—Bass
Technical Director—Scott Bowden