

etude

A Composition of Shakespeare's Women



Created and Performed by Amy Matheny
February 22 and 23, 8:00 p.m.
McCoy Theatre, Rhodes College

ETUDE

Created and Performed by Amy Matheny

Director: Cookie Ewing

Project Advisors: Frank Bradley
Cynthia Marshall

Orchestra: Catherine Eckman
Kristina Kloss
Laura Landers

Lighting Design: Kristina Kloss

Set Execution: Charlotte Higginbotham
Stephen Pair

Form Costumes: Dana Peterson

Poster / Logo Design: Kim Patten

Program Design: Lyell Petersen

Publicity Manager: Vickie Hardy

Stage Manager: Katherine McCaa

Running Crew: Leigh Ann Evans

Crew: Jonathan Bumpas Kristi Bolton
Louise Casini Clai Ferguson
Amanda Gatlin Laura Landers
Dana Peterson Jason Potter
Martin Russell Anne Schilling
Temple Sellers Eric Underdahl

Etude is a study under the Rhodes Honors Program

The Women You will Encounter this Evening:

	<i>Kate</i>	<u><i>Taming of the Shrew</i></u>
Intro.	Portia	<u>The Merchant of Venice</u>
Cycle #1	Juliet	<u>Romeo and Juliet</u>
	Desdemona	<u>Othello</u>
	Emilia	<u>Othello</u>
Cycle #2	<i>Portia</i>	<u><i>The Merchant of Venice</i></u>
	Rosalind	<u>As You Like It</u>
	Phebe	<u>As You Like It</u>
	Mistress Page	<u>The Merry Wives of Windsor</u>
	Julia	<u>Two Gentlemen of Verona</u>
	Viola	<u>Twelfth Night</u>
Cycle #3	<i>Viola</i>	<u><i>Twelfth Night</i></u>
	Isabella	<u>Measure for Measure</u>
	Joan	<u>I Henry VI</u>
Cycle #4	<i>Lady Percy</i>	<u><i>I Henry IV</i></u>
	Portia	<u>Julius Caesar</u>
	Lady Macbeth	<u>Macbeth</u>
Cycle #5	<i>Rosalind</i>	<u><i>As You Like It</i></u>
	Ophelia	<u>Hamlet</u>
	Gertrude	<u>Hamlet</u>
Epilogue	Rosalind	<u>As You Like It</u>

"... actresses are being asked to account for their work by those who want to restore Shakespeare to the theatre, to see plays as scripts for performance and each production as a fresh act of interpretation. Actresses have become the new critics."

*—Carol Rutter,
Clamorous Voices*

Amy Alice Matheny –

A senior theatre major from Cleveland, Tennessee, Amy most recently appeared in the McCoy productions of School for Scandal and Merrily We Roll Along. A member of the McCoy Company, Amy won a Memphis Theatre Award for her portrayal of Helena in A Midsummer Night's Dream and a nomination for Fay Apple in Anyone Can Whistle. Amy has performed at Theatre Memphis in Les Liaisons Dangereuses and the Utah Musical Theatre as Cinderella in Into the Woods. She also has studied at the Shakespeare Theatre at the Folger in Washington, D.C. She is a member of Chi Omega sorority, Omicron Delta Kappa, and Mortar Board.



Special Thanks to:

a fantastic ensemble of women (Cookie, Catherine, Kiss, Laura, Leigh Ann, Katherine); Frank and Cynthia, my guides from the beginning; "D" and "Er," my constant supports; Prec, my BB; Lisa, the greatest roomie in the world; Kim; Vickie; Charlotte; Stephen Pair; Lyell; Bill Short; Steve Jones; Margo Raiford; "Tender Lovin' Garner;" anyone else who hammered a nail, hung a poster, focused a light, moved a mannequin, or gave me encouragement; my Mom and Dad who always have supported my love of the stage; and God who gave me the ability to perform.

** Donations will be accepted in the labeled box in the lobby to help Amy cover the costs of the show. Thank you very much for your support.*