SOUTHWESTERN AT MEMPHIS

presents the

SOUTHWESTERN SINGERS and ORCHESTRA

BURNET C. TUTHILL, director

Tuesday evening, May 5th, 1953 at 8:15

EVERGREEN PRESBYTERIAN CHURCH

Ave Verum Corpus, motet for chorus and string	orchestraMozart
Magnificat in D (sung in Latin)	J. S. Bach

- 1. Chorus: My soul doth magnify the Lord.
- 2. Soprano aria: And my spirit hath rejoiced in God my Saviour,
- 3. Soprano aria with oboe d'amore: For He hath regarded the low estate of his handmaiden: Chorus: For, behold, from henceforth all generations shall call me blessed.
- 4. Bass aria: For He that is mighty hath done to me great things. And holy is His name;
- 5. Duet, alto and tenor: And his mercy is on them that fear him.
- 6. Chorus: He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts.
- 7. Tenor Aria: He hath put down the mighty from their seats and exalted them of low degree.
- Alto Aria: He hath filled the hungry with good things; and the rich he hath sent empty away.
- 9. Women's Chorus: He hath holpen his servant Israel, in remembrance of His mercy;
- 10. Chorus: As He spake to our fathers, to Abraham and his seed forever.
- 11. Chorus: Glory to the Father, the Son and the Holy Ghost. As it was in the beginning, is now and ever shall be, Amen.

Soloists: Mrs. Margaret Marshall Crutcher, '49, soprano.

Mrs. Rose Mary Anderson, Sp., alto.

Mr. William Akins, '51, tenor. Mr. Stanford Kile, Sp., bass.

Mrs. Helen Akins, harpsichord. Mr. Julius A. Johnson, '48, oboe d'amore.

Mr. Dhane Basom, '52 and Mr. Jack Funkhouser, '51, trumpets.

Miss Phyllis Thronburg, faculty, violoncello. Miss Marjoree Russell, '53, organ. Mrs. Anne Reynolds, '40 and Miss Frances van Cleave, '56, flutes.