The Department of Music

Rhodes College

Nicole Baker, soprano
Stephanie Milazzo, soprano
Caitlin Smith, soprano
Andrew Drannon, piano

Sunday
April 10, 2011

Tuthill Performance Hall
7:30 p.m.

Program

L’amero, saro costante
from Il re pastore
Nicole Baker, flute
Wolfgang Amadeus Mozart
(1756-1791)

Geistliches Wiegenlied
Josie Holland, viola
Johannes Brahms
(1833-1897)

Clair de lune
Claude Debussy
(1862-1918)

Après un rêve
Gabriel Fauré
(1845-1924)

The Singer
Michael Head
(1900-1976)

Coyotes
Ricky Ian Gordon
(b. 1956)

Bessie Bobtail
Samuel Barber
(1910-1981)

Augusta! How can you turn away?
from The Ballad of Baby Doe
Douglas Moore
(1893-1969)

Intermission

On the Steps of the Palace
from Into the Woods
Stephen Sondheim
(b. 1930)

I Wish it So
from Juno
Marc Blitzstein
(1905-1964)

Some Things Are Meant to Be
from Little Women
Jason Howland
(b. 1971)

A Love That Will Last
Will Lang, guitar
David Foster and Linda Thompson
(b. 1949 and 1950)

Scene I: Miss Tod’s Parlor
from The Old Maid and the Thief
Fred Lankford, baritone
Gian Carlo Menotti
(1911-2007)