Languages of the Stage - Theatre 302  
Fall 1998  
"N" hour, TuTh 11:20am-12:50pm  
Laura Canon  
Cookie Ewing  
David Jilg  
Greg Krosnes  

TEXTS  
Henrik Ibsen, GHOSTS (purchase own copy/various translations)  
Caryl Churchill, TOPGIRLS (will be available at Box Office)  
Samuel Beckett, WAITING FOR GODOT (will be available at Box Office)  

GRADING  
Class Attendance*: 25% of final grade  
Class Participation/Collaboration: 25% of final grade  
Company Participation/Collaboration: 25% of final grade  
Final Examination: 25% of final grade  

*Attendance Policy: You are permitted one (1) unexcused absence.  
Each subsequent absence will drop your attendance grade by one-third (1/3).  

McCOY COMPANY TEAMS  
Publicity Team: Rhodes Weekly, Sou'wester, campus displays, poster design and publishing  
Literary Team: McCoy Newsletter, program notes and bios  
Production Team: You know what this means  
Front-of-House Team: Ushers, House Managers, Student Membership Drive, Activities Fair, Subscriptions
<table>
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<th>WK</th>
<th>DATE</th>
<th>LESSON</th>
<th>ASSIGNMENT</th>
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</table>
| 1  | Thu, Aug 27, 1998 | TAKING CARE OF BUSINESS | • Company Assignments  
Schedules through "Hypochondriac"  
Opening  
Excused absence/makeup procedure  
• Assignment for 9/1/98  
Read Ibsen's GHOSTS  
(Differing translations encouraged) |
| 2  | Tue, Sep 1, 1998 | GHOSTS       | • Textual Analysis/1  
• Textual Analysis/2  
• Textual Analysis/3  
• Directorial Analysis/1  
• Directorial Analysis/2  
• Design Analysis/1  
• Design Analysis/2  
• Scene Work/1  
• Scene Work/2 |
| 6  | Thu, Oct 1, 1998 | • • • NO CLASS • • • | • "Hypochondriac" Opens  
• Assignment for 10/6/98  
Read Caryl Churchill's TOPGIRLS |
| 7  | Tue, Oct 6, 1998 | TOPGIRLS     | • Textual Analysis/1  
• Textual Analysis/2  
• Directorial Analysis/1  
• Directorial Analysis/2  
• Design Analysis/1  
• Design Analysis/2  
• Scene Work/1  
• Scene Work/2  
• Assignment for 11/5/98  
Read Samuel Beckett's WAITING FOR GODOT |
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<td>12</td>
<td>Tue, Nov 10, 1998</td>
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<td>&quot;Extremities&quot; Opens</td>
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<td>Scene Work/2</td>
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**IMPORTANT** Thu, Sep 10, 1998  "Hypochondriac" Applied Credit Deadline  
**DATES:**  
Sun, Sep 20, 1998  "Extremities" Auditions  
Mon, Sep 21, 1998  "Extremities" Auditions  
Tue, Sep 22, 1998  "Extremities" Callbacks  
Sat, Oct 10, 1998  "Names of the Dead" - Play Reading  
Sun, Oct 11, 1998  "Hypochondriac" STRIKE!!!!!  
Tue, Oct 13, 1998  "Extremities" Applied Credit Deadline  
Fri, Oct 23, 1998  BIG HOMECOMING PARTY!  
Fri, Oct 30, 1998  "Fifth of July" Auditions  
Sat, Oct 31, 1998  "Fifth of July" Auditions  
Sat, Nov 14, 1998  Children's Show  
Sun, Nov 15, 1998  Children's Show  
Sat, Nov 21, 1998  Children's Show  
Sun, Nov 22, 1998  "Extremities" STRIKE!!!!!