

FRENCH 102
Autumn Term 2004

PROF. J. VEST
413 Rhodes Tower, ext. 3587
Office Hours: M-W-F.: 10:00-10:50;
Tues.: 11:00-11:30;
and also by appointment

SYLLABUS

Purpose: French 102 is a 4-credit-hour course intended to enable students to develop abilities in reading, writing, speaking, and understanding French. This course is designed to build on French 101 or other previous experience in French, to expand knowledge of French vocabulary and grammar, and to offer experience in handling this new knowledge in written, aural, and oral forms within a context of growing awareness of comparative culture and language.

Objectives: Students in French 102 will:

- Expand working vocabulary and refine pronunciation skills.
- Strengthen basic skills for effective communication: reading, writing, listening, speaking.
- Identify and apply grammatical and linguistic structures.
- Identify appropriate cultural contexts for expressions and usage.
- Interact constructively in French with other students and with the class leaders.
- Develop a growing appreciation of the nature of language, of socio-linguistic differences, of French and Francophone cultures, and of us all as world citizens.

ATTENDANCE AND PARTICIPATION:

All students are expected to participate fully in all aspects of the French 102 program, including speaking and listening activities. Homework assignments are to be completed before classtime.

N.B. Regular class attendance and adequate preparation are essential to progress in French. Excessive absences and tardiness will not be tolerated. Two tardies will count as one absence. If absences exceed ten percent, students will receive a final grade no higher than their attendance percentage (e.g., 6 absences = 88% attendance; maximum final grade = B+). The midterm report will reflect this attendance rule, prorated for a half semester. This absenteeism policy encompasses all sorts of absences, including illness, family emergencies, sports and other extracurricular activities. You will need to make careful decisions when balancing your academic schedule with your extracurricular activities.

HONOR CODE:

Since this is a course about communication, discussion of homework and other ungraded assignments is encouraged. Small study/prep groups are also encouraged.

The Honor System applies to all aspects of course work done for a grade. Tests, quizzes and other graded assignments should reflect your own work and should be be PLEDGED to that effect; an acceptable pledge will include, over your signature, either the word “DÉCLARÉ” (or the English equivalent, “PLEDGED”) or a written statement of the full Honor Pledge. Unpledged work submitted for a grade will receive a grade of “zero” until that Honor Code irregularity is cleared up through a statement in writing from the student, over the student’s signature and date, received by the professor within one week of the unpledged event.

TEXTS:

Heilenman, et al., *Voilà*, fourth edition, plus accompanying *Cahiers d'activités écrites* and *Cahiers d'activités orales* (Lab Manuals for both written and oral exercises), fourth edition.

GRADING:

FINAL SEMESTER GRADES will reflect the following distribution of points, adjusted in light of the attendance policy outlined above:

1. Épreuves (written tests) 25%
2. Quizzes, class work, daily assignments, out-of-class writings, participation 25%
3. Conversation activities + *Carnets expérientiels* (write-ups of French usage outside class) + *Cahier d'activités orales* checks + French audio-visual activity reports + Présentations orales + oral portions of tests and exam 25%
4. Final examination and *Cahier d'activités écrites* checks 25%

Midterm reports will reflect work done through the first half semester, on this same basis.

Grading scheme:	96 - 100 = A	80 - 82 = B-	67 - 69 = D+
	90 - 95 = A-	77 - 79 = C+	63 - 66 = D
	87 - 89 = B+	73 - 76 = C	60 - 62 = D-
	83 - 86 = B	70 - 72 = C-	59 or less = F

A grade will be recorded for each class day and a zero will be recorded in the case of absences. Again, two tardies count as one absence. Daily class work grades will be based upon attendance, attentiveness, preparation, punctuality, and participation in class (e.g., preparing before class homework assignments for that day, displaying an interested and attentive attitude, supporting classroom activities and other learners, raising appropriate questions, not shirking responsibilities or making excuses). You should write out assigned material (homework) before coming to class. We will use class time to practice what you have assimilated and clear up your questions.

Quizzes are frequent and often unannounced. At the end of the semester your three lowest quiz grades will be dropped, as will your lowest single test grade. Therefore, **NO MAKE-UP QUIZZES OR TESTS WILL BE ALLOWED UNDER ANY CIRCUMSTANCES.**

ALL WORK IS DUE AT THE TIME ASSIGNED, NORMALLY THE BEGINNING OF THE CLASS HOUR. Reports, compositions, take-home reviews, and other assignments handed in by the following class meeting will receive a penalty of one letter grade; if more than two class sessions late, a zero. If you are ill or must be absent, you should send your assignment to class — or Professor Vest's office door — via a friend at or before the class period when it is due. Assigned *Cahiers* exercises, both written (*Cahier d'activités écrites*) and oral (*Cahier d'activités orales*, corresponding to the recordings for each lesson) should be done in preparation for the lesson to be studied in class. You will be tested on materials covered in the two *Cahiers*. Do not fall behind.

Since success in the study of a foreign language depends largely on frequent exposure to the language, regular preparation and work are essential and attendance is mandatory in French 102. STUDENTS SHOULD EXPECT TO SPEND 2 HOURS OR MORE OUTSIDE OF CLASS FOR EVERY HOUR SPENT IN CLASS. That is the college-wide norm.

You may write assignments, quizzes, and tests in pencil or in blue or black ink (no red, purple, brown, green, or orange!!).

DAILY ASSIGNMENTS:

This syllabus is designed to provide you with a general outline of the material to be covered during the semester. You will receive more specific assignments in class on a daily basis. If for any reason you miss class or fail to get the assignment, it is your responsibility to contact a responsible classmate to find out what you missed so as to be prepared for the next class meeting.

EMPLOI DU TEMPS

L = Leçon no.

CD = Compact Disque avec le livre

CE = *Cahier d'activités écrites*

CO = *Cahier d'activités orales*

B = Bandes sonores au Centre des Langues (200 B)

août	25	Introduction au cours	20	L15
	27	L1&2	22	L15
	30	L3	25	L15
	31	L4	26	L15
sept.	1 ^{er}	L5	27	EPREUVE
	3	L6	29	L16
	6	VACANCES	nov. 1 ^{er}	L16
	7	L7	2	L16
	8	L8	3	L16
	10	L9	5	L16
	13	L10	8	L17
	14	L11	9	L17
	15	EPREUVE	10	L17
	17	L12	12	L17
	20	L12	15	L17
	21	L12	16	L'USAGE AUDIO/VISUEL +
	22	L12		Révision.
	24	L12	17	EPREUVE
	27	L13	19	L18
	28	L13	22	L18
	29	L13	23	L18
oct.	1 ^{er}	CARNET EXPERIENTIEL	24-28	VACANCES
	4	L13	29	L18
	5	L13 +Révision	30	L18
	6	EPREUVE	déc. 1 ^{er}	L19
	8	L14	3	L19
	11	L14	6	L19
	12	L14	7	L19; Présentations orales
	13	L14	8	L19; Révision
	15	L14		

EXAMEN FINAL

16-19 VACANCES

EMPLOI DU TEMPS

L = Livre

CD = Compact Disque avec le livre

CE = *Cahier d'activités écrites*

CO = *Cahier d'activités orales*

B = Bandes sonores ou CD au Centre des Langues (200 B)

ex. = exercices à écrire (Underlined = write out all parts of that exercise; otherwise write out odd numbers only)

sep.	22	LEÇON 12: L: p.300-305, ex. 11, <u>12</u> , <u>14</u> + CE p. 84-85 + CO: p. 66
	23	LEÇON 12: L: p. 306-307, ex <u>17</u> , <u>18</u> + CE: p. 86 + CO: p. 65-67
	24	LEÇON 12: L: p. 308-310, ex. <u>20</u> , <u>22</u> , <u>23</u> + CE: p. 87-88
	26	LEÇON 12: L: p. 311-315, ex. <u>24</u> , <u>25</u> + CD12 + CE: p. 88-90 + CO: p. 68-69
	29	LEÇON 13: L: p. 321-331, ex. <u>1</u> , <u>2</u> , <u>4</u> + CE: p. 91
	30	LEÇON 13: L: p. 332-335, ex. <u>10</u> , 11, 12 + CE: p. 92-93 + CO: p. 70-71
oct.	1 ^{er}	LEÇON 13: L: p. 335-338, ex. 13, <u>15</u> , <u>18</u> + CE: p. 94-95
	3	CARNET EXPERIENTIEL
	6	LEÇON 13: L: p. 338-341, ex. <u>19</u> , 20, 21 + CO: p. 72-76
	7	LEÇON 13: L: p. 339-342: ex. 22, activité p. 342 + CD13 + CE: p. 96-98 + Révision
	8	EPREUVE
	10	LEÇON 14: L: p. 345-356 , ex. 1, 2, 4 + CE: p. 99
	13	LEÇON 14: L: p. 356-361, ex. <u>5</u> , <u>9</u> , <u>13</u> + CE: p. 100
	14	LEÇON 14: L: p. 362-365, ex. 14, 18, 19 + CE: p. 101 + CO: p. 76-77
	15	LEÇON 14: L: p. 366-369, ex. 22, <u>23</u> + CE: p. 102-104
	17	LEÇON 14: L: p. 370-374, ex. <u>24</u> + CE: p. 105-108 + CD14 + CO: p. 78-81
	18-21	VACANCES
	22	LEÇON 15: L: p. 375-383, ex. <u>1</u> , <u>2</u> , 4 + CE: p. 111
	24	LEÇON 15: L: p. 384-388, ex. 5, 8, 16 + CE: p. 112-113
	27	LEÇON 15: L: p. 389-393, ex. <u>17</u> , 24, 26 + CE: p. 114-115
	28	LEÇON 15: L: p. 393-400, ex. 27, 28 + CD15 + CE: p. 116-117 + CO: p. 82-87; Révision
	29	EPREUVE
	31	LEÇON 16: L: p. 401-410, ex. 1, 2, 3 + CE: p. 119
nov.	3	LEÇON 16: L: p. 411-412, ex. 4, 6, 9 + CE: p. 120
	4	LEÇON 16: L: p. 413-415, ex. 11, <u>12</u> , <u>14</u> + CE: p. 121 + CO: p. 88-89
	5	LEÇON 16: L: p. 416-419, ex. <u>16</u> , <u>17</u> , <u>21</u> + CE: p. 122
	7	LEÇON 16: L: p. 420-426, ex. 22, <u>24</u> , <u>25</u> + CD16 + CE: p. 123-125 + CO: p. 90-92
	10	LEÇON 17: L: p. 431-441, ex. <u>1</u> , 2, 3 + CE: p. 127
	11	LEÇON 17: L: p. 442-444, ex. 4, 5, 8 + CE: p. 128 + CO: p. 93-94
	12	LEÇON 17: L: p. 445-448, ex. 14, <u>16</u> , <u>17</u> + CE: p. 129-131
	14	LEÇON 17: L: p. 449-451, ex. <u>19</u> , <u>20</u> + CE: p. 132 (ex. E) + CO: p. 95-98
	17	LEÇON 17: L: p. 452-458, ex. 23, 25 + CD17 + CE: p. 132-134
	18	L'USAGE AUDIO/VISUEL; Révision.
	19	EPREUVE
	21	LEÇON 18: L: p. 459-471, ex. 1, 2 + CE: p. 135
	24	LEÇON 18: L: p. 472-473, ex. 6, <u>7</u> , <u>8</u> + CE: p. 136
	25	LEÇON 18: L: p. 474-477, ex. 10, 11, 16 + CE: p. 137 + CO: p. 99-100
	26-30	VACANCES
déc.	1 ^{er}	LEÇON 18: L: p. 477-481, ex. 17, 18, 19 + CE: p. 138-141
	2	LEÇON 18: L: p. 482-487, 491-492, ex. 25, <u>29</u> + CD18 + CE: p. 142-143 + CO: p. 101-104
	3	LEÇON 19: L: p. 493-504, ex. 1, 6, 7 + CE: p. 147-148
	5	LEÇON 19: L: p. 506-509, ex. 8, <u>10</u> , 12 + CE: p. 149 + CO: p. 105-106
	8	LEÇON 19: L: p. 510-513, ex. 16, 17, 21 + CE: p. 150
	9	LEÇON 19: L: p. 513-518, ex. 22, 23, 24 + CE: p. 151-153 + CO: p. 107-111
	10	LEÇON 19: L: p. 510-511, ex. 14 + CD19; Révision et évaluation du cours

EXAMEN FINAL

