COURSE SYLLABUS

MUSC 117 Music Cultures of the World Credit: 3 hrs.

CLASS MEETINGS: MWF 11:00-11:50
112 Hassell Hall

INSTRUCTOR: Dr. Tim Watkins
Office: 114 Hassell
Office Hours: M-TH, 1:00-2:00 p.m. or by appointment
E-mail: Watkinst@rhodes.edu
Tel.: 843-3774

COURSE DESCRIPTION AND OBJECTIVES: This course serves as an introduction to the variety of musics found in cultures around the world outside the Western art music tradition. This course will help students:
- learn to define and use musical terminology
- learn to identify the stylistic differences resulting in sonic distinctions between musics of various cultures
- understand the historical development in and the musical consequences of the interactions between various cultures
- identify the aesthetic foundations of the musics studied
- articulate the relationship of music to social and cultural contexts in various cultures

TOPICAL OUTLINE:
Musical style\text{\textregistered} elements and approaches
Native American Music of North America
Native American Music of South America
Folk Music of South America
Music of Polynesia
Music of Indonesia
Music of China
Music of Japan

REQUIRED TEXTS:

REQUIREMENTS AND EVALUATION:

REQUIREMENTS:
\textbf{Class attendance}: Class attendance is required. Each student is expected to be on time, be fully prepared, and to participate actively in each class. Final grades will reflect both attendance and participation. In-class quizzes, which may be given at any time, will be factored in to the class participation grade. In-class quizzes may not be made up for any reason.

\textbf{Written Assignments}: All written assignments should be well organized, in polished prose, with no errors of grammar or spelling.
Concert Review: Attendance at the following concert is required:
Saturday 18 September, 8:00 p.m. X-Tango. Buckman Performing Arts Center, St. Mary’s Episcopal School, 60 Perkins Extended.

Students must submit a written review of the concert at the class period following the event. Concert reports should focus on a discussion of the music performed in terms of the elements of musical style. Possible approaches might include a fairly comprehensive description of just one composition or a comparison of several works in terms of one or two elements of musical style. Reports should be 2 type-written pages (approximately 500 words) in length. Reports are due no later than the beginning of the following class period.

Listening Journal: Listening outside class to music of the cultures studied is an important component of this course. Accordingly, you are required to listen to two hours per week of music from the cultures relevant to the culture being studied that week. Recordings will be on reserve in the Music Library, but you are not limited to use of the reserves. Use the listening journal forms to comment on the musical style and cultural context of each example. Listening journal forms for each culture will be collected periodically and graded. Upon your receipt of the graded forms, you should add them to your journal, which will thus be complete at the end of the course.

Tests and Examinations: There will be three unit tests and one cumulative final examination. No missed tests or examinations may be made up without the instructor’s previous approval or, in case of a medical emergency, without a verifiable excuse.

EVALUATION will be based on:
   Class participation, including quizzes (announced or unannounced) (25%)
   Writing Assignments
      Concert Reviews (5%)
      Listening Journal (15%)
   Unit Tests (30%) C 10 September, 4 October, and 2 November
   Final Examination (25%) C Saturday 11 December, 8:30 a.m.

CONDUCT: The honor code applies to all elements of the course. The signed honor pledge should be included on all work submitted.

Food and drink are not permitted in Payne Recital Hall, the Music Library, the practice rooms, or on studio pianos.

Continuing enrollment in the class acknowledges the requirements stated in the syllabus.
TENTATIVE SCHEDULE
(Assignments should be completed before the day on which each topic is discussed)


Fri. 8/27 The Elements of Musical Style I (Scoring)

Mon. 8/30 The Elements of Musical Style II (Dynamics, Rhythm)

Wed. 9/1 The Elements of Musical Style 3 (Melody, Harmony)

Fri. 9/3 The Elements of Musical Style 4 (Texture, Form)

Mon. 9/6 LABOR DAY—No class

Wed. 9/8 Ethnomusicology: Definitions, Directions, and Problems (MMC, Chapter 1)
MMC, 1-9

NORTH AMERICAN INDIAN MUSIC (MMC Chapter 17)

Fri. 9/10 Test 1

Mon. 9/13 Overview of Native American Music
MMC, 107

Wed. 9/15 Music of the Eastern Woodlands Cultures
MMC, 307-311

Fri. 9/17 Music of the Plains Cultures
MMC, 311-314

Mon. 9/20 Music of the Southwest Cultures
MMC 314-321

Wed. 9/22 The Ghost Dance and the Music of the Native American Church
MMC 322-32324

Fri. 9/24 Into the Circle: The Pow-wow
Articles on Reserve in Music Library:
Michael Parfitt, APowwow, National Geographic 185/6 (June 1994): 43-55.

Mon. 9/27 Musical Effects of Acculturation
MMC 326-28

SOUTH AMERICAN INDIAN MUSIC (MMC Chapter 19)
Wed. 9/29 Introduction to South American Indian Music
MMC 363-81

Fri. 10/1 Musics of Paraguayan Indians
Articles on Reserve in Music Library:

Mon. 10/4 Test 2

FOLK MUSIC OF SOUTH AMERICA (MMC Chapter 20)

Wed. 10/6 The European Influence, Part 1
MMC 386-96

Fri. 10/8 The European Influence, Part 2: Paraguay

Mon. 10/11 The European Influence, Part 3: Shotguns and Accordions

Wed. 10/13 The African Influence, Part 1
MMC, 396-404

Fri 10/15 The African Influence in Religious Folk Music: Macumba and Umbanda

Mon. 10/18 FALL RECESS No class

Wed. 10/20 The African Influence in Secular Folk Music: The Samba Complex
MMC, 404-07

Fri 10/22 Samba (Cont.): Samba Schools of Rio

Mon. 10/25 The Native American Influence and Synthesis: Mountain Music of Peru
MMC, 407-418

Wed. 10/27 Fire and Steel: Steel Band Music
POLYNESIAN MUSIC AND DANCE (MMC Chapter 8)

Fri. 10/29 Introduction to Polynesian Music; West Polynesia
MMC, 134-43

Mon. 11/1 East Polynesia
MMC, 135-50

MUSIC OF INDONESIA (MMC Chapter 7)

Wed 11/3 Introduction to Indonesian Music
MMC, 111-36

Fri. 11/5 Java and Sumatra
MMC, 113-26

Mon. 11/8 Bali: Masterpiece of the Gods
MMC, 126-31

Wed. 11/10 Bali: A Pattern of Life

Fri. 11/12 Test 3

CHINESE MUSIC (MMC Chapter 2)

Mon. 11/15 Introduction to Chinese Music
MMC, 10-16

Wed. 11/17 Chinese Musical Instruments and Genres
MMC, 16-21

Fri. 11/19 Chinese Musical Instruments and Genres, Part 2
MMC, 22-27

Mon. 11/22 Chinese Theatrical Music
MMC, 21-22

11/24-11/26 THANKSGIVING RECESS No classes

JAPANESE MUSIC (MMC Chapter 4)

Mon. 11/29 Introduction to Japanese Music
MMC, 48

Wed. 12/1 Gagaku: The Court Music of Japan
MMC, 48-49
Fri. 12/3 Japanese Theatrical Music
    MMC 49-59

Mon. 12/6 Back to the Future: Kodo Drummers
    MMC, 59-62

Wed. 12/8 Review

**CUMULATIVE FINAL EXAMINATION** - Wednesday 11 December, 8:30 a.m.