



**McCoy Theatre
Rhodes College**

presents

Company

Music and Lyrics by STEPHEN SONDHEIM
book by GEORGE FURTH

*The Prime of
Miss Jean Brodie*

by JAY ALLEN

Sight Unseen

by DONALD MARGULIES

Tartuffe

by MOLIERE

Eighth Annual Benefit

The Music of Jerome Kern

Season 13

McCoy Theatre Rhodes College

presents

The Prime of Miss Jean Brodie

by Jay Presson Allen
Adapted from the novel
by Muriel Spark

Director	Joanne Malin
Assistant Director	Carrie O'Dell
Set and Light Designer	Cheri L. Prough
Costume Designer	Alli Robbins
Sound Designer	Karl London
Technical Director	Cheri L. Prough
Stage Manager	Stuart Turner
Assistant Stage Manager	Shelley Hoffman
Properties Masters	Chris Baker, Joel Rose
Master Electrician	Matt Williams
Light Board Operator	Susan Masson
Sound Board Operator	Karl London
Make-up Coordinator	Tina Bryant
Running Crew	Belinda Belk, Katherine Wooten, Jennifer Wilson

The Prime of Miss Jean Brodie is produced
by special arrangement with Samuel French, Inc.

Special Thanks to

Robert Brown of HAIROBERT, Cordova

Parker Uniforms

Theatre Memphis

Harry Osborne

Coleman Stames

Freeland Neal

Roger Manness and Idlewild Presbyterian Church

Alex Alesandri-Bruce

George Westerfield

The Prime of Miss Jean Brodie Cast

(in order of appearance)

Sister Helena	Leigh Walden
Mr. Perry	Milton Johnson
Jean Brodie	Amanda Waller
Sandy	Amanda Sisk
Jenny	Heather Tyler
Monica	Jessica Rainey
Mary MacGregor	Louise Casini
Louise	Jenny Hall
Alice	Gina Yannitell
Miss Mackay	Anna Hoffman
Gordon Lowther	David Allen
Teddy Lloyd	Tim Spencer
McCready	Shea Flinn
Miss Campbell	Carrie O'Dell
Citizens, Girl Guides, Schoolgirls	Margaret Garner, Allison Kamhi, Natalie Strong, Rebecca Utt, Monica Wilson, Shea Flinn, Carrie O'Dell

Place and Time

Act I—A convent (in the mid-1960's) and around Edinburgh (1931-33)

Act II—The Convent (1960's) and Edinburgh (1936)

Act III—The Convent (1960's) and Edinburgh (1938)

There will be two 10-minute intermissions.

Director's Note

Opening night of this production, November 11, 1993, is by coincidence the 75th Anniversary of the Armistice of World War I. Nearly one million British soldiers died in the "Great War," and no one was exempt from its effects. The war shadows the story of Jean Brodie, who, like so many women of her generation, lost the man she expected to marry. Women whose lives would have followed predictable paths (in a day when that was viewed as advantageous) were left to find their own way. Denied marriage and motherhood by the war, they were offered emancipation and independence instead. Unprepared for her new life, Jean Brodie created a fascinating individualistic curriculum based on her own personality and prejudices and politics - a "born teacher" who is careless about what she teaches, but is an inspiration nonetheless.

Who's Who

David Allen (Gordon Lowther), a revenue agent with the IRS, is appearing in his first production at the McCoy. David has performed in numerous shows at Theatre Memphis - most recently *Lettice and Lovage* - and has appeared in many television commercials.

Louise Casini (Mary MacGregor) is a senior theatre major from Memphis and was most recently heard (vocal minority) in *Company*. She has also appeared in *Cabaret*, *Museum* and *A Midsummer Night's Dream* and was assistant director for *As You Like It*.

Shea Flinn (Mr. McCready), a junior theatre major from Memphis, has been seen in the McCoy productions of *Spring Awakening* and *As You Like It*. Shea is a member of Kappa Alpha Fraternity.

Margaret Garner (school girl) is in the fifth grade at Grahamwood School and has appeared in *The Selfish Giant* at Children's Theatre and has danced in productions with Classical Ballet Memphis.

Jenny Hall (Louise), a first year student from Bartlett, TN, has been seen in *The King and I*, *Arsenic and Old Lace*, and *Annie Get Your Gun* at Bolton High School where she received the Best Actress Award. Jenny is a Fine Arts Award recipient.

Anna Hoffman (Miss Mackay) is originally from Scotland where she performed in *The King and I* and *Kiss Me Kate*. Anna toured the United States, Canada and Puerto Rico with the Singers and Dancers of Scotland. In Memphis she has been seen in Theatre Memphis' *Brigadoon*, *Night Must Fall*, and *Anastasia*.

Milton Johnson (Mr. Perry), a freshman from Dallas, TX, is making his McCoy debut. While in high school, Milton appeared in *Romeo and Juliet*, *Grapes of Wrath*, *The Taming of the Shrew*, and *Rumors*.

Alison Kamhi (school girl) is in the seventh grade at White Station Junior High and is a familiar face at the McCoy where she has appeared in *A Midsummer Night's Dream*, *Six Characters in Search of an Author*, and *Cabaret*. Alison has also had numerous roles at Children's Theatre.

Joanne Malin (director) has directed numerous productions at Theatre Memphis and was the founding director of ShoWagon, a professional educational outreach theatre troupe. She has also played twenty-five leading/supporting roles in Memphis in the last thirty years and presently, is a freelance voice and speech teacher and commercial performer.

Carrie O'Dell (Mrs. Campbell/assistant director), a sophomore theatre major from Greeneville, TN, has appeared in the McCoy's *As You Like It* and *Cabaret*. Carrie is a member of the Rhodes Women's Forum.

Cheri Prough (Scenery & Lighting Designer/Technical Director) is a new faculty member at Rhodes. She received her M.F.A. in Design from the University of Texas at Austin and has been a member of the Texas Shakespeare Festival Production Team for the past two years. Most recently, Cheri was the Scenery & Lighting Designer and Technical Director for *Company*.

Jessica Rainey (Monica), a sophomore psychology major from Memphis, TN, has been seen in *The Boyfriend* and *Romeo and Juliet* at Hutchison School and *No, No, Nanette* at Germantown Community Theatre.

Alli Robbins (costumer) is currently employed by Circuit Playhouse. Her McCoy credits include roles in *Cabaret* and *Museum* and assistant costumer for *As You Like It* and *Spring Awakening*. This past summer Alli was head costumer for the Blue Jacket Outdoor Theatre in Ohio.

Amanda Sisk (Sandy), a senior at The Hutchison School, has appeared in *Grease*, *The Boyfriend*, and *Waiting For the Parade*. Amanda attended Governor's School For the Arts in 1992.

Tim Spencer (Teddy Lloyd) is a new face to the McCoy, but his voice will be recognized as the broadcaster on Rock 103. He has performed at Germantown Community Theatre, Circuit Playhouse and most recently in *Anastasia* at Theatre Memphis.

Natalie Strong (Clara), a sixth grade student at Lausanne, has appeared in *Annie* and *Carousel* at Playhouse on the Square.

Stuart Turner (stage manager) is a junior theatre major from Piggott, AR. At the McCoy, Stuart has been seen in *Suicide in B Flat*, *Spring Awakening*, and *Cabaret*. Stuart is a member of The Rhodes College Singers and Rhodes College Democrats.

Heather Tyler (Jenny), a first year student, is from Pocahontas, AR, where her theatrical experience includes productions of *The Miracle Worker*, *Under the Gaslight*, *Oklahoma!*, and *Meet Me in St. Louis*. She is a member of the Sou'wester Newspaper Staff and Alpha Omicron Pi Sorority.

Rebecca Utt (school girl) is in the seventh grade at White Station Junior High and this past summer appeared in *A Midsummer Night's Dream* at Children's Theatre.

Leigh Walden (Sister Helena) is making her McCoy debut but is certainly not a newcomer to theatre in Memphis. She has had numerous roles at Theatre Memphis, Playhouse, Circuit, and most recently was seen in *Steel Magnolias* at Germantown Community Theatre.

Amanda R. Waller (Jean Brodie), a sophomore theatre major from Arlington, TX, was last seen in the McCoy's production of *Spring Awakening* which earned her a Memphis Theatre Award. Mandy is a member of Gamma Phi Beta Sorority.

Monica Wilson (school girl) is a student at St. Mary's and for four years has had roles in Theatre Memphis' *A Christmas Carol*. She is president of Junior Stage Set at Theatre Memphis.

Gina Yannitell (school girl), a first year international studies major, is from Baton Rouge, LA, where she performed in productions of *Wind in the Willows*, *Carousel*, *The Boyfriend*, and *The Velveteen Rabbit*. Gina is active in Habitat for Humanity.

Production Assistants

Marla Rolfs, Christopher Baker, Phoebe Neal

Charge Artist

Josh Almond

Production Crew

Josh Almond, Kimbrelle Barbosa, Betsy Beard, Meredith Boyd, Margaret Bush, Ruth Chung, Juni Ganguli, Brett Goldston, Clyde Henderson, Tom Jackson, Sheila R. Jones, Luke Kirby, Charles Kohn, Brian Konradi, Vaughan Massie, Brian McGuinness, Joe Montminy, Rossanna Punzalan, Don Purvis, Adam Renshaw, Heather Reynolds, Jennifer Rezba, Jennifer Shephard, Joseph Tarantino, Stuart Turner, Brett Waibel, Jennifer Wineland, Todd Zeigler