

**The Rhodes Singers
and
Mastersingers Chorale**

Tony Lee Garner, Conductor

presents

**Mass in b Minor
Johann Sebastian Bach**

with the Memphis Symphony Chamber Orchestra

Soloists

Carole Choate Blankenship — Soprano

Kate Cockrill — Soprano

Jacqueline Pierce — Alto

Ron Burrichter — Tenor

Charles Billings — Bass

Sunday, April 27, 1997 at 2:30 p.m.

Evergreen Presbyterian Church

613 University Avenue

This is the third masterpiece of J.S. Bach to be presented this season in the Rhodes Choral Music Series. The great "Mass in b minor" is considered by many to be the finest example of sacred music ever written. Our performance of the "Mass" is the first since we presented it five years ago.

One of J. S. Bach's unique qualities is that he wrote music for the secular court, for the Roman Catholic Church and for the Lutheran Church. He lived at a time when polemical sermons radiated from every pulpit. Hard lines of division between institutions were being drawn. His genius is that he created his music in such a way that it rises above institutional concerns and sounds a universal harmony. This work is as clear in its design and structure as any example of great architecture. It is one of those great works that our continued exposure to it, as performer, student, or listener, contributes to a deeper and more profound knowledge of the human spirit and the divine nature of creativity.

MASS IN B MINOR

Part One

MISSA

Kyrie

Kyrie eleison

Christe eleison (Soprano I, II duet)

Kyrie eleison

Lord, have mercy

Christ, have mercy

Lord, have mercy

Gloria

Gloria in excelsis Deo (chorus)

Et in terra pax

hominibus bonae voluntatis.

Laudamus te, benedicimus te, (Soprano II solo)

adoramus te, glorificamus te

Gratias agimus tibi propter

magnam gloriam tuam

Domine Deus, Rex coelestis (Soprano I solo, Tenor solo)

Deus Pater omnipotens,

Domine Fili unigenite,

Jesu Christe altissime,

Domine Deus, Agnus Dei,

Filius Patris.

Qui tollis peccata mundi

miserere nobis.

Qui tollis peccata mundi

suscipe deprecationem nostram.

Qui sedes ad dextram Patris (Alto solo)

miserere nobis.

Quoniam tu solus sanctus (Bass solo)

tu solus Dominus,

tu solus altissimus, Jesu Christe.

Cum Sancto Spiritu

in gloria Dei Patris. Amen.

Glory be to God on high,

and on earth peace,

to men of good will.

We praise thee; we bless thee;

We adore thee; we glorify thee.

We give thee thanks for

thy great glory,

O Lord God, heavenly king,

God the Father Almighty.

Lord, the only begotten Son,

Jesus Christ, the most high,

O Lord God, Lamb of God,

Son of the Father,

who takest away the sins of the world,

have mercy on us:

thou who takest away the sins of the world,

receive our prayers:

thou who sittest at the right hand of the Father,

have mercy on us.

For only thou art holy:

thou only are the Lord:

thou only, O Jesus Christ,

with the Holy Ghost,

art most high in the glory of God the Father. Amen.

(Intermission — 15 minutes)

Part Two

SYMBOLUM NICENUM (CREDO IN UNUM DEUM)

Credo in unum Deum	I believe in one God,
Patrem omnipotentem	the Father Almighty,
factorem coeli et terrae	maker of heaven and earth
visibilium omnium et invisibilium.	and of all things visible and invisible.
Et in unum Dominum, Jesum Christum, (Soprano I solo, Alto solo)	And in one Lord Jesus Christ,
Filium Dei unigenitum,	the only-begotten Son of God,
et ex Patre natum,	begotten of His Father
ante omnia saecula.	before all worlds;
Deum de Deo, lumen de lumine,	God of God; Light of Light;
Deum verum de Deo vero,	Very God of Very God;
genitum non factum,	begotten, not made;
consubstantialem Patri,	being of one substance with the Father,
per quem omnia facta sunt,	by whom all things were made;
qui propter nos homines	who for us men,
et propter nostram salutem	and for our salvation,
descendit de coelis.	came down from heaven.
Et incarnatus est de Spiritu Sancto	And was incarnate by the Holy Ghost
ex Maria virgine, et homo factus est.	of the Virgin Mary, and was made man.
Crucifixus etiam pro nobis	And was crucified also for us
sub Pontio Pilato,	under Pontius Pilate.
passus et sepultus est.	He suffered and was buried.
Et resurrexit tertia die	And on the third day He rose again
secundum scripturas,	according to the Scriptures;
et ascendit in coelum,	and ascended into Heaven;
sedet ad dexteram Patris,	and sitteth on the right hand of the Father.
et iterum venturus est cum gloria	And He shall come again with glory
judicare vivos et mortuos,	to judge both the living and the dead;
cujus regni non erit finis.	whose Kingdom shall have no end.
Et in Spiritum sanctum Dominum (Bass solo)	And I believe in the Holy Ghost;
Dominum et vivificantem,	the Lord and giver of life,
qui ex Patre et Filio procedit,	who proceedeth from the Father and the Son;
qui cum Patre et Filio	who with the Father and the Son
simul adoratur et conglorificatur,	together is worshipped and glorified;
qui locutus est per prophetas.	who spake by the prophets.
Et unam sanctam catholicam	And I believe in one Holy Catholic
et apostolicam ecclesiam.	and Apostolic Church.
Confiteor unum baptisma	I acknowledge one baptism
in remissionem peccatorum	for the remission of sins.
Et expecto resurrectionem mortuorum,	And I look for the resurrection of the dead.
et vitam venturi saeculi. Amen.	And the life of the world to come.

SANCTUS

Sanctus, sanctus, sanctus	Holy, holy, holy
Dominus Deus Sabaoth,	Lord, God of Sabaoth;
pleni sunt coeli et terra	Heaven and earth are full
gloria ejus.	of Thy glory.

OSANNA, BENEDICTUS, AGNUS DEI et DONA NOBIS PACEM

Osanna in excelsis	Hosanna in the highest.
Benedictus qui venit (Tenor solo)	Blessed is He that cometh
in nomine Domini.	in the name of the Lord.
Osanna in excelsis	Hosanna in the highest.
Agnus Dei (Alto solo)	Lamb of God,
qui tollis peccata mundi,	who takest away the sins of the world,
miserere nobis.	have mercy on us.
Dona nobis pacem	Grant us Thy peace.

Choral music has the power to bring people together to work toward common goals that challenge us to be better people, goals that cannot be achieved except in community with others. It is a powerful means of achieving understanding, cooperation and for being a positive influence in the lives of people of all ages.

Those arts which might be classified as "non-commercial" are, interestingly enough, those arts which enable and enrich our collective lives. It is a sad truth that these non-commercial arts do not get very much coverage in the media and consequently their importance is marginalized in the minds of many. These non-commercial arts could not exist if it were not for friends who are generous in their gifts of money and time and talents. We are all grateful.

The Rhodes Choral Music Series is made possible in part by the following friends:

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We are grateful for the funding provided by the Memphis Arts Council.

Mr. Garner's edition of the performance scores were paid for by a Faculty Development Grant from Rhodes.

The 1997-98 Season for the Rhodes Mastersingers brings: Great Choruses from the American Musical Theatre; our first revival of Rachmaninoff's "Vespers"; and The Music of Stravinsky and Durufle.

The Mastersingers Chorale is a community chorus made up primarily of professional musicians and experienced choral musicians. Spaces are reserved each year for outstanding college and high school singers. The Mastersingers Chorale is indebted to the following people for the leadership they provide as members of the Advisory Board: Susan Edmonds, Bill Flores, Marci Hendrix, Tim Johnson, Ellen Koziel, Ben Legett, Joy Lingerfelt, Shelley Reel, Jean Schmidt, Ann Sharp, Roger Tucker, Jim Williamson and Dan Witherspoon.

The members of the Rhodes Singers and the Mastersingers Chorale are always appreciative of those who contribute behind-the-scene: Margo Raiford, McCoy Theatre Program Director; Barbara Maxey, Rhodes Music Department; and the gracious staff at Evergreen Presbyterian Church. For sharing his superb talents with us, we thank David Ramsey, our rehearsal accompanist. And, Tony, thank you for your selflessness, your continued pursuit of excellence, your passion for great music and your sincere love for the members of the Singers and Mastersingers.

There will be a 15-minute intermission during the performance. Please note that rest rooms are located behind the sanctuary on both floors.

Memphis Symphony Orchestra

Violin I

Kevin Case, Concertmaster
Paul Turnbow, Assistant Concertmaster
Laurie Pyatt, Assistant Principal
Win-Yih You, Assistant Principal

Violin II

Christine Palmer, Principal
Gaylon Patterson, Assistant Principal
Donna Poole, Assistant Principal
Ann Spurbek

Viola

Michael Molnau, Principal
Michele Walker Fine, Assistant Principal
Marshall Fine, Assistant Principal
Irene Wade

Cello

Joel Dallow, Principal
Karen Hall, Assistant Principal
David Cho, Assistant Principal

Bass

Scott Best, Principal
Sarah Chiego, Assistant Principal

Flute

Karen Busler, Principal
Christy Tate

Oboe/English Horn/Ob. D'amore

Ellen Sherman, Principal
Saundra D'Amato

Bassoon

Leyla Zamora, Principal
Michael Scott

Horn

Jennifer Kummer, Principal

Trumpet

Scott Moore, Principal
Susan Enger
Michael McKenzie

Timpani

Frank Shaffer

Organ

David Ramsey

Rhodes Singers and Mastersingers

Sopranos

Christine Bertz '98 •
Carole Blankenship '85
o Elizabeth Brondos
Kate Cockrill '96 •
o Jeana Conner '00
o Erin Cook '99
o Jessica Crawford '00
o Amy Crockett '89 •
Anne Daniel
o Jennifer Davis '97 •
o Jennifer Dickerson '99 •
Pam Dotson •
o Ellen Everett '99
o Allison Gilbert '99
o Laurea Glusman '97 •
o Teresa Gross
Marc Hendrix
Jude Knight
o Telky Lanza '98
o Maegan Leith '00
o Heather Lockridge '00
o Jeanne Marie Kohr
o Fiona McCaul '00
o Shelley Miller '98
Nell Miller
o Carolyn Ransford '98
Shelley Reel
o Janet Rhew '99
o Alli Robbins '97
o Sarah Squire '00

Altos

o Mary Allie Baldwin '61
o Amy Anthony '98
Mary Beth Bankson '96
Jan Bigham '83 •
Maria Cawood '95
Heather Coleman '97 •
Macon Davis '97
o Andrea Dellinger '99
Susan Edmonds
o Amanda Hall '98
o Ailsa Heard '00
o Jennifer Jenson '81
Ellen Koziel
o Elizabeth Land '99
Suzanne Lease
Joy Lingerfelt •
o Tara Loux '99
Susan Mallory
Julie Meiman '94
o Molly Molina '98
o Emily Ogden '00 •
Jean Schmidt
Ann Sharp '72 •
Terron Shoemaker '92
o Judith Smelser '98
Oma Strickland
Harriet Turnbull '84 •
o Elizabeth Watt '00
o Mary Ann Whitmire '99
o Gina Yannitell '97

Tenors

Keith Arnold '91 •
o Marc Baker '92
o Richard Baldwin '58
o Jason Bishop '98
Briggs Cormier '94
o Chris Hettinger '00
Tim Johnson •
Kelly Kramer •
o Rob Marus '97
Scott Miller '97
o Linda Kurts Parrish
Joe Patterson
o Stuart Robert '00 •
Ed Sharp '72
o Chris Stopera '99
Jim Vogel '77 •

Basses

o Taylor Armstrong '98
o Stephen Baumert '98
o Darrell Brown '99
o Barry Fullerton '00
Robert Harris •
o Jonathan Hill '00
Sam Jordan '98 •
o Harry Keuper
o Richard Lum '00
Kevin Olsen '99 •
Robert Patterson
o Chris Patterson '00 •
Ed Pichon '98
o Devin Sherman '00
o Kendrick Smith
o Brian Willis '00
Dan Witherspoon '82 •
Bobby Wright '97 •

• Semi-chorus