

2007 Rhodes Institute Faculty



Timothy S. Huebner, Associate Professor of History, is the founder and director of the Rhodes Institute for Regional Studies. A specialist in the U.S. Constitution and the legal history of the American South, Professor Huebner brings expertise in the areas of local, state, and regional history. Author of *The Southern Judicial Tradition: State Judges and Sectional Distinctiveness, 1790-1890* (1999) and *The Taney Court: Justices, Rulings, Legacy* (2003), Prof. Huebner is co-editor of the University of Georgia Press's *Studies in the Legal History of the South* series. In 2004, he received the Clarence Day Award for Outstanding Teaching and was named Tennessee Professor of the Year by the Carnegie Endowment for the Advancement of Teaching.



Carole Blankenship, Assistant Professor of Music, is heard regularly in recitals, chamber music concerts, and choral works at Rhodes and many venues in the Memphis area. In 2004, Prof. Blankenship received the Graduate Document Award for the most outstanding thesis as judged by the faculty at the Rudi E. Scheidt School of Music at the University of Memphis. Her dissertation examines "The Unpublished Songs of Paul Bowles." A charter member of the Memphis Vocal Arts Ensemble and the Rhodes MasterSingers Chorale, she has appeared as a soprano soloist with both groups as well as with the University of Memphis Opera Theatre, the Memphis Symphony Orchestra Baroque Series, the University of Memphis Imagine Festival, and as recitalist for the Memphis Chamber Music Society. In 1999, she was featured in two recitals at Germany's Bayerische Musikakademie Marktoberdorf. Prof. Blankenship is a member of the Memphis Chapter of the National Association of Teachers of Singing and has served as president since 1995.



Rosanna Cappellato, Assistant Professor of Biology, teaches a variety of courses, from an introductory course in Environmental Sciences to Conservation Biology. During the past two summers she has led an environmental field trip to Namibia. Most of her courses fulfill requirements for the new minor in Environmental Sciences. Since coming to Rhodes, she has initiated two research projects: the economic valuation of the ecosystem services provided by Overton Park and the promotion of urban green areas in the Hollywood-Springdale community. Research opportunities for students are in these two areas and include researching the social and ecological significance of urban green spaces; developing a model for establishing urban green spaces in other communities, based upon the Hollywood-Springdale experience; and assessing carbon sequestration by the trees of Memphis (i.e. the role of the forests in mitigating anthropogenic carbon dioxide in the atmosphere).



Stephen R. Haynes, Associate Professor of Religious Studies, teaches a variety of courses including Holocaust, Religion and Racism, Religion and Education, and Religion and Literature. He is the author or editor of ten books, including

Noah's Curse: The Biblical Justification for American Slavery (2002), The Bonhoeffer Phenomenon: Portraits of a Protestant Saint (2004) and The Bonhoeffer Legacy: Post-Holocaust Perspectives (2006). For several years he has been engaged in research on the role of Rhodes students in the integration of Second Presbyterian Church in Memphis during 1964-65. In 1997 he received the Clarence Day Award for Outstanding Research, and in 2001 he was awarded the Clarence Day Award for Outstanding Teaching. Prof. Haynes has research interests in the impact of religion on education, culture, and society in the region.



David McCarthy, Professor of the History of Art and James F. Ruffin Professor of Art and Archaeology, teaches courses on the history and theory of modern and American art. He is the author of *The Nude in American Painting, 1950 to 1980* (1998), *Pop Art* (2000), *H.C. Westermann at War: Art and Manhood in Cold War America* (2004) and numerous essays on American art since 1945. In the fall of 2004 he was in residence at the Smithsonian American Art Museum as a senior fellow. As part of the Rhodes Institute, he will direct research on photographs from the African-American newspaper, *The Memphis World*. Shot between 1950 and 1968, these images provide documentary evidence of black, middle-class life in a period of historic change in our city. Students will write wall text for a forthcoming exhibition organized by the Memphis Brooks Museum of Art, jointly exhibited by the Brooks and the Rhodes College Clough-Hanson Gallery, and they will write essays for the accompanying catalogue.



Milton C. Moreland, Assistant Professor of Religious Studies and co-director of the Program in Archaeology, teaches courses in the Search and Life curricula. An archaeologist and scholar of early Christianity, Prof. Moreland has worked on excavations at ancient archaeological sites in Israel and Cyprus. His publications include articles on Roman period Galilee and Jerusalem and two edited books on the sayings of Jesus. Prof. Moreland also co-directs the new Rhodes archaeology field school at Ames Plantation in Fayette County, Tennessee, and his regional research interests focus on Ames. This site contains the ruins of over thirty separate plantations and share-cropper farms spread across 18,600 acres. Research opportunities include working on the excavated artifacts from a nineteenth-century manor house and slave quarters, studying economic development issues related to slavery and plantation life, and examining the social histories of families who lived on one of the plantations.



Michael Nelson, Professor of Political Science, is a nationally recognized authority on the American presidency. He has published more than twenty books on the presidency, elections, the bureaucracy, public policy, and higher education, as well as nearly two hundred articles on a wide range of political, religious, literary, and cultural topics. Prof. Nelson created and edits the *American Presidential Elections* book series for the University Press of Kansas. Active in the local community, he serves as political analyst for WMC-TV in Memphis. In addition, Prof. Nelson is a board member of Humanities Tennessee. His current research focuses on the



Timothy D. Watkins, Assistant Professor of Music, is the coordinator of the Music History and Literature Division in the Department of Music. In addition to the sequence of music history and literature courses required for music majors and minors, he has taught African-American Music, Latin American Music, and World Music, and he helped develop the Fine Arts track of the Search program. Prof. Watkins' research focuses on the musical consequences of the encounter between European, Indigenous, and African cultures in the Americas, and his work has been published in the *Journal of Musicological Research*, the *Garland Encyclopedia of World Music*, and *The Continuum Encyclopedia of Music of the World*. His regional research interests include African- American music (especially blues, soul, and gospel music) and Latin American music.
