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Office hours: M 11-12, W 1:30-2:30, and by appointment

HISTORY 282: LATE IMPERIAL CHINA

CRN # 28426

MWF 10:00-10:50, PALMER 207

Required texts for purchase:

Mote, Frederick. *Imperial China, 900-1800*

Mungello, D.E. *The Great Encounter of China and the West, 1500-1800*

This course examines China's development from the Song reunification (960 CE) to the cataclysmic Taiping Rebellion (1864). The approach is multifaceted in an effort to reveal the richness and complexity of China's past; it therefore includes the study of Chinese traditions of philosophy, religion, and the literate and visual arts together with the study of political and social history. Students will be expected to understand significant events and trends, as well as the roles of important individuals, in these areas.

Requirements for the course:

1. Regular class attendance and alert participation
2. Evidence of thoughtful, serious reading of assigned materials and intelligent assessment of audiovisual resources
3. One map quiz and two slide quizzes
4. Two book reviews
5. Three exams (including the final exam)

Additional quizzes (including unannounced quizzes) and short writing assignments may also be given. Exams will cover the texts as well as materials presented in lectures, handouts, and audio-visual materials. Papers are due in class at the beginning of the class period. Late work will not be accepted. For your papers, correct grammar, spelling, and punctuation are essential, as are correct forms for footnotes and bibliographies. Errors of this type will be penalized. If you use a computer to write your papers, be certain that you know how to use it before entrusting it with your paper. Computer malfunctions are not acceptable excuses for sloppiness or tardiness. Always keep a hard copy (a copy on paper) of each draft of your paper.

Thoughtful classroom participation is encouraged and will be considered in the calculation of the final grade for the course. Discussions of assigned readings are particularly important. If you do not participate in such discussions through thoughtful comments based on careful reading of those assigned texts, your classroom participation grade will suffer. For that reason, it is imperative that you read each assignment carefully, take notes on the reading, and come to class

prepared to discuss the reading. For each reading assignment in Mote's book, you must bring to class, on a separate piece of paper, a list of the 4-5 most important points from that particular reading, and be prepared to explain (and defend) your choices. You will be called upon. You should also bring each day's reading with you to class so that specific passages may be consulted when necessary.

As classroom participation is evaluated in this course, it is also necessary for you to attend class regularly. Excessive absences and/or disruptive behavior in the classroom will result in a lower grade for classroom participation. Three (3) absences are allowed without penalty; additional absences will cause your grade for classroom participation to suffer. Excessive absences (i.e., 9 or more) may result in an "F" for the final course grade. Respect for all persons in the classroom is important to the learning process. For that reason, you should avoid disruptive behavior such as arriving late or leaving early, stepping out of the classroom during class, and chatting or passing notes in class. Cell phones and beepers should be turned off before entering the classroom.

Final grades will be based approximately on the following formula:

- exams, 600 points (200 points each)
- papers, 300 points (150 points each)
- slide quizzes, 100 points (50 points each)
- classroom participation, 500 points

Extra credit will not be permitted. Make-up exams will be given only in cases of legitimate, documented reasons; if are wondering if your excuse is legitimate, it probably is not. Failure to complete any graded assignment will result in a failing grade for the course. Note that a "W" (Withdrawal) will be given only when the student has followed official withdrawal procedures by the stated deadlines.

All students are expected to abide by the Rhodes Honor Code. Infractions will be dealt with according to the rules of the College. In your papers, be certain to avoid plagiarism (the use of someone else's information or material without properly citing the source of that information or material). Plagiarism is intellectual theft and a violation of the Honor Code, and will result in a grade of "F" for the course. Consequently, in all your papers, you must indicate the sources of all your information and ideas through proper citation, whether the source is quoted directly or not. Also, be certain to avoid the appearance of collusion in written assignments and exams. Studying together can be an excellent way to learn, but can (in extreme cases) lead to disconcerting similarities. Extreme instances of similarities in exams or papers may result in a lowering of the grade for that assignment. A final note: The internet can be a useful means of locating information. It also is not refereed in any way, and consequently is the home of much misinformation as well. Therefore, internet sources are not to be used in the writing of your papers unless you have cleared them with me in advance.

SYLLABUS

The following syllabus tells you which pages are to be read
PRIOR TO that day's class.

Week 1

- Jan. 09 W Introduction to the Course and Texts
11 F Late Imperial China as a Confucian Society

Week 2

- Jan. 14 M China Fragmented: The Five Dynasties
READING: Mote, chapter 1
16 W The Khitan Liao
READING: Mote, chapters 2 & 4
18 F **MAP QUIZ**

Week 3

- Jan. 21 M **MARTIN LUTHER KING DAY OBSERVANCE – NO CLASS**
23 W The Emergence of a New Dynasty
READING: Mote, chapters 3 & 5
25 F Northern Song Culture and Society
READING: Mote, chapters 6 & 7

Week 4

- Jan. 28 M Jurchens and Tanguts
READING: Mote, chapters 8 & 9
30 W Jin and Xi Xia
READING: Mote, chapters 10 & 11
Feb. 01 F North China under Minority Rule
READING: Mote, chapter 12

Week 5

- Feb. 04 M The Southern Song Dynasty
READING: Mote, chapter 13
- 06 W Southern Song Culture
READING: Mote, chapter 14
- 08 F Song Arts: Monumentality and Restraint
FIRST BOOK REVIEW DUE

Week 6

- Feb. 11 M Society in the Southern Song
READING: Mote, chapters 15 & 16
- 13 W **FIRST EXAM (bring bluebooks)**
- 15 F The Rise of the Mongols
READING: Mote, chapter 17

Week 7

- Feb. 18 M The Expansion of the Mongol World Empire
READING: Mote, chapter 18
- 20 W Khubilai Khan
READING: Mote, chapter 19
- 22 F China under Mongol Rule
READING: Mote, chapter 20

Week 8

- Feb. 25 M Yuan Arts
- 27 W The Fall of the Yuan Dynasty and Founding of the Ming Dynasty
READING: Mote, chapter 21
- 29 F The Hongwu Emperor: Absolutism and Government
READING: Mote, chapter 22
FIRST SLIDE QUIZ

Mar. 03-07 **SPRING RECESS – NO CLASS**

Week 9

- Mar. 10 M The Yongle Emperor
READING: Mote, chapters 23 & 24
- 12 W The Ming Dynasty in the 15th Century
READING: Mote, chapter 25
- 14 F The Ming Dynasty in the 16th Century
READING: Mote, chapter 26

Week 10

- Mar. 17 M Ming Society
READING: Mote, chapter 29
- 19 W The Ming Dynasty in the World
READING: Mote, chapter 27
- 21 F **EASTER RECESS – NO CLASS**

Week 11

- Mar. 24 M Ming Arts
- 26 W **SECOND EXAM (bring bluebooks)**
- 28 F The Collapse of the Ming Dynasty
READING: Mote, chapters 28 & 30

Week 12

- Mar. 31 M The Rise of the Manchus
- Apr. 02 W The Early Qing Dynasty
READING: Mote, chapter 31
- 04 F **NO CLASS**
SECOND BOOK REVIEW DUE

Week 13

- Apr. 07 M The Kangxi Emperor
READING: Mote, chapters 32 & 33

- 09 W The Yongzheng Emperor
 READING: Mote, chapter 34
- 11 F The Qianlong Emperor: Sovereign and Symbol
 READING: Mote, chapter 35

Week 14

- Apr. 14 M Qing Arts: The Aesthetic of Profusion
- 16 W Qing Thought and Literature
- 18 F Problems of the Late Qing
 READING: Mote, chapter 36
SECOND SLIDE QUIZ

Week 14

- Apr. 21 M China and the West
 READING: Mungello (entire)
- 23 W The Collapse of the Traditional Chinese World Order
- 25 F **AWARDS CONVOCATION, ETC. – NO CLASS**
- Apr. 30 W **FINAL EXAM (bring bluebooks) – 1:00 PM**