

SYLLABUS

(Reading Journals are due from all or part of the class as indicated on the hand-out.)

AUGUST

W 26: Course introduction

F 28: Norton: Preface through xxxvi

CP: U.S. Constitution -- "Preamble," Amendments, Articles XIII, XIV

CP: "Race," "Jim Crow"

CP: "The Civil Rights Cases"

CP: "Plessy v. Ferguson"

M 31: CP: "Identity"

Norton: Wright - "The Ethics of Living Jim Crow" (pp.1388-1396)

Norton: Hurston - "How It Feels to be Colored Me" (pp. 1008-1011)

Norton: Bonner -- "On Being Young -- a Woman -- and Colored" (pp. 1206-1209)

SEPTEMBER

W 2: CP: "Literary History" (Reconstruction Era section, pp. 79-81), "Harper, Frances Ellen Watkins"

Norton: bio intro (pp. 408-411)

Harper - Original Introduction & Iola Leroy, ch. I-X (pp. 1-85)

F 4: Harper -- Iola Leroy, ch. XI-XIX (pp. 86-174)

LABOR DAY BREAK

W 9: Harper -- Iola Leroy, ch. XX-"Note" (pp. 175-282)

F 11: CP: "Stereotypes," "Character Types," "Buck," "Coon," "Domestic," "Mammy," "Uncle Tom," "Minstrelsy," "Miscegenation," "Lynching"

CP: "Three Excerpts on Miscegenation"

M 14: CP: "Charles Waddell Chesnutt";

Norton: bio intro (pp. 522-523)

Chesnutt -- Marrow of Tradition, to p. 108

W 16: Chesnutt -- Marrow, to p. 186

F 18: Chesnutt -- Marrow, to p. 267

M 21: Chesnutt -- Marrow, to p. 329 (the end)

W 23: CP: "Atlanta Exposition Address"

Norton: Booker T. Washington -- bio intro & all selections (pp. 488-521)

F 25: CP: "W.E.B. Dubois," "Souls of Black Folk," "Color Line," "Double
Consciousness";

Norton: Dubois -- from The Souls of Black Folk -- "III. Of Mr. Booker T.
Washington and Others," & other selections to be announced.

M 28: CP: "Passing," "Novel of Passing"

Norton: bio intro (pp. 766-768)

Norton: Johnson -- Autobiography of an Ex-Coloured Man, ch. I-VI (pp. 777-
817)

W 30: Norton: Johnson -- Ex-Coloured, ch. VII-XI (pp. 817-861)

OCTOBER

F 2: CP: "Paul Lawrence Dunbar", "Poetry" (just pp. 98-99)

Norton: bio intro (pp. 884-886)

Norton: Paul Lawrence Dunbar -- poems to be announced

M 5: **PAPER #1 DUE**, Norton: Paul Lawrence Dunbar -- poems to be announced

W 7: Norton: Hurston -- "Characteristics of Negro Expression" (1019-1032)

CP: "Signifying," "Masking," "Trickster"

Norton: "Swing Low Sweet Chariot," "Steal Away to Jesus" (p.13), "The
Signifying Monkey" (p. 42), "Me and My Captain" (p.38)

Norton: Charles Chesnutt -- "The Goophered Grapevine" (pp.523-532)

F 9: CP: "Folklore," "Folk Literature"

Norton: Hurston -- "Folklore" (p. 1032-1041)

Norton: "Folktales" (pp. 102-126)

M 12: CP: "Blues"

Norton: "The Blues" (pp. 22-36)

W 14 (midterm): Hand-out: More Blues Lyrics

F 16: CP: "Blues Aesthetic," "Brown, Sterling"
Norton: Sterling Brown poems (pp. 1210-1225)

FALL BREAK

W 21: CP: "Hughes, Langston";
Norton: Schuyler -- "The Negro Art Hokum" (1170-1174)
Norton: Hughes -- "The Negro Artist and the Racial Mountain" (pp. 1267-1271)
Norton: Langston Hughes -- poems t.b.a.

F 23: Norton: Langston Hughes -- selections t.b.a.

M 26: CP: "New Negro," "New Negro, The," "Harlem Renaissance";
Norton: "Harlem Renaissance, 1919-1940" (pp. 929-936)
Norton: Locke -- "The New Negro" (pp. 960-970).
Norton: Claude McKay -- poems t.b.a.

W 28: CP: "Larsen, Nella," "Class"
NEW CP: Nella Larsen -- Passing, read entire novella (approx. 100 pages)

F 30: Nella Larsen -- Passing (discussion continues)

NOVEMBER

M 2: CP: "Hurston, Zora Neale"
Norton: Biographical intro on Hurston (pp. 996-999)
Henry Louis Gates: "Afterward" in Eyes paperback (pp. 185-195)
Norton: Hurston: "Sweat," "The Guilded Sixbits" (999-1008, 1011-1019)

W 4: Hurston: Their Eyes Were Watching God (pp. 1-95)

F 6: Hurston: Their Eyes Were Watching God (pp. 96-184)

M 9: Mary Helen Washington, "Forward" in Eyes paperback
Michael Awkward essay (hand-out)

W 11: Norton: Jean Toomer -- bio. intro, Cane pt. 1 (1089-1111)

F 13: Norton: Jean Toomer -- Cane pt. 2 (1111-1140)

M 16: Norton: Jean Toomer -- Cane pt. 3: "Kabnis" (pp. 1141-1170)

W 18: Norton: Richard Wright -- bio. intro.
Richard Wright -- "Blueprint for Negro Writing" (1380-1388)
Richard Wright -- "Long Black Song" (1397-1414)

F 20: Norton: Wright -- "The Man Who Lived Underground (1414-1450)

M 23: **Paper #2 Due**

THANKSGIVING BREAK

M 30: Ralph Ellison: Invisible Man (pages t.b.a.)
DECEMBER

W 2: Ralph Ellison: Invisible Man (pages t.b.a.)

F 4: Ralph Ellison: Invisible Man (pages t.b.a.)

M 7: Ralph Ellison: Invisible Man (pages t.b.a.)

W 9: Ralph Ellison: Invisible Man (pages t.b.a.)

FINAL GRADE BREAK-DOWN

Paper #1: 25%

Paper #2: 30%

Journals: 30% (lowest grade is dropped)

Participation: 15%