

Painting 105, Tuesday and Thursday 1-4p.m., 312 Clough, Fall 2001

Diane Hoffman

**Office hours:** Tuesday and Thursday 12 noon -1pm or by appointment. Phone: 843- 3826

Home phone: only in dire emergencies, calls only until 11pm please: 278-9810

The purpose of this class is to explore the physical and illusionistic properties of painting. Students will be introduced to the basic techniques of color mixing, surface handling, compositional strategies and spatial illusion. The class will use a variety of open-ended problems that will encourage exploration of individual themes. Frequent, short critiques of work in progress and longer, more formal critiques will be scheduled.

Required Class work: Class attendance and participation is mandatory. Critique attendance is mandatory. Clean up is mandatory. The last 15 minutes of the class will be devoted to clean up.

Required Homework: see homework assignment and reading assignments

Students must prepare surfaces to work on weekly. All supports must be primed and dry at the beginning of the class.

## Syllabus

Aug 23, Thurs. Introduction..

Reading and take notes on Goldstein, *Nathan Painting, Visual and technical Fundamentals*: Chapter 1, Chapter 3 (pp. 39-41, 47-51, 58-61, 79-82, 98-105) and chapters 5 and 6.

And

Nathan Goldstein, *Design and Composition*, Chapter 10,

The forming of compositional order, pp. 200-247.

Aug 28, Tues Supplies delivered.

Gesso paper, clean brushes.

Value scales: Black, transparent grays.  
Black and white.

Aug 30. Vewfinder.

Homework: prepare toned supports and

Read Artist's Way, Chapters: Introduction, Spiritual Electricity, The Basic Tools, start morning pages(three pages every day), and artist date(planned activity once a week)

Sept. 4, Tues. A. Black and white still life.

Black, transparent grays.  
Black and white.

Sept. 6, Thurs. Critique of work in progress. Continue black and white still life.

Sept. 11, Tues. Homework reading: Artist's Way: Chapter. 1, morning pages, artist date

Continue black and white still life. First homework painting critique.

Composition lecture.

Sept. 13, Thurs. Finish black and white still life.

homework: prepare support.

Homework reading: Artist's Way: Chapter. 2, morning pages, artist date

Sept. 18, Tues. B. Limited palette. Color mixing charts.

Sept. 20, Thurs. Limited palette painting.

Homework reading: Artist's Way: Chapter. 3, morning pages, artist date

Sept. 25, Tues. continue, critique work in progress.  
Sept. 27, Thurs. finish limited palette painting.  
Homework reading: Artist's Way: Chapter. 4, morning pages, artist date

Oct. 2, Tues. C. Expanded palette painting, color charts. Homework critique.

Oct. 4, Thurs. Continue expanded palette painting. Prepare for midterm critiques.  
Homework reading: Artist's Way: Chapter. 5, morning pages, artist date

Oct. 9, Tues. midterm critiques, work on expanded palette painting.

Oct. 11, Thurs. midterm critiques, finish expanded palette painting.  
Homework reading: Artist's Way: Chapter 6, morning pages, artist date

Oct. 18, Thurs. D. Color design: Full palette, color mixing, 4 studies.  
Homework reading: Artist's Way: Chapter. 7, morning pages, artist date

Oct. 23, Tues. Start Full palette painting.

Oct. 25, Thurs. continue  
Homework reading: Artist's Way: Chapter. 8, morning pages, artist date

Oct. 30 Tues. continue.

Nov. 1, Thurs. continue.  
Homework reading: Artist's Way: Chapter. 9, morning pages, artist date

Nov. 6, Tues. continue.

Nov. 8, Thurs. Final painting.  
Homework reading: Artist's Way: Chapter 10, morning pages, artist date

Nov. 13, Tues. continue.

Nov. 15, Thurs. continue.  
Homework reading: Artist's Way: Chapter. 11, morning pages, artist date

Nov. 20, Tues. continue.  
Homework reading: Artist's Way: Chapter. 12, morning pages, artist date

Nov. 27, Tues. continue.

Nov. 29, Thurs. individual critique on all paintings, sketches

Dec. 4, Tues. individual critique on all paintings, sketches, last day of class, clean studio, palette and cart should be spotless, rack empty,

Dec. 10, Tues. 1 p.m., final extension on work.

Dec. 11, Tues. 1 p.m., last day to pick up work.

### **REQUIREMENTS TO PASS THIS CLASS:**

Log 138 minimum hours: Studio art classes at Rhodes require a minimum of 138 work hours for three hours of credit. You will fail if you do not have these minimum hours of work. To achieve this you must average nine hours of work each week. Six hours will be spent in class, however, you must plan to spend the remainder on assigned readings, lectures, support preparation and homework.

Attendance: Class attendance is mandatory. Do not be absent. You will not be able to make up in class work.

- Each absence will lower your grade 1/3 of a letter grade.
- Team sports absence: If you play team sports and go out of town, be prepared to make up the hours with additional homework. Every 3-hour absence requires one additional homework painting. You are responsible for showing me the work you have made up.
- Punctuality: Please be punctual. If you are late, I will mark you absent 1/2 day.
- Illness: Please contact me immediately if you have a serious health problem or family emergency. In these
- Required class participation includes participating in critiques and clean up. Your grade will be withheld if you fail to clean out your rack, clean your palette and take your work and supplies home. See

**Grades:**

40% = Engagement, completion and participation of all in class work and activities. Failure to attend class will pull your grade down dramatically.

40% = Engagement and completion of Homework

20% = Improvement and/or Risk taking.

Engagement and completion of all in class work: At the end of the term, you must present all of your work completed during the semester. Use your class time wisely: slow workers must complete projects outside class. (40% of grade)

Engagement and completion of homework. (40% of grade)

Fulfilling the above requirements attains a B-C grade. An exceptional student should grow, change and develop in facility and intellectually during the course. Improvement and/ or risk taking will earn an A grade.

Improvement is defined as **significant and sustained** skill acquisition.

Risk taking students take their drawings past personal satisfaction to skilled communication. They tend to work larger, with ambitious media and sustain projects for a long period of time. They tend to work in series and will make significant changes to their work all through their process.

Extraordinary Improvement and/or risk taking will earn a full 20% (A grade).

4 or more paintings (both in class and homework paintings) completed and resolved by fulfilling one of the two guidelines: 1) thorough resolution of the picture plane, or 2) a convincing and fluent construction of illusionistic space.

Good Improvement and/or risk taking will earn an 10% (B).

3 completed and resolved works

No attempt to improve or take risk will earn no additional points (C grade).

2 completed and resolved works

Less than 2 completed and resolved works generally means a student has missed more than three classes and/ or has made no attempt to engage or complete the work at hand.

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Checklist of studio requirements:

Come to class on time.

Have your homework finished on time.

Participate in all studio activity, including critiques and clean up.

Come prepared to class. (supplies, homework and readings)

Clean up your work area, help others.

Please do not eat, drink or smoke in this classroom.

**Supplies:** Scheduled for delivery Tuesday Aug 28, 1 p.m., Clough

Acrylic paint: large tube (more or less 4 oz.) of titanium white,

regular 2 oz. tubes of iron oxide red (red earth), yellow ochre (or mars yellow, not mars orange), ivory black, ultramarine blue , phthalo blue, cad. yellow light , cad yellow med, naphthol red, quin red,

(8 oz.) Liquitex gloss medium and varnish in squeeze out bottle

Paper palette- at least 12 x18"

Acrylic brushes, one flat 10 and one round 10, one round 6

gesso at least 32 oz.

Seven sheets of Lenox (smooth multi-media paper) 22x30"

palette knife

**You must have supplies below from hardware store**

Close to Rhodes: Gate City Hardware, Stewart Bros hardware

best bet: Target or K-mart

squirt bottle (to be filled with water)

1"-2" paint brush, (only natural hair brushes, do not buy synthetic brushes)

roll of masking tape

yard stick or tape measure

**ADDITIONAL THINGS You must have**

(best place to go--salvation army)

1 large jar

one old towel for rags

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Required READING LIST: ON RESERVE AT THE LIBRARY

Nathan Goldstein, *Painting, Visual and Technical Fundamentals* chapters 1,3, 5,6

Nathan Goldstein, *Design and Composition*, Chapter 10, The forming of compositional order, pp. 200-247.

Julia Cameron's *The Artist Way*, Introduction Chapter, Spiritual Electricity, Basic Tools, and Weeks 1-12.

RECOMMENDED ACTIVITIES • Scavenge as much as possible. Some good tools and supports are not in art stores. Keep your eyes open. Always ask yourself: "can I paint with it?" "On it?" (Please do not bring in valuable things. Scavenging does not mean stealing.) • Look around. Bring objects that are visually interesting to class. Again, do not bring valuable things.

Responsibilities

My responsibilities:

Present ideas

Present techniques

Inform you of my philosophy of making objects

Evaluate your work and give you feed back

Send you off to do research

Your responsibilities:

Realize the time commitment this class demands.

Come to class prepared and ready to work.

Take an active participatory roll: Participation is not merely talking in class, but listening, being prepared for class, doing the outside assignments, being alert and working hard.

**105 Homework:** 3 hours a week minimum

We will be using Julia Cameron's *The Artist Way* as a guide to develop creativity as well as our attitudes toward creativity. This text is effective in developing creative processes and methodologies for art making, creative thinking and living.

The morning pages and artist's date are the two required tools:

Morning pages are three pages of longhand writing, stream of consciousness, to be done as you wake up in the morning.

An artist date is a block of time (once a week) set aside do something that will inspire your creativity. It must be preplanned and you must do it by yourself.

**Gesso supports** outside of class time so they can dry.

**Lectures and Openings:** You will be required to attend lectures and openings.