

MEMPHIS CHAPTER
of the
AMERICAN GUILD OF ORGANISTS

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THE SOUTHWESTERN SINGERS
TONY LEE GARNER, DIRECTOR
DAVID RAMSEY, ORGANIST

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Evergreen Presbyterian Church
Monday, November 11th, 1968
8:15 p. m.

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PRELUDE AND FUGUE (G) Nicolaus Bruhns
(1665-1697)
PASSACAGLIA in the style of a trio Andre Raison
(CHRISTE ELEISON, from an Organ Mass in Mode 2) (1650-1714)
KYRIE (Clavierübung, Part 3) J. S. Bach
(Organo pleno, in 5 voices) (1685-1750)

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CHRISTE ELEISON (Mass L'homme armé) Josquin des Prés
(1445-1521)
KYRIE (Missa brevis) Andrea Gabrieli
(1510-1586)
ADORAMUS TE, K. 327 W. A. Mozart
(1756-1791)
AVE MARIA Anton Bruckner
(1824-1896)
SING, MY SOUL, HIS WONDROUS LOVE Ned Rorem
(1923-)
ABIDE WITH ME
FIGHT THE GOOD FIGHT WITH ALL THY MIGHT John Gardner
(Five Hymns in Popular Style, Numbers 4 and 5) (1917-)

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CHORALE AND FUGUE (Suite for Organ) Leo Sowerby
(1895-1968)