
SOUTHWESTERN AT MEMPHIS

Presents the

SOUTHWESTERN SINGERS and ORCHESTRA

In the

REQUIEM MASS by MOZART

IDLEWILD PRESBYTERIAN CHURCH

Tuesday, May 2nd, 1950 at 8 P.M.

1. Requiem
 2. Dies Irae
 3. Tuba Mirum (for solo quartet)
 4. Rex Tremendae
5. Recordare (for solo quartet)
 6. Confutatis
 7. Lacrimosa

INTERMISSION

8. Domine Jesu
 9. Hostias
 10. Sanctus
 11. Benedictus (for solo quartet)
12. Agnus Dei.

Director, DR. BURNET C. TUTHILL

Accompanist at the organ, RICHARD TUMILTY, '50.

The soloists will be chosen from the following: Gloria Brown, Reba Mostellar, Marie Norment and Jacqueline Roland, sopranos; Irene German and Ann Wilks, altos; William Akins and Robert Reed, tenors; Jack Allen and Paul Dilman, basses.

No admission charge is being made for this event, but it is hoped that those attending will care to make a contribution toward the expenses and toward a fund for the music library. The ushers will attend the exits holding collection plates.

