

## ART 232 – History of Western Art II

Rhodes College, autumn 2011

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### Outline

ART 232 is a survey of Western Art from the Renaissance to the present. This course provides fundamental training in art history (including formal analysis, contemporary methodologies, and comparative and contextual study) along with an introduction to the artistic tradition of Western European art. Among the themes we will examine are: the development of naturalism in Renaissance art and its eventual abandonment in the late nineteenth century, the use of art as a form of political and/or spiritual propaganda, the continuing debt to classical ideals and styles, the effect of new technologies and materials on architecture, the development of new styles over the past century, and the changing status of the artist within Western society.

Primary emphasis during the course is on placing the art within a rich social, historical and cultural context. The textbook provides wide coverage and chronological sequence, while lectures focus on specific objects in given time periods. In addition, readings and discussions will highlight issues in interpretation. Students are expected to utilize visual, verbal, and written skills throughout the class. Required course work includes examinations, papers and research projects, in addition to daily reading, image study, and discussion.

Art 232 is the second half of a survey designed to introduce students to the history of Western art from its beginnings in the prehistoric period to the twenty-first century. Students are not expected to have had any previous experience with art history. Art 232 is a lecture course with some classroom discussion. It carries F3 and F5 credit.

The class aims to give students the knowledge and skills necessary to understand and engage with art, wherever they find it.

### Required books:

- Fred S. Kleiner. *Gardner's Art Through the Ages*, 13th edition. Belmont, CA: Wadsworth/Thomson, 2009.
- .pdf readings and hand-outs

### Recommended books:

- Sylvan Barnet, *A Short Guide to Writing About Art*, 9<sup>th</sup> edition. New York: Longman, 2008.

### Important dates:

8/31: Visual analysis due

9/5: Labor Day (no class)

9/7: Discussion 1

9/19: Exam 1

9/21: Discussion 2

9/23: No class

9/26: Research paper topic due  
 10/5: Discussion 3  
 10/14: Exam 2  
 10/14: Research paper working bibliography due  
 10/17: Fall recess  
 11/7: Exam 3  
 11/14: Discussion 4  
 11/21: Research paper due  
 11/23-25, Thanksgiving (no class)  
 12/7: Exam 4  
 12/14: Final exam (8:30am)

**Week 1**

**8/24, Wednesday – Introduction**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**8/26, Friday – Fundamentals of Visual Analysis**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
			Anne d’Alleva, <i>Look!</i>

**Week 2**

**8/29, Monday – Prehistory to Early Modern**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 519-534	

**8/31, Wednesday – Early Modern**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Visual Analysis			

**9/2, Friday – Tempera demo**

**Week 3**

**9/5, Monday – Labor Day (no class)**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
			Berger, ‘Ways of Seeing’
			Gombrich, ‘Art and Illusion’

**9/7, Wednesday – Discussion 1: Ways of Seeing**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Blog 1: Students A-L post, students M-Z respond			

**9/9, Friday – Northern Europe**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner 541-578	

**Week 4**

**9/12, Monday – The High Renaissance**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 580-611	

**9/14, Wednesday – The High Renaissance**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**9/16, Friday –Review**

**Week 5**

**9/19, Monday – Exam I**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
			Vasari, <i>Life of Michelangelo</i>
			Salomon, <i>The Art Historical Canon: Sins of Omission</i>

**9/21, Wednesday – Discussion 2: The Art History Canon: Questioning Boundaries and Definitions**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Blog 2: Students M-Z post, students A-L respond			

**9/23, Friday – Reading day (no class)**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**Week 6****9/26, Monday – Mannerism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Research paper topic		Kleiner, 612-648	

**9/28, Wednesday – Mannerism (cont'd)****9/30, Friday — The Baroque**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 649-673	

**Week 7****10/3, Monday – The Baroque**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
			Brilliant, <i>Portraiture</i>
			Panofsky, <i>Iconography and Iconology</i>

**10/5, Wednesday– Discussion 3: Objects and Patrons**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Blog 3: Students A-L post, students M-Z respond			

**10/7, Friday – 17<sup>th</sup>-century Art and Audiences**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 673-690	

**Week 8****10/10, Monday– 17<sup>th</sup>-century Art and Audiences**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 691-702	

**10/12, Wednesday– Review**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**10/14, Friday– Exam II**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Research Paper working bibliography			

**Week 9****10/17, Monday – Fall recess (no class)**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**10/19, Wednesday– The Eighteenth Century: Rococo**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 752-766	

**10/21, Friday– The Eighteenth Century: Neoclassicism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 766-783	

**Week 10****10/24, Monday– Romanticism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 784-798	

**10/26, Wednesday– Realism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 798-803	

**10/28, Friday– Impressionism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 803-850	

**Week 11****10/31, Monday – Halloween special: spirit photography**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**11/2, Wednesday – Post-Impressionism I**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**11/4, Friday – Review**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**Week 12**

**11/7, Monday – Exam III**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**11/9, Wednesday – Post-Impressionism II**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**11/11, Friday – Fauvism and Expressionism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Paper draft deadline		Kleiner, 909-917	Duncan and Wallach, <i>The Universal Survey Museum</i>
			Zuschlag, <i>On Censorship in the Visual Arts in Nazi Germany</i>

**Week 13**

**11/14, Monday – Discussion 4: Art in the Public Sphere**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Blog 4: Students M-Z post, students A-L respond			

**11/16, Wednesday – Cubism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 918-926	

**11/18, Friday – Futurism & De Stijl**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 926-928; 950-952	

**Week 14****11/21, Monday – Dada**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Research Paper Due		Kleiner, 928-932	

**11/23-25, Thanksgiving (no class)**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**Week 15****11/28, Monday – Surrealism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 943-948	

**11/30, Wednesday – Europe and America After 1945**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 965-975	

**12/2, Friday – Pop Art**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 981-985	

**Week 16****12/5, Monday – Contemporary trends**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**12/7, Wednesday – Exam IV**

Assignments Due	Hand-outs	Read: Books	Read: .PDF

**Final Exam: Wednesday, December 14, 8:30 a.m.**