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SOUTHWESTERN AT MEMPHIS



Presents

THE SOUTHWESTERN SINGERS

BURNET C. TUTHILL, *Director*

Departments - Music, Southwestern Singers

1957

THE SOUTHWESTERN SINGERS

DR. BURNET C. TUTHILL, *Director*

JACK S. FUNKHOUSER, *Assistant*

HARRIET BYRD, *Accompanist*

FIRST SOPRANOS

Salliejane Dickerson—Helena, Ark.
Marion Forsythe—Ripley, Tenn.
Anne Hart—Dyersburg, Tenn.
Pat Hesselbein—Memphis, Tenn.
Helen McDonald—Montgomery, Ala.
Jeannine Mobley—Minden, La.
Nancy Newcome—Portland, Ark.
Margaret Redden—Pace, Miss.

Gretchen Routon—Millington, Tenn.
Deanne Runyon—Chattanooga, Tenn.
Gwynne Salmon—Overland, Mo.
Amanda Schmitt—New Orleans
Mary Jane Smalley—Memphis, Tenn.
Nancy Stepp—Memphis, Tenn.
Diane Warren—Racine, W. Va.
Betty Winn—Memphis, Tenn.

SECOND SOPRANOS

Jo Anne Bullard—Mobile, Ala.
Faye Combs—Shreveport, La.
Mary Crouch—Gulfport, Miss.
Bennie Ann Haven—Pensacola, Fla.
Martha Heinemann—Hot Springs, Ark.
Sally Hicks—Natchez, Miss.
Princess Hughes—Milan, Tenn.

Joanne Hunt—Marianna, Ark.
Virginia Johnson—Rogersville, Tenn.
Ann Myers—Jackson, Miss.
Jeanne Scott—Memphis, Tenn.
Julia Simmons—Savannah, Ga.
Margaret Stewart—Savannah, Ga.

FIRST ALTOS

Betty Jo Gillmore—Jackson, Ala.
Sandra McLaren—Forrest City
Thirza Mobley—Memphis, Tenn.
Carol Myers—Memphis, Tenn.
Charlotte Peterson—Memphis, Tenn.

Carol Ann Quade—Dallas, Tex.
Mary Regen—Lebanon, Tenn.
Jane Swofford—Dyersburg, Tenn.
Joan Waggoner—Mulberry, Tenn.

SECOND ALTOS

Harriet Byrd—Wynne, Ark.
Dolly Cooke—Memphis, Tenn.
Margaret Darden—Baton Rouge, La.
Beth Etter—Memphis, Tenn.
Neville Frierson—Jonesboro, Ark.

Suzanne McCarroll—Memphis, Tenn.
Sue Robinson—Franklin, Tenn.
Mary E. Turk—Jackson, Miss.
Jerry Wittmann—Mobile, Ala.

FIRST TENORS

Bobby Andrews—Memphis, Tenn.
Dick Baldwin—Natchez, Miss.
Eugene Botsford—East Gadsden, Ala.
Bill Browne—Memphis, Tenn.

Dick Crawford—Jonesboro, Ark.
Jim Gay—Biloxi, Miss.
Richard S. Todd—Hot Springs, Ark.

SECOND TENORS

Fyke Farmer—Nashville, Tenn.
Tom Fortenbery—Providence, Ky.
Jim McGrew—Shelbyville, Tenn.

Ben Miller—Bogalusa, La.
Thomas Schrodt—Memphis, Tenn.
Jim Strong—Memphis, Tenn.

FIRST BASSES

Ben Boaz—Memphis, Tenn.
Keith Buckley—Caraway, Ark.
Emmett Buford—Forrest City, Ark.
Dal Covington—Ripley, Miss.
Dick Crais—New Orleans, La.
Tom Huff—Forest, Miss.
Emmet Joyner—Memphis, Tenn.

Jim Leverett—McGehee, Ark.
Stacy McAdams—West Memphis, Ark.
Baird McGrew—Shelbyville, Tenn.
Thomas Moody—Franklin, Ky.
Morris Reagan—Hazlehurst, Miss.
Edgar Sugg—Dyersburg, Tenn.
Billy Jon Woods—Kennett, Mo.

SECOND BASSES

David Glenn—Birmingham, Ala.
Robert McClelland—Memphis, Tenn.
Dale Pflug—Little Rock, Ark.

Roy Rainey—Rochester, Minn.
Bob Welsh—Memphis, Tenn.

PROGRAM FOR THE ANNUAL TOUR

1957

SOUTHWESTERN'S ALMA MATER

I

- Beautiful Saviour *setting by F. Melius Christiansen*
Now Thank We All Our God *Johann Pachelbel*
 For double chorus 1653-1706
O Sacred Head, Now Wounded *setting by J. S. Bach*

II

- O Leave Your Sheep, French carol *setting by Cecil Hazlehurst*
The Virgin's Cradle Hymn *Robert W. Manton*
The Holy Boy, a carol of the nativity *John Ireland*
A Spotless Rose *Herbert Howells*

III

- Three choruses from The Peaceable Kingdom *Randall Thompson*
 Say Ye to the Righteous
 Woe unto Them
 The Paper Reeds by the Brooks
Te Deum *William Schuman*
Psalm 120 *Burnet Tutbill*

IV

Four Negro Spirituals:

- My Lord, What a Morning *setting by William Dawson*
 Soon I Will Be Done *setting by Harry T. Burleigh*
 Were You There? *setting by Harry T. Burleigh*
 Ezekiel Saw de Wheel *setting by William Dawson*

The Singers and Their Director

"The chorus, pretty as a picture . . . showed every evidence of excellent training. The diction was a joy and the Latin text posed no difficulties."

Such was the enthusiastic comment of Francis A. Klein, music critic of the St. Louis *Globe-Democrat*, when the Southwestern Singers, numbering eighty-odd, appeared in that city under the baton of the famed Vladimir Golschmann, conductor of the St. Louis Symphony Orchestra. The phrases, "tonally resplendent," "deeply reverent," and "imbued with a spirituality that sprang from within," were also used by Mr. Klein to describe the Singer's interpretation of Faure's *Requiem*.

This was not the first honor of its kind to come to the talented group. In the spring of 1952 came the first invitation to appear with the St. Louis Symphony Orchestra. The Singers acquitted themselves so well that the second invitation followed. They also appeared with the Memphis Sinfonietta last Spring.

First organized in 1935 by Dr. Burnet C. Tuthill, Director of Music at Southwestern, the *a cappella* choir has grown from an original membership of eighteen until it now numbers some eighty-five. In 1939 the Singers began making annual tours to present concerts of sacred music in Presbyterian churches and in the high schools of Southern states. During recent years the Singers have given spring concerts of large choral works—the Bach *Mass in B minor*, the Mozart *Requiem*, Handel's *Dettingen Te Deum*—and, at the Christmas season, cantatas by J. S. and J. C. Bach and Schuetz. In addition, the Singers have made an album of recordings of works by Palestrina, Byrd, Brahms, William Schuman, and others.

Dr. Tuthill, under whose inspired direction the Singers have achieved remarkable success, is himself a distinguished composer and conductor. His numerous compositions for symphony orchestra and for band have been performed in New York, Cleveland, Cincinnati, New Orleans, St. Louis, and other cities, Dr. Tuthill having frequently been invited to serve as conductor for them. His *Suite for Band* won the Columbia University Prize for 1947 and, later in the year, was played in the Eastman School Festival of American Music. His *Come Seven Rhapsody* (Opus 11) was recently recorded in Vienna by the American Recording Society, and his *Clarinet Concerto with Orchestra* was performed last year by the Baltimore Symphony Orchestra. Recent publications are his *Suite for Band* and *Roudy Dance* by the C. F. Summy Company of Chicago, and *Psalm Three* by Carl Fischer Inc. of New York City. Dr. Tuthill also has a weekly radio program of recorded music over Station WHHM of Memphis.