

RHODES COLLEGE MASTERSINGERS CHORALE
MEMPHIS SYMPHONY ORCHESTRA

Sunday, April 5, 2009
3:30 pm
Idlewild Presbyterian Church

George Frideric Handel

Coronation Anthem No. 4

“Let Thy Hand Be Strengthened”

Johann Sebastian Bach

Cantata No. 192

“Nun danket alle Gott”

Franz Schubert

Mass in G

Conductor: James Feddeck

Soprano: Dorothy Wells

Tenor: James Harr

Bass: Laurence Albert

Program

Rhodes College MasterSingers Chorale
Memphis Symphony Orchestra

James Feddeck, conductor

Coronation Anthem, "*Let Thy Hand be Strengthened*", HWV 259 (1727)

Allegro

Larghetto

Allegro

George Frideric Handel
(1685-1759)

Cantata No. 192, "*Nun danket alle Gott*", BWV 192 (1730)

Verse 1: Chorus

Verse 2: Duet (Soprano and Bass)

Verse 3: Chorus

Johann Sebastian Bach
(1685-1750)

Dorothy Wells, soprano
Laurence Albert, bass-baritone

Mass No. 2 in G Major, D. 167 (1815)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Franz Schubert
(1797-1828)

Dorothy Wells, soprano
James Harr, tenor
Laurence Albert, bass-baritone

Text and Translations

George Frideric Handel: Coronation Anthem No. 4, "Let Thy Hand Be Strengthened"

Let thy hand be strengthened, and thy right hand be exalted. Let justice and judgment be the preparation of thy seat. Let mercy and truth go before thy face! Alleluia!

Johann Sebastian Bach: Cantata No. 192, "Nun danket alle Gott"

1: Chorus

Nun danket alle Gott
mit Herzen, Mund und Händen,
der grosse Dinge tut
an uns und allen Enden,
der uns von Mutterleib
und Kindesbeinen an
unzählig viel zu gut
und noch jetzund getan.

2: Soprano and Bass

Der ewig reiche Gott
woll uns bei unserm Leben
ein immer fröhlich Herz
und edlen Frieden geben
und uns in seiner Gnad
erhalten fort und fort
und uns aus aller Not
erlösen hier und dort.

3: Chorus

Lob, Ehr und Preis sei Gott,
dem Vater und dem Sohne
und dem, der beiden gleich
im hohen Himmelsthronen,
dem dreieinigen Gott,
als der ursprünglich war
und ist und bleiben wird
jetzund und immerdar.

1: Chorus

Now thank we all our God
with hearts, mouths, and hands,
He does great things
for us and to all ends,
He has done for us, from our mother's wombs
and childhood on,
many uncountable good things
and does so still today.

2: Soprano and Bass

The forever bounteous God
wishes to give us in our lifetime
an ever joyful heart
and noble peace,
and to sustain us in His grace
from now on,
and to save us from all suffering
here and elsewhere.

3: Chorus

Praise, honor, and glory be to God,
to the Father and the Son,
and to Him, who together with Both
on the high throne of heaven,
to the Triune God,
who was present at the beginning,
is, and will always remain the same,
now and forever.

Franz Schubert: Mass No. 2 in G

I. Kyrie

Kyrie eleison,
Christe eleison,
Kyrie eleison.

II. Gloria

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis,
laudamus te, benedicimus te,
adoramus te, glorificamus te,
Gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex coelestis, Pater omnipotens.
Domine Fili unigenite, Jesu Christe,

I. Kyrie

Lord, have mercy upon us,
Christ, have mercy upon us,
Lord, have mercy upon us.

II. Gloria

Glory be to God on high,
and on earth, peace to men of good will,
we praise thee, we bless thee,
we adore thee, we glorify thee,
we give thanks to thee for thy great glory,
Lord God, heavenly king, Father almighty.
Lord, the only-begotten son Jesus Christ,

Domine Deus, Agnus Dei, filius Patris,
Qui tollis peccata mundi, miserere nobis.
Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus,
cum sancto spiritu in gloria Dei Patris.
Amen.

III. Credo

Credo in unum Deum, Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium,
in unum Dominum, Jesum Christum,
Filium Dei unigenitum,
ex Patre natum, ante omnia saecula,
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
genitum non factum,
con substantialem Patri,
per quem omnia facta sunt,
Qui propter nos homines et nostrum salutem
descendit de coelis.
et incarnatus est de spiritu sancto
ex Maria Virgine
et homo factus est,
Crucifixus etiam pro nobis
sub Pontio Pilato,
passus et sepultus est,
et resurrexit tertia die
secundum scripturas,
et ascendit in coelum,
sedet ad dexteram Patris,
et iterum venturus est cum Gloria
judicare vivos et mortuos,
cujus regni non erit finis.
Et in spiritum sanctum,
Dominum et vivificantem,
qui ex Patre Filioque procedit,
qui cum Patre et Filio
simul adoratur et conglorificatur,
qui locutus est per prophetas,
Confiteor unum baptisma
in remissionem peccatorum, mortuorum,
et vitam venturae saeculi, Amen.

IV. Sanctus et Benedictus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth,
pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

Benedictus qui venit in nomine Domini,
Osanna in excelsis.

V. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis, Dona nobis pacem.

Lord God, Lamb of God, Son of the Father,
who takes away the sins of the world, have mercy upon us.
For thou only art holy,
thou only art the Lord,
thou only are the most high,
with the Holy Ghost in The glory of God the Father.
Amen.

III. Credo

I believe in one God, Father Almighty,
maker of heaven and earth,
and of all things visible and invisible,
in one Lord, Jesus Christ,
the only-begotten Son of God,
of the Father before all ages,
God of God, light of light,
Very God of Very God,
begotten, not made,
of one substance with the Father,
by whom all things were made,
Who for us men and our salvation
came down from heaven.
and was incarnate by the Holy Ghost
born of the Virgin Mary
and was made man,
was crucified also for us
under Pontius Pilate,
suffered and was buried,
and the third day he rose again,
according to the scriptures,
and ascended into heaven,
and sits at the right hand of the Father,
and he shall come again with glory
to judge the living and the dead,
whose kingdom shall have no end.
And in the Holy Ghost,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
together is adored and glorified,
who spoke by the prophets,
I acknowledge one baptism
for the remission of sins, of the dead,
and the life of the world to come, Amen.

IV. Sanctus and Benedictus

Holy, holy, holy, Lord God of hosts,
heaven and earth are full of Thy glory.
Hosanna in the highest.

Blessed is he who cometh in the name of the Lord.
Hosanna in the highest.

V. Agnus Dei

Lamb of God, who takes away the sins of the world,
have mercy upon us, Grant us peace.

Biographies

Conductor, **James Feddeck**, is quickly gaining recognition as one of the most prominent rising talents of his generation. He is currently in his second season as Assistant Conductor of the Memphis Symphony Orchestra.

Mr. Feddeck's musical training and background is unusually diverse. He holds the distinction of having been admitted to the Oberlin Conservatory of Music in four areas: piano, oboe, organ, and conducting. Following undergraduate and graduate degrees from Oberlin, he continued his studies at the University of Michigan and as a conducting fellow for three summers at the Aspen Music Festival and School where he was a protégé of David Zinman. At Aspen, he received their most prestigious awards: the nomination for the Glimmerglass Opera Conducting Prize in 2006; the Robert J. Harth Conductor Prize in 2007, and the Aspen Conducting Prize in 2008. He will return to Aspen in 2009 as Assistant Conductor of the festival and as guest conductor of several concerts. Further recognition includes receiving Grand Prize of the Sixth Vakhtang Jordania International Conducting Competition—even as the competition's youngest participant at age twenty-two.

Mr. Feddeck's great passion for choral music began when, at age eleven, he was appointed organist and choirmaster of his native New York church. An accomplished organist, he has performed recitals throughout Europe and North America and has won competitions sponsored by the American Guild of Organists. As an oboist he has taken special interest in new music, having commissioned and premiered works including Daniel Pinkham's *Oboe Quartet*. At Rhodes College he is director of the MasterSingers Chorale for the 2008-2009 academic year as a member of the adjunct music faculty.

In September 2009, Mr. Feddeck will become Assistant Conductor of The Cleveland Orchestra and Music Director of the Cleveland Orchestra Youth Orchestra having been appointed to these positions by Franz Welser-Möst. His debut performance with The Cleveland Orchestra will occur in August at the Blossom Music Festival.

Soprano **Dorothy Sanders Wells** received her Bachelor of Arts degree in Vocal Performance from Rhodes College. Ms. Wells has performed with University of Memphis Opera Theater, Oratorio Chorus, Memphis Vocal Consort, Calvary & the Arts concert series, Rhodes MasterSingers Chorale, and its predecessor, Masterpiece Festival Chorus and Orchestra. She is a recipient of the Helen Jemison Van Aken Award from the Mobile, Alabama Opera Guild, and has also been recognized in the Beethoven Club Young Artists Competition and the West Tennessee District Metropolitan Opera auditions. Operatic and concert appearances include *Rigoletto* (Verdi), *The Old Maid and the Thief* and *Amahl and the Night Visitors* (Menotti), *Gianni Schicchi* (Puccini), *Albert Herring* (Britten), *Mass in G* (Poulenc), *Messiah* (Handel), *Requiem* (Mozart), *Te Deum* (Bruckner), *Gloria* (Vivaldi), *Requiem* (Brahms), Christmas Oratorio and *Magnificat* (Bach), *Lauda per la Nativita del Signore* (Respighi), *Requiem* (Fauré), *Stabat Mater* (Haydn), and the Mid-South premiere of Andrew Lloyd Webber's *Requiem*.

Ms. Wells received her Juris Doctorate from the Cecil C. Humphreys School of Law at University of Memphis. She is currently Staff Director of Employee Benefits Law at FedEx Corporation, where she is responsible for legal compliance of benefit plans offered by the FedEx companies. She is frequently a panelist and guest faculty member for legal seminars and continuing education courses. Her publications may be found in *The Commercial Appeal*, the *Tennessee Bar Journal*, New York University's *Employee Benefits and Executive Compensation Review* (2008), and Matthew Bender's treatise, *Federal Taxation of Retirement Plans*.

James Harr, tenor, is currently a DMA candidate in vocal performance at the University of Memphis. A native of Chattanooga, Tennessee, he received a Master's Degree in Vocal Performance from Washington University in St. Louis after which he joined the music faculty, teaching applied voice. While in St. Louis, Mr. Harr sang with the St. Louis Symphony Orchestra for seven years as a principal singer. He has covered tenor solos in *The Messiah*, Haydn's *Seasons*, Mozart's *Requiem*, Berlioz' *Requiem*, and Britten's *War Requiem*. He recently debuted with the SLSO singing in the sextet for the Berlioz *Huit Scenes de Faust* and as the First Prisoner in Beethoven's *Fidelio*. Mr. Harr is no stranger to the opera stage. He has performed roles in *Die Zauberflöte*, *Le Nozze di Figaro*, *Lucia di Lammermoor*, *Falstaff*, *Eugene Onegin*, *Tosca*, *Carmen*, and *Albert Herring*. This spring he will be singing the role of Prince Emilio in Handel's *Partenope* at the University of Memphis.

Laurence Albert is one of the world's leading bass-baritones, and is in the forefront of developing the next generation of young singers. He was the first African-American to represent the Mid-South region at the Metropolitan Opera National Auditions. With vocal artistry encompassing both bass-baritone and baritone repertoire, he has performed opera, oratorio, and recitals throughout North America, Scandinavia, Europe, and Africa. Mr. Albert's concert and operatic performances have been broadcast in North America and Europe on radio and television. He attended Morehouse College, the University of Michigan, the University of Memphis, and the St. Louis Conservatory of Music where he studied voice under the tutelage of Edward Zambara. In addition to his career as a classical vocal soloist, between 1996 and 2002 Mr. Albert was the conductor and artistic director of the French choral group "The Voice of Freedom", a group dedicated to the performance of the American Negro Spiritual. Mr. Albert is recorded on the Skarbo, Meridian, Musick Monument division of Carlton Classics, and EMI/Pathe-Marconi labels.

Rhodes College Mastersingers Chorale
James Feddeck, Conductor / Debbie Smith, Accompanist

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Christine Bertz	Fran Addicott	Larry Ahokas	Pete Addicott
Marissa Clark	Jan Bullard	Adrian Killebrew	John Baxter
Melanie Marcom	Elizabeth S. Cooper	Greg Koziel	Rick Censullo
Michelle Mattson	Mary Margaret Hicks	Keith Parsons	Leo Connolly
Amy Moore	Annie Harper	Anita Redden	David P. Cooper
Virginia Nolen	Marci Hendrix	Jim Vogel	Nathan Corbitt
Lauren Rodriguez	Suzanne Lease	Pat Walker	John Gill
Ann Sharp	Ellen Koziel	Herb Zeman	Jeff Hendrix
Teneice Stegall	Caitie Miller		Matthias Kaelberer
Gillian Steinhauer	Connie Pride		Jim Lanier
Stephanie Williams	Jean Schmidt		Bob Patterson
Leigh Witherspoon	Stephanie Spurgat		John Schranck
	Emily Upchurch		
	Amanda Vogel		
	Peggy Wilson		

Memphis Symphony Orchestra

<u>Violin 1</u>	<u>Viola</u>	<u>Flute</u>	<u>Trumpet</u>
Susanna Perry Gilmore, concertmaster	Jennifer Puckett	Karen Busler	Scott Moore
Paul Turnbow	Michelle Walker	Todd Skitch	Susan Enger
Marisa Polesky	Marshall Fine		
Barrie Cooper	Irene Wade	<u>Oboe</u>	<u>Timpani</u>
Laurie Pyatt		Joseph Salvalaggio	Frank Shaffer
Wen-Yih You	<u>Violoncello</u>	Sandra D'Amato	
Jessica Munson	Ruth Valente		<u>Organ</u>
	Burgess	<u>Bassoon</u>	Adrienne Park
	Iren Zombor	Jennifer Rhodes	
<u>Violin 2</u>	Milena Albrecht	Michael Scott	
Christine Palmer			
Gaylon Patterson	<u>Contrabass</u>		
Neal Shaffer	Scott Best		
Heather Trussell	Christopher Butler		
Erin Kaste			