

SOUTHWESTERN AT MEMPHIS

presents the

SOUTHWESTERN SINGERS

DR. BURNET C. TUTHILL, *Director*

in selections from

POPE MARCELLUS MASS BY PALESTRINA

and

MASS IN B MINOR BY BACH



IDLEWILD PRESBYTERIAN CHURCH

Thursday, April fifteenth, 1948

at 8 in the evening

THE SOUTHWESTERN SINGERS

DR. BURNET C. TUTHILL, *Director*

Sopranos

Catherine Arnold—Birmingham, Ala.
Dorothea Bond—Memphis, Tenn.
Audrey Brunkhurst—Augusta, Ga.
Carol Cable—Cleveland, Miss.
Vivienne Chilton—Memphis, Tenn.
Anne Davis—Lake Village, Ark.
Jane Davis—Lake Village, Ark.
Jeanne Edens—Okolona, Miss.
Dot Fenton—Rolling Fork, Miss.
Terry Fisher—Memphis, Tenn.
Betty Gray—Ferriday, La.
Sue Henry—Tchula, Miss.
Mary Catherine Hurt—Little Rock, Ark.
Betty Kirk—Collierville, Tenn.
Margaret Loaring-Clark—Memphis, Tenn.
Betty Lott—Bude, Miss.
Anne McLean—Richmond, Va.
Joy Masino—Memphis, Tenn.
Peggy Marshall—Memphis, Tenn.
Reba Mostellar—Memphis, Tenn.
Merle Oliver—Paris, Tenn.
Joyeanne Peeples—Schlater, Miss.
Lois Philpot—Holly Springs, Miss.
Joy Powell—Memphis, Tenn.
Gale Reynolds—New Orleans, La.
Betty Robinson—Memphis, Tenn.
Dorothy Scott—Memphis, Tenn.
Hilma Seay—Memphis, Tenn.
Jeannine Tushek—Lake Village, Ark.
Joy Upshaw—Memphis, Tenn.
Stanley Williamson—Tutwiler, Miss.

Altos

Frances Allen—Louisville, Ky.
Carolyn Cunningham—Arlington, Tenn.
Betty Brown—Memphis, Tenn.
Grace Brown—Memphis, Tenn.
Virginia Catching—Hazlehurst, Miss.
Jane McAtee—Brookhaven, Miss.
Dorothy McGhee—Texarkana, Ark.
Betsy Mason—Mobile, Ala.
Sara Maxwell—Memphis, Tenn.
Virginia Mead—Memphis, Tenn.
Jeanne O'Hearne—Memphis, Tenn.
Josie Phillips—Memphis, Tenn.
Dorothy Steindorff—Jackson, Tenn.

Tenors

Bob Amis—New Orleans, La.
Jim Byerly—Lexington, N. C.
Gene Canestrari—Memphis, Tenn.
Reith Gewin—DeKalb, Miss.
Jack Hall—Memphis, Tenn.
Bob Henry—Memphis, Tenn.
William Jones—Memphis, Tenn.
Lee McLean—Richmond, Va.
Robert Reed—Memphis, Tenn.
Harry Edwall—faculty

Basses

Ralph Bennett—Jonesboro, Ark.
Virgil Bryant—East Point, Ga.
Tony Elizondo—Mobile, Ala.
Tom Glenn—Talladega, Ala.
Phillip Hisey—Shreveport, La.
Bob Matthews—Canton, N. C.
Owen Moore—El Dorado, Ark.
Christy Morgan—Selma, Ala.
Lee Pattee—Little Rock, Ark.
John Springfield—Germantown, Tenn.
Tommy Taylor—Memphis, Tenn.
Leslie Thompson—Memphis, Tenn.
Clifford Tucker—Memphis, Tenn.
Dick Tumilty—Oklahoma City, Okla.
John H. Kent—Faculty.

PROGRAM

Pope Marcellus Mass.....*Giovanni Pierluigi da Palestrina* (1524-1594)

Sung in Latin, a cappella

Lord God of Sabaoth, heaven and earth are full of Thy glory.
Hosanna in the highest.

Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

Lamb of God who bearest the sins of the world, have mercy upon us.

Mass in B minor.....*Johann Sebastian Bach* (1685-1750)

Sung in Latin, with orchestra.

1. Chorus: Lord have mercy upon us.
2. Duet for two sopranos: Christ have mercy upon us.
Soloists: Margaret Marshall and Reba Mostellar
3. Chorus: Lord have mercy upon us.
4. Chorus: Glory to God in the highest and on earth, peace to men of good will.
7. Duet for soprano and tenor: O Lord God, heavenly King, God the Father Almighty; O Lord, the only begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father;
Soloists: Margaret Marshall and James Byerly
8. Chorus: That takest away the sins of the world, have mercy upon us; Though that takest away the sins of the world, receive our prayer.
22. Tenor solo: Blessed is he that cometh in the name of the Lord.
Soloist: James Byerly
15. Chorus: And was incarnate of the Holy Ghost by the Virgin Mary, and was made man.
16. Chorus: And was crucified also for us under Pontius Pilate; He suffered and was buried.
17. Chorus: And the third day He rose again according to the Scriptures, and ascended into Heaven and sitteth on the right hand of God the Father. From thence He shall come again with glory to judge both the quick and the dead; whose kingdom shall have no end.

THE ORCHESTRA

VIOLINS

Noel Gilbert, faculty
Mary Jane Kirkendol, faculty
Gloria Pace
Ike Kahn
Edward Friedberg
Nona Sisco
Eleanor Richardson, Sp.
Morris Shore, '51.

VIOLAS

Ruth W. Tuthill, faculty
Fred Lewing

VIOLONCELLI

Sante Papalardo
Barbara Thompson

FLUTES

Paul Eahart
Betty Jo Brantley, '48

BASS

W. A. Ward, faculty

OBOES

Larry Riggins
Julius Johnson, '48

TRUMPETS

Joe B. Merello, Jr.
Vernon Baty
Lester Bruch, Jr., '51

BASSOONS

Henry Hand, faculty
John H. Davis, faculty

TYMPANI

Lee Corneille, '50

ORGAN

L. Fergus O'Connor, Faculty