



RECKLESS

a play by Craig Lucas
directed by David Jilg

the arts
Center for the Arts & Humanities


MCCOY THEATRE



Rhodes College
— 1818 —

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“A solitude ten thousand fathoms deep
Sustains the bed on which we lie, my dear;
Although I love you, you will have to leap;
Our dream of safety has to disappear.”

– W. H. Auden

MCCOY THEATRE
RHODES COLLEGE

presents

Reckless

by Craig Lucas

directed by David Jilg

Cast

Rachel Lee Bryant
Tom/Man in Ski Mask/Tom Junior..... Matt Bergin
Lloyd Aaron Nussdorf
Pooty/Sue/Receptionist Werner Viser
Roy/Tim Timko/Second Derelict Ed Porter
**Trish/Tina Tierney/Derelict/Talk Show Host/
Woman Patient**..... Madison Hannahs
Doctors 1-6..... Alicia Queen
Announcers..... Kevin Collier, Liz Mansfield, Caitie Miller, Ed Porter
Alicia Queen, David Yarbrough

Setting:

Springfield at Christmastime.

There will be no intermission.

*Reckless is produced through special arrangement
with Dramatists Play Service, Inc.*

Crew

Technical Director	Laura Canon
Stage Manager	Caitie Miller
Assistant Stage Manager	David Yarbrough
Set Designer	Lee Bryant
Lighting Designer	Laura Canon
Costume Designer	Miriam Patterson-Smith
Costume Shop Supervisor	Miriam Patterson-Smith
Set and Lighting Crew	Stephen Bailey, Stephanie Cassel Quentin Hebda, Matthew Isom Caitie Miller, Aaron Nussdorf Roy Rainey, Bailey Romano
Costume Construction	Stephen Bailey, Madison Hannahs Tracy Lian Jenkins, Joy Martin Ed Porter, Lindsay Recknagel Alicia Queen, David Yarbrough
Sound board	Kurt Hebert
Audio/Visual Support	Kevin Collier, Dave Mason

Still to come this year:

Shakuntala Reductia

by Dave Mason

directed by Adam Houghton

April 16 & 17, 22-25

The Fifth Annual

Memphis Children's Theatre Festival

produced by Voices of the South

Memorial Day weekend

The Artists

Matt Bergin (Tom/Man in Ski Mask/Tom Junior) comes to us from Atlanta, Georgia, and is a junior theatre major involved in Rhodekill Ultimate Frisbee. Matt has previously been seen on stage in *The Skin of Our Teeth* and *Fat Pig* (Ostrander Nomination).

Lee Bryant (Rachel) is a theatre and environmental studies double major from Powell, Tennessee. In addition to playing the role of Rachel, Lee also designed the set for this show. In the McCoy, Lee has been seen as a Pinhead in *The Elephant Man* and Gladys in *The Skin of Our Teeth*.

Madison Hannahs (Trish/Tina Tierney/Derelict/Talk Show Host/Woman Patient) can be found working in the McCoy costume shop when not being seen on stage. She is from Little Rock, Arkansas, and comments: "I'd love to dedicate this performance to my family and to Alex for always supporting me in everything I do. I don't know where I would be without you."

Caitie V. Miller (Stage Manager) hails from Baton Rouge, Louisiana, and is a big fan of reading, writing, and 'rithmetic. Caitie has plenty of stage managing experience at the McCoy from *The Skin of Our Teeth*, *Fat Pig*, and *The Taming of the Shrew*.

Aaron Nussdorf (Lloyd) is from River Ridge, Louisiana, and is a history and theatre double major. He got his start at the McCoy with his role as the Porter in *The Elephant Man*. Previous stage experiences include *Into the Woods* and *Romeo and Juliet*.

Ed Porter (Roy/Tim Timko/Second Derelict) is a Memphis native and was most recently seen on stage as the deformed John Merrick in *The Elephant Man*. Outside the McCoy Ed has been seen in the Circuit Playhouse presentations of *The History Boys*, *Rabbit Hole*, and *A Lesson Before Dying*.

Alicia D. Queen (Doctors 1-6) is also from Memphis. She is a theatre major and a dedicated fan of *Xena: Warrior Princess*. Previous McCoy credits include *The Taming of the Shrew*, *The Elephant Man*, *The Rocky Horror Show*, *Dancing at Lughnasa*, and *Agnes of God*.

Werner Viser (Pooty, Sue, Receptionist) is from Shreveport, Louisiana. Not only is she a dedicated member of the McCoy, but also a dedicated member of Calvary Church. Werner is an active member of Tri Delta sorority and CODA. "Thank you, God, Mom, and Dad for always being there for me and for pushing me."

David Yarbrough (Assistant Stage Manager) is a Memphian who spends his spare time doing cryptography, Brownian noise analysis, and automotive construction. This is David's first time behind the scenes at the McCoy. He was previously seen in the casts of *The Elephant Man* and *The Taming of the Shrew*.

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The Noreen Cathey Mallory Theatrical Fund – We are grateful to the Neely Mallory family for this endowment gift which will underwrite one production a year.

The McCoy Theatre infrared hearing system is the gift of the Menke Foundation in honor of Edwin Howard.

The McCoy Theatre is the producing component of the academic program of the Department of Theatre. In order to continue producing plays, our production costs must be met through gifts and subscriptions, as well as single ticket sales. Through your financial support and your intellectual curiosity, you are literally giving life to this important developmental stage of an incredibly valuable art form. We extend our deepest thanks to our supporters and hope that others will consider becoming a Benefactor or Patron of the McCoy Theatre.



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