Languages of the Stage

Theatre 303
Spring 1999
McCoy Theatre
"N" hour/TuTh 11:20am-12:50pm

Laura Canon               Cookie Ewing               David Jilg               Greg Krosnes

GRADING

Class Participation/Collaboration:33.3% of final grade(from Faculty)
Company Participation/Collaboration:33.3% of final grade(from Students)
Studio Production (in lieu of Final Exam):33.3% of final grade(from Faculty)

GRADING

Class Participation/Collaboration:33.3% of final grade(from Faculty)
Company Participation/Collaboration:33.3% of final grade(from Students)
Studio Production (in lieu of Final Exam):33.3% of final grade(from Faculty)

ATTENDANCE POLICY

You are permitted two absences without penalty.
Each additional absence will reduce your final letter grade by one-third.

SYLLABUS

<table>
<thead>
<tr>
<th>WK</th>
<th>DATE</th>
<th>LESSON</th>
<th>ASSIGNMENT</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Thu, Jan 14, 1999</td>
<td>TAKING CARE OF BUSINESS</td>
<td>•Production calendar</td>
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<td></td>
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<td>•Class policies</td>
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<td>•Studio Production Play Selection Procedure</td>
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<td>•Assignment</td>
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<td>Play recommendation with copy in hand</td>
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<td>Presentation - State your case</td>
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<td>Discuss list of plays</td>
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<td>2</td>
<td>Tue, Jan 19, 1999</td>
<td>PRESENTATIONS/SHORT LIST</td>
<td>•Read Play #1</td>
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</tbody>
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Thu, Jan 21, 1999  PLAY #1 DISCUSSION •Read Play #2
Thu, Jan 26, 1999  PLAY #2 DISCUSSION •Read Play #3
Thu, Jan 28, 1999  PLAY #3 DISCUSSION •Read Play #4
Tue, Feb 2, 1999   PLAY #4 DISCUSSION •Choose the play/begin text analysis
Thu, Feb 4, 1999   TEXT ANALYSIS
Tue, Feb 9, 1999   TEXT ANALYSIS
Thu, Feb 11, 1999  ••NO CLASS•••  "5th of July" Opens
Tue, Feb 16, 1999  TEXT ANALYSIS
Thu, Feb 18, 1999  TEXT ANALYSIS
Sat, Feb 20, 1999  STUDIO PRODUCTION ORGANIZATION
Tue, Feb 23, 1999  DIRECTORIAL ANALYSIS
Thu, Feb 25, 1999  DIRECTORIAL ANALYSIS
Tue, Mar 2, 1999   DESIGN ANALYSIS
Thu, Mar 4, 1999   DESIGN ANALYSIS
Tue, Mar 9, 1999   ••SPRING BREAK•••
Thu, Mar 11, 1999  ••SPRING BREAK•••
Tue, Mar 16, 1999  STUDIO PRODUCTION •Work on Studio Production through end of term
Thu, Mar 18, 1999  PRODUCTION
Tue, Mar 23, 1999
Thu, Mar 25, 1999
Tue, Mar 30, 1999
Thu, Apr 1, 1999   ••EASTER BREAK•••
Tue, Apr 6, 1999
Thu, Apr 8, 1999
Tue, Apr 13, 1999
Thu, Apr 15, 1999  ••NO CLASS•••  "Blood Brothers" Opens
Tue, Apr 20, 1999
Thu, Apr 22, 1999
Tue, Apr 27, 1999  •Studio Production Performances: 4/28, 4/29, 4/30
Thu, Apr 29, 1999