I. Course Description

This course consists of weekly individual voice lessons (45 minutes or 1 hour) and a weekly group performance laboratory. Both lessons and lab sessions are devoted to the development of the vocal, musical, and dramatic talents of each individual enrolled in the course.

II. Course Objectives

1. You will demonstrate effective habits for independent practice on your vocal instrument.

2. You will perform before an audience several songs from memory, using healthy voice production and demonstrating appropriate stage etiquette.

3. You will describe the vocal improvement you have achieved during the semester.

4. You will discuss intelligently linguistic, historical and literary information pertaining to the repertory you perform.
5. You will demonstrate techniques required for effective dramatic interpretation of vocal literature.

6. You will demonstrate musical skills appropriate to your level of development.

7. You will analyze and criticize intelligently the vocal performances of other singers.

III. Course Calendar

1. Weekly individual lessons--Studio: 208 Hassell (Time TBA)

2. Weekly group performance labs--Payne Recital Hall (Tuesday, 6-7 p.m.)

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3. FINAL EXAMINATION--Held on **Reading Day, Thursday, December 6, 2001**, time TBA (with special permission of the Dean of the College)

IV. Course Requirements

1. **Lessons.** You should attend all scheduled lessons on time. (Please assist me in being punctual on both ends of the lesson.) All lessons missed by me will be made up. Lessons missed by the student will be made up only in cases of illness, emergency, or conflicts with other school-sponsored activities (other than social). **Lessons will be made up only if accompanied by a note from an appropriate authority.** If you are too sick to attend other classes, please call me at home early on the day of your lesson and let me know. If I have already left home for the day, please call my studio number and speak with me or leave a message on my Voice Mail. **If you are able to attend other classes, please come to your lesson and we will make productive use of the lesson time. If you miss a lesson without giving prior notice, you will automatically receive an F for that week's grade.**

2. **Lesson Preparation.** The Music Department requires applied music students to spend one hour per credit hour per day (Mon. - Fri.) in lesson preparation. At least half of this time should be spent in vocalizing. Remember
that frequent short singing sessions are generally more productive than long, tiring (or last-minute) ones. You will make a weekly report on the preparation of assignments. All assignments are to be pledged.

3. **Equipment.** You should bring the following equipment to each lesson:
   (a) lesson preparation report filled out
   (b) notebook and pencil
   (c) assigned music
   (d) cassette recorder and good quality tape (optional)

4. **Music.** You are expected to purchase published copies of all music to be sung in this studio. Photocopying is illegal and steals the income and livelihood of composers and publishers. This studio supports the policy of the National Association of Teachers of Singing, which states that students shall perform from lawful copies.

5. **Practice Journal.** You are required to turn in a practice journal twice during the term. The due dates are **Tuesday, Oct. 9**, and **Tuesday, Dec. 4**, at 6:00 p.m. This journal should be typed, single-spaced, and should contain notes and reflections about your daily practice sessions and performances during the semester. Each submission (mid-term and final) should be at least 5 pages in length, and all individual entries should be dated.

6. **Voice Performance Labs.** You should attend all scheduled voice labs on time. Any absences from labs should be excused in advance. All students are required to perform in voice lab at least three times during the semester.

7. **Departmental Student Recitals.** All music majors are required to perform on the weekly departmental student recitals at least twice during the semester. Music minors are expected to perform at least once during the semester. Other students are also encouraged to perform on these recitals at least once during the term.

8. **Voice Division Program.** You are invited to participate in the annual “Favorite Christmas Songs” program on Nov. 27. Rules for this event can be found in the DClark faculty folder on the Academic Volume.

9. **Required Vocal Events.** You are required to attend the Springfield Music Lecture by Carlisle Floyd on Sept. 25 and Prof. Diane Clark’s faculty recital on Oct. 25. Extra credit will be given for attendance at other voice recitals, operas, and/or the concert by the Netherlands Chamber Choir (McCoy Visiting Artists Series). A schedule of concerts is available in the Music Office. Please report your attendance (**vocal events only**) via e-mail at the end of the semester.
10. **Special Project** (for senior music majors only). See separate instructions.

11. **Information.** Please check your e-mail and read the Voice Division bulletin board regularly. You are responsible for keeping yourself informed concerning announcements related to this course.

12. **Practice Rooms.** Practice rooms are located on the west end of Hassell Hall, first floor. Rooms are more likely to be open early in the day. **No food or drink is permitted in practice rooms, Payne Recital Hall, Adams Music Library, or on studio pianos.**

13. **Final Examination.** You must take a final performance examination administered by the music faculty. Majors will perform two selections (maximum of 7 min. of music), non-majors one selection (maximum of 4 min. of music). All performances will be from memory. At the discretion of the applied teacher, a junior or senior student may be exempt from the final exam in any term when he/she presents a departmentally-sponsored solo recital. The request for this exemption must be made by mid-term.

   Any student who fails to take the final examination without making other arrangements well in advance with the examination coordinator, Prof. David Ramsey, will be given a grade of Incomplete in the course. The examination must be taken early in the next semester, the appropriate fee must be paid, and the examination grade will be lowered one complete letter (A- to B-, etc.).

V. **Course Grading**

   Average of weekly lesson grades  
   Performance journal  
   Voice labs (attendance & performance), student recital performance, recital attendance, other activities  
   Final performance examination

   50%  
   20%  
   20%  
   10%

   100%

Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades (A- to C-, etc.). Students should make certain they are in good standing regarding recital attendance by communicating with Prof. Diane Clark, administrator of the recital attendance requirement.
Students are welcome to discuss the grading process with me at any time during the semester.

Every aspect of the course will be viewed in light of the Honor Code of Rhodes College. The honor pledge should be written out in full and signed on all written work submitted.

NOTE: Upon occasion I need to use samples of student work for education, research, or other academic purposes. I hereby request permission to use samples of your work in this course, and I will assume that permission is granted unless you notify me otherwise in writing.

NOTE: The schedule and procedures in this course are subject to change in the event of extenuating circumstances.
SPECIAL PROJECT
MUSIC 161-2
FALL, 2001
(Senior Music Majors)

This term you will put your knowledge of applied voice to work by teaching your very own voice student. The student will be someone selected/recruited by you, and he/she must commit to attending lessons regularly and fulfilling assignments. The student will not receive academic credit for this work, but a semester of free voice lessons is a very good bargain. The lessons should be scheduled at a regular time each week and should be 30 minutes long. You may count this half hour and another half hour of preparation/evaluation time as part of your total practice hours for the week.

Each week you should make a lesson plan, and after you teach the lesson, you should write up what actually happened and what you learned from the experience. The lesson plan should include your goals for the lesson and the methods you plan to use in achieving these goals. Rarely does a lesson go exactly as planned, so you should also be prepared to alter your course when that seems desirable.

After you have worked with your student for a few weeks, you may want to invite her to perform on one of our voice labs. If the student is willing, I would also like to sit in on a lesson at some point to give you feedback on your teaching. If the student seems nervous about my being there, remind her that I am coming to observe you, not her. It will probably be a good idea not to mention these aspects until well into the term after the student has had time to build up her confidence.

As questions arise in your work with your student, be sure to bring these up for discussion at your own voice lesson. I think you will find that attempting to teach someone else really helps you to pull together your knowledge in a very clear way.