Art 265: Italian Architecture, 1300-1700  
Spring 2001  
MWF, 12:40-1:40; 417 Clough

Course Objectives and Description
- The objective of the course is to examine Architecture in Italy from 1300-1700, which covers the periods normally classified as Gothic, Renaissance, and Baroque. Students will explore architectural developments in light of the unique cultural context in which buildings were constructed, and in which new architectural forms developed. Emphasis will be placed on stylistic developments, architectural theory, the development of cities, and urban planning. Topics will also include issues of patronage and the role of the architect and buildings in society.

Textbooks

Grading
Students will be evaluated by the following criteria:
- 3 exams (25% each)
- 1 Research Paper (25%)

Paper Assignment
Students will be required to write a research paper on a topic of choice and as approved by the instructor. There is a wide range of acceptable topics, including architects, buildings, cities, and themes appropriate to the context of the course. However, it is essential that each student make an original analysis of the material covered. The paper is not to be merely summative. Rather, it must have a clear thesis and focus of discovery.

Students should make use of the books and journals available at Burrow, the University of Memphis, or thorough interlibrary loan. The first stop for journal articles should be the BHA, available online through the library web site.

Paper length: 8-10 pages
Due date: April 6th, 5:00 p.m.
Italian Architecture, 1300-1700

Schedule of Classes

**Medieval Architecture in Italy**

<table>
<thead>
<tr>
<th>Jan</th>
<th>10</th>
<th>Introduction to Italian Architecture</th>
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<tbody>
<tr>
<td></td>
<td>12</td>
<td>Mendicant Churches, ca.1250-1400</td>
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<tr>
<td>Jan</td>
<td>15</td>
<td><em>No Class</em> (Martin Luther King, Jr. Day)</td>
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<td></td>
<td>17</td>
<td>Public and Private Palaces, ca.1250-1400</td>
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<td></td>
<td>19</td>
<td>Special Focus: Architectural Embellishment (Giotto and Assisi)</td>
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**From Medieval to Renaissance**

Reading: Heydenreich, 1-3

<table>
<thead>
<tr>
<th>Jan</th>
<th>22</th>
<th>Medieval Florence and Siena</th>
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<tbody>
<tr>
<td></td>
<td>24</td>
<td>The Dawn of the Renaissance</td>
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<tr>
<td></td>
<td>26</td>
<td>Special Focus: Brunelleschi</td>
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**Renaissance Architecture in Theory and Practice**

Reading: Heydenreich, 4-8

<table>
<thead>
<tr>
<th>Jan</th>
<th>29</th>
<th>Alberti</th>
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<tr>
<td></td>
<td>31</td>
<td>Mantua, Pienza, Florence, &amp; Urbino</td>
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<td>Feb</td>
<td>2</td>
<td>Special Focus: The Ideal City</td>
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**Venice**

Reading: Heydenreich, 9

<table>
<thead>
<tr>
<th>Feb</th>
<th>5</th>
<th>The Uniqueness of Venice</th>
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<tbody>
<tr>
<td></td>
<td>7</td>
<td>Venice II (and catch-up)</td>
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<td></td>
<td>9</td>
<td>First Exam</td>
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**The High Renaissance**

Reading: Heydenreich, 13 and Lotz, 1-2

<table>
<thead>
<tr>
<th>Jan</th>
<th>12</th>
<th>Leonardo</th>
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<td></td>
<td>14</td>
<td>Bramante</td>
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<td></td>
<td>16</td>
<td>Special Focus: Papal Rome &amp; The Vatican</td>
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**Michelangelo as Architect and More**

Reading: Lotz, 9

<table>
<thead>
<tr>
<th>Jan</th>
<th>19</th>
<th>Michelangelo in Rome</th>
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<tr>
<td></td>
<td>21</td>
<td>Michelangelo in Florence</td>
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<tr>
<td></td>
<td>23</td>
<td>Special Focus: Centralized Churches</td>
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**Venice and Venetian Classicism**

Reading: Lotz, 8

<table>
<thead>
<tr>
<th>Feb</th>
<th>26</th>
<th>Sansovino</th>
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<td></td>
<td>28</td>
<td>Special Focus: Piazza San Marco</td>
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<tr>
<td>March</td>
<td>2</td>
<td>No Class (CAA Convention)</td>
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**Spring Recess**

**Mannerism and the Bizarre**
Reading: Lotz, 7, 14
12 Giulio Romano and Mantua
14 Vasari & Ammanati in Florence
16 Special Focus: The Uffizi

**Palladio and Palladianism**
Reading: Lotz, 12-13
19 Palladio’s Villas
21 Palladio’s Churches
23 Special Focus: Neo-Palladianism

**From Renaissance to Baroque**
26 **Second Exam**
Reading: Lotz, 10 and Varriano, 1, 2, 4
28 Vignola, della Porta and Il Gesu
30 Bernini I

**Early Baroque**
Reading: Varriano, 3-4
April 2 Bernini II
4 Borromini

Thurs., April 5th: Lecture by Prof. Gary Radke, in Hardie, 7:30 p.m.
6 Special Focus: Finishing St Peter’s
9 The Baroque Interior
11 The Baroque Exterior (Fountains)

**Papers Due**

**Easter Recess**

**The Baroque Becomes Rome**
Reading: Varriano, 5-6
16 Pietro da Cortona and Carlo Fontana
18 Architecture Defines a City (Guest Lecture)
20 Special Focus: Painted Architecture (Brooks Museum)

**Italian Rococo**
Reading: Varriano, 7-9
23 Guarini, Juvarra, Longhena
25 Special Focus: Housing the Holy Shroud of Turin
27 **Third Exam**
**Paper Assignment**
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**Resources**
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**Essentials**
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