OVERALL CLASS OBJECTIVES:
1) To learn and demonstrate an understanding of proper classical guitar technique
2) To learn the rudiments of standard musical notation
3) To familiarize students with the classical guitar repertoire
4) To promote the students ability to further explore the art of guitar playing and to give them the skills to teach themselves

TEXT: Solo Guitar Playing, Book 1, ed. 3 by Frederick Noad, Schirmer Books  
(ISBN 0-8256-9400-0); available at the Rhodes College Bookstore

RECOMMENDED TEXTS:
- The Natural Classical Guitar by Lee F. Ryan, The Bold Strummer, LTD.  
- The Art of Classical Guitar Playing by Charles Duncan, Summy-Birchard Music  
(ISBN 0-87487-079-8) Deals with the technique of the classical guitar in great detail
- Pumping Nylon by Scott Tennant, Alfred Publications  
(ISBN 0-88284-721-X) A great handbook on classical guitar technique choked full of exercises and ideas on improving your playing. The Burrow Library owns the accompanying video to this text and is a must to see.

OTHER REQUIRED MATERIALS: A tunable (preferably a nylon string) acoustic guitar, a footstool and a spare set of strings. Strings and footstools are available at the Rhodes College Bookstore.

NOTE: Each student must have their own INSTRUMENT, TEXT AND FOOTSTOOL!!

STRONGLY RECOMMENDED MATERIALS: A music stand and metronome

OFFICE HOURS: You may leave a message for me in the Music Department at EXT. 3775. My home phone number is (901) 276-3958. There is an answering machine, so please leave a message. You may also leave me a message on my cell (901) 331-9478. If you need to e-mail me, my Rhodes address is ROSS.

LESSONS: Students enrolled for one (1) hour of credit will receive a forty-five (45) minute lesson per week. Once your lesson time has been established at the beginning of the semester, it cannot be changed without the professor's consent. Please arrive for lessons on time.
ATTENDANCE: READ THIS CAREFULLY! Missed lessons will only be made up if canceled by the instructor! In all other cases, the lesson is forfeited. After two (2) absences (for any reason) the studentís final grade will be lowered by one (1) letter regardless of what they receive for a final grade. For each additional absence, the studentís final grade will be lowered by one (1) additional letter grade per absence.

CONCERTS: Students may be required to attend concerts during the course of the semester. Specific information will be provided at your lesson. Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the studentís principal applied music area is lowered by two (2) full letter grades (A- to C-, etc.). Students should make certain they are in good standing regarding recital attendance by communicating with Prof. Tom Bryant, Administrator of the Recital Attendance requirement.

Required concerts:
Carlisle Floyd Springfield Lecture Tuesday, Sept. 25 @ 8:00 PM
Netherlands Chamber Choir Monday, Nov.12 @ 8:00 PM

Optional:
Concerts with the St. Louis Guitar Society at the Ethical Society 9001 Clayton Road, Ladue, Missouri. Saturday nights at 8:00 PM
The Romeros, Oct.6 @ 8:00 PM at the Symphony Music School, 560 Trinity in U City
Franco Platino, Oct.27
The Baltimore Consortís Holiday Program, Dec.8

PRACTICE: Schedule a regular time to practice and prepare for lessons. It is the Music Departmentís policy that students practice 5 hours a week per credit hour. Lack of preparation for your lessons will be evident and will reflect in your final grade.

PERFORMANCE CLASS: During this semester all guitar students will meet twice to perform for each other. All students are required to attend and perform. For those who can not attend these classes they must perform for the regular Thursday afternoon recitals held in the Payne Recital Hall at 4:30 for any performance class missed. Keep in mind that there are students at various levels of development and that you are not alone. If time permits video tapes of concert guitarists such as Julian Bream and John Williams will be shown to reinforce your knowledge of guitar technique and repertoire.

Performance Classes: Thursday Oct.4 @ 7:00 PM Payne Recital Hall
Thursday Nov.29 @ 7:00 PM Payne Recital Hall

GRADING: Grades are based on the amount of progress the student makes in the semester and how well they master their assignments. Your practice is assumed, but does not guarantee an ëAí unless progress warrants it.

Grades will be determined as follows:
Amount of progress made during the semester 40%
Attendance at lessons 30%
Performance Classes 20%
Final Exam 10%
FINAL EXAM:
The applied music final examination consists of playing one (1) piece (memorized if a music major or minor) before a committee of music faculty. The choice of an examination piece must be approved by the professor at least two (2) weeks prior to the exam date. The Applied Music Final Exam will be on the First Reading Day: Thursday, December 6.

Any student who fails to take the final examination, on the specified date, without making other arrangements well in advance with the examination coordinator, Prof. David Ramsey, will be given a grade of Incomplete in the course. An Incomplete grade requires that the examination must be taken early in the next semester, the appropriate fee must be paid, and the examination grade will be lowered one (1) complete letter.

The Applied Music fee of $230.00 is non-refundable after the first lesson. Once you have taken your first Applied Music lesson, you are liable for the entire semester, regardless of whether or not you drop the course.

Absolutely no food or drinks are permitted in the Shirley M. Payne Recital Hall, in practice rooms, or on studio pianos.

ENROLLMENT IN THIS COURSE ACKNOWLEDGES ACCEPTANCE OF THE PROVISIONS OF THIS SYLLABUS AND COMPLETE OBSERVANCE OF ALL PROVISIONS OF THE RHODES COLLEGE HONOR CODE.