Art 360: Gallery Management
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Text for the course: Foci: interviews with ten international curators by carolee thea.
Other readings will be placed on reserve in the library.

Course Objectives and Description
Art 360 is a one semester internship designed to teach student the basics of running a
gallery as well as examining theoretical issues including but not limited to: the mission
of a gallery; understanding a gallery’s audience; and the role of exhibition spaces in a
community. Working with the gallery director, students will be involved in: crating,
shipping, publicity, printing, preparation and design of exhibits, proper handling of works
of art, hanging, lighting, labels, receptions, security, etc. for all exhibits during the school
year.

This year there are four professional exhibits and two student shows at Clough-Hanson
Gallery as well as three shows at the Power House. (There are actually four but one is
in the summer.) Each student in the class will be responsible for the administrative
aspects of at least one exhibit. Students will assist the gallery director in the layout of
the professional artist exhibits, and will lay out the student exhibits.

This year the class will work with exhibitions mounted at Rhodes College’s Clough-
Hanson Gallery as well as at Delta Axis’ Power House.

Requirements
Grades will be determined by:
a) Quality and effectiveness of the students work in preparation for exhibitions.
   Students will work with the instructor on the installation of the work as well as
   preparations that lead up to the opening reception.

b) Participation in group discussions based on regular readings as well as quality of
   written assignments including exhibition proposals, written examinations of other
   exhibitions as well as other writings. Students will be required to write an 800
   word review for three exhibitions over the course of the semester (one a month).

c) Attendance at regular class meetings as well as opening receptions, lectures and
   special events.
Schedule for Clough-Hanson Gallery / Power House for 2003-2004

Week prior to 09.05.03  Installation of Cedar Lorca Nordbye show
09.04.03 @ 7 pm  Cedar Lorca Nordbye lecture in Blount Auditorium
09.05.03 @ 3:30 – 7:30  Opening reception for Cedar Lorca Nordbye
09.05.03 through 10.15.03  Cedar Lorca Nordbye Show at CHG

Week prior to 09.20.03  Installation of Paul Graham show at PH
09.18.03  Paul Graham lecture in Blount Auditorium
09.20.03 @ 5-8 pm  Opening reception for Paul Graham at PH
09.20.03 through 11.01.03  Photographer Paul Graham at PH

Week prior to 10.24.03  Installation of Roe Ethridge at CHG
10.23.03  Roe Ethridge lecture in Blount Auditorium
10.24.03 @ 3:30 – 7:30  Opening reception for Roe Ethridge
10.24.03 through 12.10.03  Roe Ethridge show at CHG

Week prior to 11.08.03  Installation of P.M. show at PH
11.08.03 @ 5:30-8:00  Opening reception for P.M. at PH
11.08.03 through 12.06.03  P.M. with Kim Beck, Phillip Andrew Lewis and Les Christensen at PH

Week prior to 01.16.04  Installation of Jon Haddock show at CHG
01.15.04 @ 7 pm  Jon Haddock lecture in Blount Auditorium
01.16.04 @ 3:30-7:30  Opening reception for Jon Haddock
01.16.04 through 02.18.04  Digital artist John Haddock show at CHG

Week prior to 02.27.04  Installation of Cynthia Thompson at CHG
02.26.04 @ 7 pm  Cynthia Thompson lecture in Blount Auditorium
02.17.04 @ 3:30 – 7:30  Opening reception for Cynthia Thompson
02.27.04 through 03.31.04  Cynthia Thompson show at CHG

April will hold either one or two student shows in the gallery. The schedule for this is still fluid.