

ART 318: GREEK ART AND ARCHITECTURE

Instructor: Dr. Francesca Tronchin

MWF 11:00-11:50

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Room: 417 Clough

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Office hours: Tuesdays & Thursdays 9:30-11,
and by appointment

COURSE DESCRIPTION

This course evaluates the visual culture and archaeological remains of the Greek lands from the “Dark Age” to the end of the Hellenistic period. In this course, we not only examine the visual characteristics of the architecture, painting, and sculpture of ancient Greece, but also interpret those characteristics within their historical and cultural context. We study the major religious, funerary, and social rituals of the ancient Greeks and how the archaeological remains inform us of those activities. The development of major sanctuaries over the course of time is also a major concern of this course.

TEXTBOOKS

John Pedley, *Greek Art and Archaeology*. Prentice Hall. Fourth Edition.

James Whitley, *The Archaeology of Ancient Greece*. Cambridge.

Mark Stansbury-O’Donnell, *Looking at Greek Art*. Cambridge.

Earlier editions of these books are acceptable, but be advised that page numbers and some images will be different. Additional readings will be provided through the course folder or email.

COURSE REQUIREMENTS AND GRADING

All students are required to read the assignments for each class meeting. Please complete the reading assignment before class, as you are expected to be able to discuss the material in the readings during class time. The material you will be tested on comes from both the readings and from class lecture.

There will be **two exams**—a midterm and a final. The exams will be comprised of short answer questions and slide identifications. *The exams are closed-book and are not cumulative* (i.e. the final covers the material from the class after the midterm to the last day of class).

There will be **two short** (5-10 minute) **quizzes** given in class regarding ancient geography (a map quiz) and vocabulary. A list of terms will be provided well before the dates of the quizzes.

Most weeks of the semester, Friday will be given over to class **discussion** of an assigned reading (book chapter, article, or similar). All students will actively engage in this discussion and at the very least should be able to summarize in class the salient points of the reading. Critical analysis of the material and active engagement with the arguments and conclusions in the readings throughout the semester earns the highest grades.

All students will complete a **research paper** on a single monument, site, or work of art from the geographical and chronological parameters of the course. The paper will address the iconography, style, and scholarly controversies related to the subject. The paper will be about 1250-1750 words and is due on **Wednesday, December 7**. Further details about this assignment will be given out well before the due date.

EVALUATION/BASIS OF GRADING

10%	Quizzes
25%	Paper
20%	Discussion participation
20%	Midterm Exam
25%	Final exam

If at any point in the semester you are concerned about your grade, please contact Professor Tronchin to receive an estimated evaluation of your standing.

ATTENDANCE POLICY, MAKE-UP EXAMS, AND EXTENSIONS

Class attendance is *essential* for your understanding of the material. Monuments and objects not pictured or discussed in the textbook will frequently be addressed in class, so presence in lecture will be beneficial to your grade. Attendance will be taken on a regular basis, especially at the beginning of the semester so that Professor Tronchin can get to know you. Participation in class discussions is also a significant part of your grade.

Students with extracurricular activities (athletics, mock trial, etc.) that will require them to miss one or more classes during the semester should speak to Prof. Tronchin **before** anticipated absences. Make-up exams are only allowed *under compelling circumstances* (e.g., a death in the family) or in the case of illness. In the event of the latter, excused absences will be granted only with a physician's note. Please plan your semester wisely as make-up exams will not be granted for students leaving early for vacations or traveling for weddings, for example.

Extensions for paper assignments will only be granted under compelling circumstances and **before** the due date of the paper.

ACADEMIC INTEGRITY AND THE HONOR CODE

All work for this course is to be completed in accordance with the Rhodes College Honor Code. Plagiarism in particular will not be tolerated. If you have questions about plagiarism, please speak to Prof. Tronchin.

TECHNOLOGY POLICY

A TRUTH: Technology breaks. Servers go down, formats are not compatible, files become corrupt. The list goes on. These are not considered emergencies. They are part of the normal production process. Protect yourself by managing your time and backing up your work. Do not trust your computer to function correctly at the last minute! Technological malfunctions will not be accepted as an excuse for late work.

CONTACTING PROF. TRONCHIN

- Email is best: tronchinf@rhodes.edu
- Please include **ART318** somewhere in the subject line of your email.
- Treat emails to your professors as professional correspondence; please use proper grammar, spelling, salutations & sign-offs.

COURTESY POLICIES

To avoid disturbing your classmates and instructor, please observe the following policies:

- Arrive to class on time.
- Please set all cell phones and other communication devices to a silent mode. Any student responding to a cell phone call while in class will be asked to leave and will not be allowed to return to that class meeting. No texting during class.
- Using laptop computers is permitted in class. Using such a computer for IMing, gaming, Facebook, etc. is not allowed.
- Drinking (water, coffee) is permitted in class; eating is not.
- Be respectful of other points of view expressed by your fellow classmates.
- Be present—in both mind & body—at class meetings. You will get a much better rest in a bed than at your desk during a lecture. In other words: no sleeping in class.
- A good grade in this course comes from hard work, not from just showing up.

SUGGESTIONS FOR SUCCESS in this course (and others)

- Keep up with reading assignments.
- Spend time looking at the artworks included in the reading assignments and review material on a weekly basis. In other words: don't plan to cram the night before the exam.
- Begin written assignments early.
- Exchange email addresses or phone numbers with a few classmates; arrange a study group.
- Take advantage of instructor's office hours.
- Do not hesitate to ask questions or clarify points during class meetings.

SPECIAL NEEDS

If a student has a documented disability and wishes to receive academic accommodations, the student should first contact the Office of Student Disability Services (x3994) and then provide the professor with an accommodation form *as soon as possible*.

SAFE ZONE

Professor Tronchin, her classrooms, and her office are Safe Zones. See the following page if you are unfamiliar with Safe Zones on the Rhodes campus: <http://www.rhodes.edu/campuslife/11503.asp> Please do not hesitate to speak with Prof. Tronchin about LGBTIQ issues.

CLASS SCHEDULE AND READING ASSIGNMENTS

NB: Dates and topics are subject to change. Such changes will be announced in class and by email.

Wednesday 8/24: Introduction to the course

Friday 8/26: Introduction to the materials, sites, chronology, and objects of Greek art and archaeology.

Reading: Whitley, Chapters 1 and 4; Pedley, Introduction

>Monday 8/29: Introduction to the history of Greek archaeology and art history.

Reading: Whitley, Chapter 2

Wednesday 8/31: Greece and the transition from the Bronze Age to the Iron Age

Reading: Whitley, Chapter 5

Friday 9/2: Discussion 'The Study and Presentation of Greek Art'

Reading: Stansbury-O'Donnell, Chapter 1

>Monday 9/5: No class

Labor Day

Wednesday 9/7: The Geometric Period

Reading: Pedley, Chapter 4

Friday 9/9: The Orientalizing Period

Reading: Whitley, Chapter 6; Pedley, Chapter 5

>Monday 9/12: The Orientalizing Period, continued

Reading: Whitley, Chapter 6; Pedley, Chapter 5

Wednesday 9/14: The Archaic Period- Black Figure Vase Painting

Reading: Whitley, pp. 195-213; Pedley, pp. 192-202

Friday 9/16 Discussion 'The Values of Greek Painted Vases'

Reading: Vickers and Gill 1996, *Artful Crafts: Ancient Greek Silverware and Pottery*, Chapter 1. PDF.

>Monday 9/19: The Archaic Period- Architecture

Reading: Whitley, pp. 223-230; Pedley, pp. 150-176

Wednesday 9/21: The Archaic Period- Sculpture

Reading: Whitley, pp. 213-223; Pedley, pp. 176-192

Friday 9/23 Discussion 'Finding Meaning in Greek Visual Culture'

Reading: Stansbury-O'Donnell, pp. 57-88

>**Monday 9/26:** The Archaic Period- Sculpture, continued

Wednesday 9/28: Transitions from the Archaic to the Classical Period: Red Figure Vase Painting

Reading: Pedley, pp. 203-209, 281-287

Friday 9/30 Discussion, 'Defining the Classical'

Reading: Whitley, Chapter 11

>**Monday 10/3:** The Period of Transition, ca. 480-450 BCE

Reading: Pedley, pp. 211-242

Wednesday 10/5: The Athenian Acropolis

Reading: Whitley, pp. 342-356; Pedley, pp. 251-270

Friday 10/7: Discussion, 'The Meanings of Architectural Sculpture'

Reading: Hölscher, "Architectural Sculpture: Messages? Programs? Towards Rehabilitating the Notion of 'Decoration.'" PDF.

>**Monday 10/10:** The Athenian Acropolis, continued

Wednesday 10/12: The Parthenon

Friday 10/14 Discussion Art, Myth, and Politics on the Athenian Acropolis

Reading: Barringer 2008, *Art, Myth, and Ritual in Classical Greece*, Chapter 2. PDF.

>**Monday 10/17: No class**

Fall Recess

Wednesday 10/19: Sculpture of the Fifth Century

Reading: Pedley, pp. 276-281

Friday 10/21 MIDTERM EXAM

>Monday 10/24: Panhellenic sanctuaries, Olympia

Reading: Westervelt, "Herakles at Olympia: The Sculptural Program of the Temple of Zeus." PDF.

Wednesday 10/26: Panhellenic sanctuaries, Delphi

Reading: Barringer 2008, *Art, Myth, and Ritual in Classical Greece*, Chapter 4. PDF.

Friday 10/28 Discussion, 'What Were the "Minor Arts" of Ancient Greece?'

Reading: Lapatin 2003, "The Fate of Plate and other Precious Materials: Toward a Historiography of Ancient Greek Minor (?) Arts." PDF.

>Monday 10/31: Death and burial in Classical Athens

Reading: Whitley, pp. 363-375

Wednesday 11/2: Architecture of the Fourth Century

Reading: Pedley, pp. 289-303

Friday 11/4: Sculpture of the Fourth Century

Reading: Pedley, pp. 305-315

>Monday 11/7: Wall Paintings and Mosaics of the Fourth Century

Reading: Pedley, pp. 321-335

Wednesday 11/9: The Rise of Macedonia and Alexander the Great

Reading: Whitley, Chapter 15

Friday 11/11 Discussion 'Finding Meaning in Greek Visual Culture, continued'

Reading: Stansbury-O'Donnell 2010, *Looking at Greek Art*, Chapter 4

>Monday 11/14: Hellenistic Architecture

Reading: Pedley, pp. 337-350

Wednesday 11/16: Hellenistic Pergamon

Reading: Lawrence 1996, *Greek Architecture*, "Hellenistic Town-Planning and Halls." PDF.

Friday 11/18 Discussion 'Finding Meaning in Greek Visual Culture, continued'

Reading: Stansbury-O'Donnell, Chapter 5

>Monday 11/21: Macedonian Tombs

Reading: TBA

Wednesday 11/23 and Friday 11/25: No class

Thanksgiving Break

>Monday 11/28: Sculpture of the Hellenistic Period

Reading: Pedley, pp. 350-376

Wednesday 11/30: Sculpture of the Hellenistic Period, continued

Reading: Pedley, pp. 350-376

Friday 12/2 Discussion 'Ancient Greece, Modern Greece, Museums, and Antiquities'

Reading: TBA

>Monday 12/5: Late Greek or Early Roman?

Reading:

Wednesday 12/7: Catch-up and review

PAPERS DUE

FRIDAY 12/9, 1PM, FINAL EXAM