

In Memory Of
Mr. William Appleton Drown*
Of
Philadelphia – Penn
Given by his Granddaughter
Elizabeth Drown Phelps Farnsworth

*Born Jan. 16-1836

Died Dec. 2-1890

Scanned Sub-collections: Shakespeare himself;

Comedies: A Midsummer Night's Dream, **Winter's Tale**

Tragedies: King Lear; Julius Caesar; **Hamlet**; Pericles, Prince of Tyre; Macbeth; Othello;

Histories: Henry V; Richard III

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#1. Engravings of Shakspeare-House interiors of house, coat of arms etc- 55 Engravings

- 1- Shakspeare – H. Adlard – sc.
Publ. – 1821 by W. E. Wetton & Jarvis,
65 Paternoster Rd. London
- 2- Shakspere brought before Sir Thomas Lucy
for Deer Shooting
on steel by John Sartain, Phil,
for the Eclectic
The original by A. Chris Loline
- 3- Print of Shakspeare
After the Chandos Portrait
- 4- Shakspeare with his Family at Stratford
Eng- for *The Eclectic* by Perine and Giles, N.Y.
Reciting the Tragedy of Hamlet
- 5- Portrait of Shakspeare
from the original Picture by Chappel
In the possession of the Publisher
Johnson Fry and Co, New York
Entered in the Act of Congress 1859
- 6- Various signatures of Shakspeare and others of the period
- 7- William E. Shakspeare
The London Printing and Publishing Co, Ltd.
- 8- Frontispiece- Shakspeare's Comedies
Drawn by Momberger Engraved by J.C. Butler
New York, Martin and Johnson Publishers-
- 9- Very old engraving of the kitchen of the
Birth Place of Shakspeare
- 10- Monument of Shakspeare in Stratford Church
Boydell del- Starling sc
- 11- Shakspeare's Monument in the Church upon Stratford on Avon
London, printed for J. Bell, British Library, Strand
Decemr 1st 1786
- 12- Shakspeare between Poetry and Painting
Banks del Starling sc
- 13- Bust of Shakspeare over his Grave
- 14- Anne Hathaway's Cottage
- 15- Room in which Shakspeare was born
- 16- Shakspeare's Monument in Westminster Abbey
- 17- Interior of Anne Hathaway's Cottage
- 18- House in which Shakspeare was born before Restoration
- 19- Statue of Shakspeare
- 20- Portrait of Shakspeare Engraved by M. Pekenio
- 21- Shakspeare, nursed by Tragedy and Comedy

- Romney, del Starling sc
- 22- Infant Shakspeare, attended by Nature and the Passions
Romney, del Starling, sc
- 23- Shakspeare's house as restored 1884
- 24- Old Sign affixed to Shakspeare's House
C. F. Green, Lithog
- 25- David and Goliah
From the plaster relief formerly in the house of Shakspeare's birth
C. F. Green, Lith'r
- 26- Frontispiece of the Dramatic Works of Shakspeare-
Wm Pickering 1826
T. Stothard, RA Aug. Fox sc.
- 27- Bust of Shakspeare
Heath, del Maria A. Maverick sc.
- 28- Engraving of Shakspeare 1640The Shop of Shakspeare's Birthplace
- 29- C. F. Green Lithog March 1823
- 30- Frontispiece of Dramatic Works of William Shakspeare which portrays his birthplace
Garrick's Jubilee procession
- 31- Bust of Shakspeare by W. R. O' Donovan
- 32- Stratford Portrait of Shakspeare
- 33- Arms of Shakspeare
- 34- Shakspeare
Thurston del
London Published by Thomas Tegg # III Cheapside, May 1, 1816
- 35- Portrait of Shakspeare
From the original picture in the possession of the late Duke of Chandois
S. Harding delin Le Gonx, Sculp
- 36- Shakspeare's House
D. Parkes, del July 4, 1806 J. Bastro (?) Sculp
- 37- Shakspeare's Birth Place as it appeared
Preview to the Jubilee in 1769
C. F. Green, lithg. 1823
- 38- Frontispiece from the Dramatic Works of Shakspeare-
London 1826
T. Stothard R.A. Aug Fox sc
- 39- Shakspeare-
From the Bust in Stratford- on Avon Church
View of the Ancient Building in Henley St.
Stratford-on-Avon- Birthplace of Shakspeare with a representation of the Jubilee Procession
September 6, 1769
- 40- Shakspeare
Engraved by Freeman

- 41- William Shakspeare
- 42- Shakespeare
 Buch and Welt (?)1846 C. F. Truninger (?) sculp
- 43- Shakspeare's House at Stratford on Avon
 J. Boosey and Co. Lithog. 310, Strand
- 44- Engraving of Shakspeare (no marks)
- 45- Frontispiece-
 The Beauties of Shakspeare, selected from his works
 Sixth Edition-
 Printed for G. Kearsley, F. & C. Rivington, J. Walker, G. Scatchard and Co., Lackington Allen
 and Co., Hamilton and Co. –and Lee and Hurst
- 46- Shakspeare
 T. Starling Sculp sit.
- 47- The Examination of Shakspeare Painted by George Harvey RSA Engraved by A. L. Dick
- 48- Appearance of Shakspeare's Birth Place in 1824
 C.F. Green
- 49- Frontispiece
 The Complete Works of Shakspeare from the original text
 (Shakspeare brought before Sir Thomas Lucy)
 Martin, Johnson and Co- 27 Beckman St. N.Y.
 1856
- 50- Frontispiece
 The Complete Works of Shakspeare from the original text
 New York, Martin and Johnson Publishers
- 51- Appearance of Shakspeare's Birth Place in 1806
 E.B. Wieler del- C. F. Green Lith May 1823
- 52- Frontispiece
 Comedies
 Drawn by W. Momberger Engraved by J.C. Buttre
 New York, Martin and Johnson Publishers
- 53- Frontispiece
 Histories
 Engraved by G. Greatbach from the Somerset Portrait
 The London Printing and Publishing Co.
- 54- Frontispiece
 Comedies
 T.D. Scott G. Greatbach
 The London Printing and Publishing Co.
- 55- Shakspeare's House
 Drawn by C. Pye J. G. of Printer to her Majesty
 Published at Reeve's English and Foreign Library

Royal Leamington Spa

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2 Love's Labour's Lost – 9 Engravings

- 1- Mrs. Buckley in Princess of France
del. Thornthwaite Sculp.
- 2- Act 1
- 3- Princess and Ladies Act V- Scene II
Wheatley del Starling sc
- 4- Princes Rosaline and etc Act IV Scene I
Hamilton del Starling sc
- 5- Dull, Holofernia, Sir Nathaniel, Costard
And Jaquenetta- Act IV Scene II
Wheatley del Starling sc
- 6- Act V Scene II
Thurston del Rhodes sculp
London published by Thomas Tegg No III
Cheapside Oct. 24, 1812-
- 7- Princess of France
J. J. Jenkins H Cook
- 8- Act IV Scene III
J. M. Wright C. Heath
- 9- Princess of France
J. W. Wright W.H. Mote

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#3 Troilus and Cressida- 13 Engravings

- 1- Mrs. Cuyler in Cressida
Burney del Thornthwaite Sculp
- 2- Act 3 – Scene 2
- 3- Act 5 – Scene 3
Thurston del Rhodes Sculp
London Published by Thomas Tegg No III
Cheapside, July 1, 1914
Printed by Dixon

- 4- Hector, Andromache and Cassandra & etc.
Act V – Scene III
Kirk del Starling sc
- 5- Cressida, Pandarus and Troilus etc.
Act I- Scene II
Kirk del Starling sc
- 6- Cassandra Raving
Act III- Scene II
Romney del Starling sc
- 7- Diomedes, Cressida, Troilus etc
Act V- Scene II
Kauffman del Starling Sc
- 8- Act I – Scene II
H. Corbould H. Rolls
- 9- Cressida Act IV Scene V
K. Meadows H. Austen
- 10- Cassandra Act 2- Scene 2
K. Meadows R. Woodman
- 11- Helen Act - 3 Scene 1
K. Fields H. Cook
- 12- Act 3 Scene 2
- 13- Cressida - Act 4- Scene 4
K. Meadows W.H. Mote

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4 Richard II – 16 Engravings

- 1- Mrs. Farren as the Queen
Burney del Thornthwaite sculp.
- 2- Act 5 Scene 3
- 3- Act 1 Scene 3
Thurston del
London Published by Thomas Tegg No111 Cheapside
August 28, 1913
Printed by Dixon
- 4- Richard, Bolingbroke, etc- Act V Scene II
Northcote del Starling sc
- 5- King Richard Aumerle, Salisbury,

- Soldiers etc. Act-III Scene II
Hamilton del Starling sc
- 6- King Richard, Bolingbroke etc.
Act IV - Scene I
- 7- Duke and Duchess of York and Aumerle
Act V - Scene II
Hamilton del Starling sc
- 8- Act V - Scene V
Wright del S. WaXX sc
Published by W. Pickering 57 Chancery Lane
1824
- 9- Queen of Richard II
H. Singleton, pinx. C. Taylor direx. W. Nutter sculp
London, Published July 1, 1792 by C. Taylor
No. 10, near Castle Street, Halborn
- 10- Flint Castle- Act III- Scene III
F. Gosse, Esq. – del Sparrow sc
London, Published July 1, 1790 by E. Harding,
132 Fleet Street-
- 11 - John of Ghendt

H. Singleton del. C. Taylor direx. W. Nutter sculp
London, Published Aug 1, 1792 by C. Taylor
No. 10 near Castle Street, Halborn
- 12- Duke and Duchess of York and Aumerle
Painted by W. Hamilton R.A.
Tanner, Vallance, Kearny, & Co sc
- 13- Act V Scene I
J.M. Wright W. Chevalier
- 14- Act B Scene V
London Printing and Publishing Co. London & NY
- 15- Mr. Macready as Richard II
Act 5- Scene 5
John Tallis and Co- London and N.Y.
- 16- Mr. P. Richings as King Richard II
Act I – Scene 3
1855- by- Martin and Johnson, N.Y.

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#5 Comedy of Errors- 15 Engravings

- 1- Mrs. Inchbald in the character of Lady Abbess
del C. Sherwin sculp
- 2- Act V Scene I
- 3- Act II Scene II
Painted by Singleton Engraved by Neagle
Published by Longman & Co
- 4- Act 4 Scene 4
Thurston del Rhodes sculp
London, Published by Thomas Tegg No III,
Cheapside, Feb 1, 1816
Printed by Dixon
- 5- Act V Scene I
Rigaud del Starling SC
- 6- Act I Scene I
Wheatley del Starling SC
- 7- Act IV Scene IV
Wheatley del Starling sc
- 8- Act II Scene II
J.M. Wright C. Heath
- 9- Duplicate of Above
- 10- The Abbess
Act 3 – Scene I
- 11- Act IV - Scene IV
Painted by Wheatley
Tanner, Vallance, Kearny and Co sc
- 12- Act 3 – Scene 2
- 13- Act 4 – Scene 2
Painted by H.P. Briggs ARA Engraved by C. Pye
London
Published by Hurt, Robinson and Co. 6 Pall Mall
& R. Jennings 2 Poultry
1826
- 14- Act IV Scene II
The London Publishing and Printing Co.
- 15- Henry and Thomas Placide as the Two Dromios, Act V – Scene 1
1856 – Martin and Johnson, N.Y.

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- Opie del Starling sc.
- 7- Act I – Scene 2
H. Howard Esq. – RA T. White sc.
Published by W. Pickering, 57 Chancery Lane
1824
- 8- Act I Scene II
Painted by H. Howard Tanner, Vallance, Kearny, & Co.
- 9- Act V Scene I
- 10- Act V Scene III
H. Corbould C. Heath
- 11- Act V Scene II
- 12- Mr. George Bennett as Apenantus Act 1- Sc 2
Engraved by T. Sherratt from a daguerreotype by Paine of Islington
John Tallis & Co. London & N.Y.
- 13- Duplicate of above
- 14- Act IV – Scene 3
The London Printing & Publishing Co. London & N.Y.

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10 Antony and Cleopatra – 13 Engravings

- 1- Mrs. Pope in the character of Cleopatra
Act 3 – Scene 3
Burney del Thornthwaite sc
- 2- This proves me base (?)
- 3- Act IV – Scene IX
Painted by Howard engraved by G. Noble
Published by Longman & Co. 1907
- 4- Act IV – Scene IX
H. Tresham del Starling sc
- 5- Act III – Scene IX
H. Tresham del Starling sc
- 6- Act V – Scene II
Tresham del Starling sc
- 7- Act III – Scene IX
H. Corbould C. Rolls
- 8- Act IV – Scene IV
Painted by H. Tresham, R.A.
Tanner, Vallance, Kearny, & Co sc
- 9- Cleopatra – Act I – Scene V
- 10- Cleopatra – Act I – Scene V

- 13- Mr. Macready as Brutus – Act 3 – Scene 2
 Engraved by G. Greatbach from an original painting by Reid in the possession of the Publishers
- 14- Mr. Jamieson as Brutus Act I- Scene II
 1855 – Martin and Martin [Johnson?], N.Y.
- 15- W.M. Craig del J. Phelps sc

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12 Taming of the Shrew – 16 Engraving

- 1- Act 4 – Scene 1
 Thurston del Rhodes sculp.
 London, Published by Thomas Tegg No. III Cheapside
 April 3, 1813
 Printed by Dixon
- 2- Taming of the Shrew
- 3- Induction – Scene II
 Smirke del Starling sc
- 4- Act III – Scene I
 Wheatley del Starling sc
- 5- Act IV – Scene I
 Ibbetson del Starling sc
- 6- Mrs. Wrighten in Katharina
 del Thornthwaite sculp
- 7- Act III – Scene 2
- 8- Katharine – Act 2 – Scene 1
- 9- Act IV – Scene V
 Painted by I.I. Ibbetson- Tanner, Vallance, Kearny, & Co. sc
 Proof
- 10- Introduction – Scene I
 H. Corbould C. Heath
- 11- Act II – Scene I
 Painted by R. Smirke R.A. Engraved by C. Heath
- 12- Mr. Atkins and Miss Gross Act 4 – Scene 1
 (of the T.R. Birmingham)
 As Gremio and Curtis
 The London Printing & Publishing Co.
- 13- Same as above
- 14- Miss Fitzpatrick as Katherina
 Engraved by
 g. Greatbach from a daguerreotype by Mayall
 John Tallis & Co., London & N.Y.
- 15- Katherina – Act 2 – Scene 1

London, Published by David Bogue Hut St.

1847

16- Mr. James E. Murdoch as Petruchio

Act I – Scene II

1815- Martin and Martin., N.Y.

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13 Measure for Measure – 19 Engravings

1- Act 4- Scene 3

2- Act 3 – Scene 1

Thurston del

London, Published by Thomas Tegg No III Cheapside

Sept. 19, 1812

3- Act II – Scene III

Painted by Howard

Published by Longman & Co. 1807

4- Mrs. Siddons as Isabella Act 5 – Sc. 1

del Hall sculp

London, Printed for John Bell, British

Library Start March 10, 1785

5- Act IV- Scene III

6- Act II – Scene III

Printed by Howard Engraved by ?

Published by Longman & Co.

7- Measure for Measure

8- Isabella Act 3- Scene 1

9- Act V- Scene I

Kirk Del Starling sc.

10- Act II – Scene I

Smirke del. Starling sc.

11- Act II Scene IV

Painting by Smirke Tanner, Vallance, Kearny, & Co. sc.

12- Act IV – Scene III

R. Smirke R.A. C. Heath

13- Act II – Scene IV

Smirke del Starling sc

14- Act IV – Scene II

Smirke del Starling sc

15- Measure for Measure

16- Miss Glyn and Mr. Haskins as Isabella and Lucio – Act 1- Scene 5

From a daguerreotype by Paine of Islington

- John Tallis and Co. London & N.Y.
- 17- Mariana Act 4 – Scene 1
J.W. Wright T. Knight
- 18- Isabella Act 2 – Scene 2
J.W. Wright W.H. Mote
- 19- Act 2 – Scene 1
Painted by R. Smirke R.A. – engraved by E. Portbury
Published by Rodwell & Martin London 1822
- 20- Same as #16
- 21- Act – 4- Scene 1
Painted by R. Smirke R.A. Engraved by G. Corbould
London
Published by Hurst Robinson & Co. Pall Mall &
R. Jennings, 2 Poultry - 1827
- 22- Fanny Kemble (Butler) as Isabella Act II Scene II
Martin and Martin, 1855 N.Y.

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#14 King Lear – 17 Engravings

- 1- Miss Brunton in Cordelia Act 4- Scene 4
Barney del Thornthwaite sculp
- 2- Lear
Painted by Howard Engraved by I. Taylor
Published by Longman & co.
- 3- Act. 3 – Scene 2
- 4- (No markings at all)
- 5- Act-3-Scene 4
Thurston del Rhodes sculp
London published by Thomas Tegg, No III Cheapside
Jan 30, 1816
Painted by Dixon
- 6- Painted by Howard Engraved by I. Taylor
Longman & Co.
- 7- (No markings at all)
- 8- King Lear
- 9- Act 4- Scene 7
The London Printing and Publishing Co. Ltd, London & NY
- 10- Act 3 – Scene 2
The London Printing & Publishing Co. Ltd. London & N.Y.
- 11- Mr. Macready as King Lear Act V – Scene 3

- 10- Act V – Scene III
Hamilton del Starling Sc
- 11- Act V – Scene III
Hamilton del Starling SC
- 12- Act I – Scene II
J.M. Wright F. Bacon
- 13- Act IV- Scene II
- 14- Perdita Act 4 – Scene 3
C.R. Leslie R.A.
- 15- Winter's Tale
Painted by W. Hamilton, R.A.
Engraved by James Heath Historical Engraver to his Majesty and H.R.H the Prince of Wales
- 16- Act 2 – Scene I
- 17- Mopsa Act 4 – Scene 3
- 18- Perdita
J. Hayter W.H. Mote
- 19- Mrs. Warner as Hermione Act 5 – Scene 1
From a daguerreotype by Paine of Islington
The London Printing and Publishing Co.
- 20- Same as above
- 21- Miss Jenny Marston and Mr. F. Robinson
As Florizel and Perdita Act 4 – Scene 3
Engraved by Sherratt from a Daguerreotype
By Paine of Islington
- 22- Same as above
- 23- Mr. Dyott as Leontes Act 2 - Scene 1
Martin and Johnson 1855 – N.Y.

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16 Twelfth Night – 32 Engravings

- 1- Miss Farren in Olivia
Burney del . Thornthwaite sculp
- 2- Act I – Scene V
Painted by Howard Engraved by S. Noble
- 3- Act I – Scene II
- 4- Act I – Scene V
Painted by Howard Engraved by S. Noble
Published by Longman & Co. 1808
- 5- Act II – Scene 3
Thurston del Rhodes sculp
London, Published by Thomas Tegg, No III Cheapside

July 25, 1812

- 6- (No Markings at all)
- 7- Act V – Scene II
Hamilton del Starling SC
- 8- Act III – Scene IV
del Starling SC
- 9- Act I – Scene V
Hamilton del Starling SC
- 10- Act II – Scene III
Hamilton del Starling SC
- 11- Act IV – Scene III
Hamilton del Starling SC
- 12- Act III – Scene IV
T. Stothard R.A. Aug Fox SC
Published by W. Pickering, Lincoln's Inn Field 1823
- 13- Twelfth Night
- 14- Act II – Scene V
J.M. Wright C. Heath
- 15- Maria – Act 2 – Scene 3
- 16- Act I – Scene V
- 17- Viola Act 2 – Scene 4
K. Meadows W. H. Mote
- 18- Act II – Scene V
J.M. Wright C. Heath
- 19- Maria Act 3 – Scene 3
A. Egg
London, Published by David Bogue, Fleet St.
December 1, 1846
- 20- Olivia – Act 1 – Scene 5
W.P. Frith W.H. Mote
- 21- Olivia – Act 1 – Scene 5
H. Meadows W. m. Mote
- 22- Act IV – Scene III
Painted by W. Hamilton R.A.
Tanner, Vallance, Kearny, & Co. sc
- 23- Act 2 – Scene 4
Painted by R. Smirke R.A.- Engraved by F Mitchell
Published by Rodwell and Martin London 1822
- 24- Viola – Act 2 – Scene 2
A Egg B Hall
London, Published by David Bogue, Hut St
November 2, 1846

- 25- Act 3 – Scene 1
The London Printing & Publishing Co.
London & N.Y.
- 26- Mr. Davidge as Malvolio Act 3 – Scene 4
Engraved by Bittlestone from a daguerreotype
By Meade Bros, N.Y.
The London Printing and Publishing Co.
- 27- Same as above
John Tallis and Co. London & N.Y.
- 28- Mr. Bass as Malvolio – Act III – Scene IV
Engraved by J.C. Buttre
Martin & Johnson 1856 – N.Y.
- 29- Mr. and Mrs. Burton as Sir Toby Belch
And Maria Act 2 – Scene 5
- 30- Mrs. Julia Bennett Barrow Act 1 – Scene 5
Martin & Johnson 1855 – N.Y.
- 31- Mr. John Drew as Sir Andrew Agua- Cheek
Act I – Scene III
- 32- Scene from Twelfth Night
Wright Bacon
London, Published by C.T. W. – 86 St. 1832

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17 As You Like It – 31 Engravings

- 1- Mrs. Abington in Rosalind
Burney del Thornthwaite, sculp.
- 2- Act III – Scene II
Painted by Howard Engraved by Mitan
Published by Longman & Co.
- 3- Act 2 – Scene 6
- 4- Act 2 – Scene 7
Thurston del Rhodes, sculp.
Published by Thomas Tegg, No III Cheapside
Jan. 9, 1813
- 5- Act II – Scene I
Smirke del Starling sc.
- 6- Act II – Scene I
Hodges del Starling sc.
- 7- Act IV – Scene III
West del Starling sc
- 8- Act I – Scene II

- Downman del. Starling sc
- 9- Act V – Scene IV
Hamilton del Starling sc
- 10- Act III – Scene II
Painted by Howard Engraved by Mitan
Published by Longman & Co.
- 11- Act II – Scene VII
R. Smirke R.A. C. Heath
- 12- Rosalind – Act 3 – Scene 3
J. Hayten(?) J. Eyleton(?)
- 13- Act 3 – Scene 2
The London Printing and Publishing Co. London & N.Y.
- 14- Celia – Act 2 – Scene 4
- 15- Audrey
W.P. Fruth W.H. Mote
London Published by David Bogue Hut St.
June 1, 1846
- 16- Mr. J.P. Harley as Touchstone Act 5 – Scene 1
Engraved by Hollis from a daguerreotype by Mayall
The London Printing & Publishing Co.
- 17- Rosalind Act 1 – Scene 3
R. Meadows B. Eyles
- 18- Act I Sc. 2
The London Printing and Publishing Co. Ltd.
London & N.Y.
- 19- Touchstone and Audrey
John Pettie, R.A. pinx. Charles Cousen, eng.
U.S. International Exhibition 1876
Giggie and Barrie (?) – copyright 1877
- 20- Celia
J.W. Wright B. Eyles
- 21- Mr. L. Murray & Mrs. Stirling as Orlando & Rosalind Act 5 – Scene 4
From a daguerreotype by Paine of Islington
The London Printing and Publishing Co.
- 22- Miss Woolgar as Rosalind – Act 3 – Scene 2
Engraved by g. Greatbach from a daguerreotype by Mayall
The London Printing & Publishing Co.
- 23- Same as Above
John Tallis & Co. London & N.Y.
- 24- Mrs. H. Marston and Mr. F. Young as Audrey and Touchstone Act 5 – Sc 4
Engraved by (?) from a daguerreotype by Paine of Islington
The London Printing and Publishing Co.

- 25- Same as Above
John Tallis & Co. London & NY
- 26- Mr. J.P. Harley as Touchstone Act 5 Sc 1
Engraved by Hollis from a Daguerreotype by Mayall
John Tallis & Co. London & N.Y.
- 27- Same as 21
John Tallis & Co. London & N.Y.
- 28- Mr. & Mrs. Wood as Touchstone & Audrey
Act III – Scene III
Martin & Johnson 1855 – N.Y.
- 29- Mrs. Mowatt as Rosalind Act 5 – Sc 2
Martin and Johnson 1855 – N.Y.
- 30- Rosalind & Celia
W. Lawrenson, pinx . P.W. Tomkins sculp
Pupil of F. Bartolozzi
London, Published April 20, 1783 –
By J. Birchall No. 473 Strand
- 31- The Forest of Arden Act II – Scene 1
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18 Merry Wives of Windsor – 36 Engravings

- 1- Act I – Scene III I Program
- 2- 2- Act 3 – Scene 3
- 3- Specimen of Fans
From the drawings of Titian and Cesare Necelli (?)
As referred to in the Notes on Merry Wives of Windsor
- 4- Act I- Scene III
Painted by Singleton Engraved by Meyron(?)
Published by Longman & Co. 1805
- 5- Act 5 – Scene 5
Thurston del Rhodes sculp
London Published by Thomas Tegg III
Cheapside June 27, 1812
- 6- Act I – Scene I
Smirke del Starling sc.
- 7- Act I – Scene IV
Smirke del Starling sc
- 8- Act V Scene V
Smirke del Starling sc
- 9- Act III – Scene III
Smirke del Starling sc
- 10- Act IV – Scene I

- Smirke del Starling sc.
 11- Act V – Scene V
 Smirke del Starling sc.
 12- Act IV – Scene II
 Durno del Starling sc
 13- Act II – Scene I
 Peters del - Starling sc.
 14- Act 8 – Sc. 3
 T. Stothard R.A.

Published by W. Pickering – Lincoln’s Inn Fields
 1823

- 15- (Falstaff in Basket)
 16- Act I – Scene I
 R . Smirke R.A. C. Heath
 17- Mistress Ford – Act 2 – Scene 1
 18- Mistress Page – Act 1 – Scene 1
 19- Anne Age – Act 1 – Scene 1
 20- (Falstaff in Basket)
 21- Mrs. Ford – Act 2 – Scene 1
 22- Anne Page Act I – Scene I
 J.W. Wright W.H. Mote
 23- Mrs. Page – Act 2 – Scene 1
 J.W. Wright
 London Published by David Bogue, Fleet St.
 April 1, 1847
 24- Act II – Scene I
 25- Mrs. Winstanley as Mrs. Quickly
 Act 2 – Scene 2
 Engraved by Hollis from a daguerreotype by Mayall
 The London Printing and Publishing Co.
 26- Same as above
 27- Act III – Scene 4
 The London Printing and Publishing Co. Ltd.
 London & New York
 28- Anne Page and Slender Act I – Scene I
 New York – Martin and Johnson, Publishers
 29- Mistress Ford – Act 4 – Scene 1
 Published by Martin and Johnson, New York
 30- Same as above
 31- Miss Mary Taylor as Mrs. Page
 Act 2 – Scene 1
 Martin and Johnson, NY 1855

- 32- Mrs. Fitzwilliam as Mrs. Page
 Act 2 – Scene 1
 Engraved by T. Sheratt from a daguerreotype by Mayall
 John Tallis and Co. London & N.Y.
- 33- Same as above
- 34- Mr. Hackett as Falstaff. Act 5 – Scene 5
 Engraved by Hollis from a Daguerreotype by Mayall
 London Printing and Publishing Co.
- 35- (Same as above)
- 36- Act 3 – Scene 1
 London
 Published by Hurst, Robinson & Co. Pall Mall and
 R. Jennings, 2 Poultry 1827 -
- 37- Program of Chestnut St. Opera House
 Season of 1886 – 1887
 Including Merry Wives of Windsor

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19 Macbeth- I Book Engraved characters, 33 Engravings

- 1- Book of Engraved Characters
 Published Aug. 22, 1823 by Hodgson & Co.
 10 Newgate St.
- 2- Act 1 – Scene 2
- 3- Mrs. Siddons as Lady Macbeth
 Act 5 – Line 33
 J. del Delattre , sc.
- 4- Act II – Scene I
 Painted by Cook Engraved by Raimbach
 Published by Longman & Co. 1805
- 5- Act 4 – Scene 1
 Thurston del Rhodes sculp
 London Published by Thomas Tegg No. III Cheapside
 June 24, 1813
- 6- Act 2 – Scene 2
 Painted by Cook Engraved by Raimbach
- 7- Act 1 – Scene 2
 Westall, del. Starling sc.
- 8- Act V Scene I
 Westall, del Starling sc.
- 9- Act III – Scene IV
 Westall, del Starling sc.

- 10- Act I – Scene III
Westall, del Starling sc.
- 11- Act I – Scene III
Fuseli, del Starling sc.
- 12- No markings at all
- 13- Act 2 – Scene 2
W.H. Worthington del Aug. Fox sc.
Published by W. Pickering 57 Chancery Lane
- 14- Mr. Macready as Macbeth Act 3 – Scene 4
- 15- Act II – Scene II
H. Corbould C. Rolls
- 16- Act V – Scene I
- 17- Lady MacDuff
H. Singleton pinx. C. Taylor direxit et sculp
London Published Sept. 1, 1792 by C. Taylor # 10
Near Castle St., Holborn
- 18- Lady Macbeth
H. Singleton del – C. Taylor exend. – W C. Nutter sculp.
London Published by Aug 1, 1792 by C. Taylor #10
Near Castle St., Holborn
- 19- Act I – Scene I
Painted by R. Westall, R.A. Tanner, Vallance, Kearney, & Co. sc
- 20- Lady Macbeth – Act I – Scene 5
- 21- Lady Macbeth – Act 2 – Scene 2
K. Meadows W.H. Mote
- 22- Mr. M’Kean Buchanan as Macbeth
Act 3- Scene I
Engraved by T. Sherratt from a daguerreotype
By Brinkenhoff & Co. N.Y.
John Tallis and Co. London & N.Y.
- 23- Same as above
- 24- Mr. Phelps as Macbeth – Act 2 – Scene 1
From a daguerreotype by Paine of Islington
The London Printing & Publishing Co.
- 25- Act 1 – Scene 3
The London Printing & Publishing Co. Ltd-
London and N.Y.
- 26- Act 6
The London Printing & Publishing Co.
- 27- Mr. Macready as Macbeth – Act 1 – Scene 3
Engraved by Sherratt from the original paintings
By Tracey in the possession of the Publishers

- The London Printing and Publishing Co.
- 28- Miss Glyn as Lady Macbeth
Act 1 – Scene 5
From a daguerreotype by Paine of Islington
The London Printing and Publishing Co.
- 29- Mr. Edwin Forrest as Macbeth Act IV – Scene I
Martin & Johnson Co. N.Y. 1856
- 30- Miss Charlotte Cushman as Lady Macbeth
Act II – Scene II
Martin and Johnson – N.Y. 1855
- 31- Mr. G. V. Brooke as Macbeth Act 2 – Scene 1
Martin & Johnson, N.Y. 1855
- 32- Shakespeare before the Court of Queen Elizabeth reciting Macbeth
Engraved for the Eclectic by Perine & Giles N.Y.
- 33- Macbeth – Act 5 – Scene last
J. Graf – Printer to her Majesty
- 34- Salvini as Macbeth

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#20 Merchant of Venice – 1 Book England Characters, 29 Engravings

- 1- Book of Engraved Characters
- 2- Act 4 – Scene I
del Cook sculp
- 3- Act 4 – Scene I
- 4- Act III – Scene II
Painted by Howard, Engraved by Schiavonest (?)
Published by Longman
- 5- Act 2 – Scene 9
Thurston del Rhodes sculp.
London Published by Thomas Tegg III Cheapside
November – 21, 1812
- 6- Act V- Scene I
Hodges del Starling sc.
- 7- Act II – Scene V
Smirke del Starling sc.
- 8- Act III – Scene III
Westall del Starling sc.

- 9- Act III – Scene II
Westall del Starling sc.
- 10- Act IV – Scene I
T. Stothard, R.A. R. Grave sc.
Published by W. Pickering, Lincoln’s Inn Fields 1823
- 11- No markings at all
- 12- Act III – Scene III
Painted by Westall Tanner, Vallance, Kearny & Co. sc
- 13- Act II – Scene I
- 14- Jessica – Act 2 – Scene 5
- 15- Act III – Scene I
J. M. Wright F. Bacon
- 16- Portia Act 5 – Scene I
J.J. Jenkins Hopwood
- 17- Act 3 – Scene 2
Painted by H. Traddle Engraved by H. Engleheart
London
Published by Hurst, Robinson & Co
- 18- Mr. G. V. Brooke as Shylock Act 4 Scene 1
Engraved from a daguerreotype by Fitzgibbon of St. Louis
The Long Printing and Publishing Co.
- 19 -Mr. Buckstone as Lancelot Gobbo

Act 2- Scene 2
Engraved by Hollis from a daguerreotype by Mayall
John Tallis Co., London & N.Y.
- 20 - Mr. James W. Wallack as Shylock Act 3 – Scene 1
Martin & Johnson 1855 New York
- 21- Miss Laura Keene as Portia Act III- Scene II
Martin & Johnson Co. 1856 New York
- 22- Mr. W.C. Macready as Shylock At 1 – Scene 3
Martin & Johnson 1855 New York
- 23- Mr. John E. Owens as Lancelot Gobbo
Act II – Scene I
Martin and Johnson 1855 New York
- 24- Same as #19
- 25- Act 2 – Scene 3
- 26- Act 2 – Scene 2
The London Printing and Publishing Co. London & N.Y.
- 27- Same as #22

28- Jessica – Act 2 – Scene 5

J.W. Wright W.H. Mote

29- Portia – Act 1 – Scene 2

J.W. Wright

London, Published by David Bogue May 1, 1846

30- Act IV – Scene 1

Painted by W. Hamilton, R.A.

Engraved by J. Heath, Historical Engraver to his Majesty & A.R.A.

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21 Othello – 27 Engravings – 2 Clippings

1- Mr. Henderson as Lago Act III – Scene

del. Thornthwaite, sculp.

2- Act V – Scene II

3- Act I – Scene III

4- Act IV – Scene II

Thurston del. Rhodes, sculp.

London, Published by Thomas Tegg No III Cheapside

Sept. 23, 1815

Printed by Dixon

5- Othello

6- Act 2 – Scene I

T. Stothard R.A. Aug. Fox sc.

7- Act – Scene II

Graham del Starling sc.

8- Act IV – Scene II

Porter del Starling sc.

9- Act V – Scene II

Boydell del. Starling sc.

10- Act II – Scene I

Stothard del Starling sc.

11- Act V – Scene II

J.M. Wright T.S. Engleheart

12- Act II – Scene 3

H. Singleton pinx. C. Taylor direxit & sculp

London, Published by C. Taylor No 10 near Castle St.,

Holborn, March 1, 1793

13- Desdemona

14- Act V – Scene 2

H. Singleton del C. Taylor direxit & sculp

- London, Published Feb 1, 1793 by C. Taylor
No. 10 near Castle St., Holborn
- 15- Act 3 – Scene 3
- 16- Desdemona – Act 1 – Scene 3
London, Published by David Bogue, Fleet St.
August 2, 1847
- 17- Mr. G.V. Brooke as Othello Act 3 – Scene 3
Engraved by T. Hollis from a daguerreotype by Fitzgibbon of St. Louis
The London Printing & Publishing Co.
- 18- Mr. G.V. Brooke as Lago
Engraved by T. Sherratt from a daguerreotype by Fitzgibbon of St. Louis
- 19- Mr. Charles Dillon as Othello Act III – Scene 3
The London Printing & Publishing Co-
- 20- Mr. Cauldock as Lago Act 2 – Scene 1
Engraved by T. Sherratt from a daguerreotype
By McClues & German, Phil-
The London Printing & Publishing Co-
- 21- Mr. M’Kean Buchanan as Othello
Act 1 – Scene 2
Engraved by C.H. Jeens from a daguerreotype
By Brickenhoff (?) & Co. N.Y.
John Tallis and Co. London and NY
- 22- Same as No. 20 –
- 23- Mr. C. V. Brooke as Lago Act 3 – Scene 3
Engraved from a daguerreotype by B. Hall
The London Printing & Publishing Co-
- 24- Mr. George [Miss Jane?] Bennett as Desdemona Act 4 – Scene 2
Engraved by T. Sherratt from a daguerreotype
By Paine of Islington
John Tallis & Co- London & N.Y.
- 25- Mr. James Bennett as Lago Act II Scene I
Martin & Johnson 1855 – N.Y.
- 26- Mr. C. L. Davenport as Othello Act 1 – Scene 2
Martin & Johnson, N.Y.
- 27- Same as #23
- 28- Tommaso Salvini as Othello (clippings)
- 29- Mary Anderson as Desdemona

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22 King John – 25 Engravings-

- 1- Mr. Holman in Falconbridge

- M. Brown del. from Portrait by Mr. Stewart
 Thornthwaite sculp
- 2- Act III – Scene I
 Painted by Howard Engraved by Neagle
 Published by Longman & Co.
- 3- Act 4 – Scene 1
- 4- Act 4 – Scene 3
 Thurston del Rhodes sculp
 London, Published by Thomas Tegg No III Cheapside
 July 17, 1813
 Printed by Dixon
- 5- King John
- 6- Act IV – Scene III
 Porter del Starling sc.
- 7- Act III – Scene IV
 Westall del Starling sc.
- 8- Act IV – Scene II
 Northcote del. Starling sc.
- 9- Act IV – Scene I
 J.M. Wright C. Heath
- 10- Same as #9
- 11- Act IV – Scene III
 Painted by P.K. Porter
 Tanner, Vallance, Kearney, & Co. SC
- 12- Constance – Act 3 – Scene 1
- 13- Mr. Henry Betty as Falconbridge
 Act I- Scene I
 Engraved by Hollis from a daguerreotype by Paine of Islington
 John Tallis & Co- London & N.Y.
- 14- King John – Act IV – Scene 3
- 15- Miss Glyn as Constance Act III – Scene I
 Engraved by George Greatbach from a daguerreotype by Paine of Islington
 John Tallis & Co. – London & N.Y.
- 16- Same as #15
- 17- Prince Arthur and Hubert Act IV Scene
 Martin & Johnson, Publishers N.Y.
- 18- Murder of the Two Princes (in the Tower)
 Painted by Northcote R.A. Engrave by J. Rogers
 John Tallis & Co- London & N.Y.
- 19- Mr. Macready as King John and Mr. Cooper as Hubert – Act 3 – Scene 3
 Engraved by Hollis from the original Painting
 By Reid in the possession of the Publishers

- John Tallis & Co – London & N.Y.
- 20- Act 3 – Scene 1
The London Printing and Publishing Co. Ltd
London & N.Y.
- 21- Constance – Act 3 – Scene 1
J.W. Wright W.H. Egleton
- 22- Mr. G. Bennett as Hubert Act 4 – Scene 1
From a daguerreotype by Paine of Islington
John Tallis and Co – London & N.Y.
- 23- Mr. and Mrs. Charles Kean as King John & Lady Constance
Act 2 – Scene 1
Martin, Johnson & Co. N.Y. 1856
- 24- Mrs. D.P. Bowers as Lady Constance
Act 3- Scene 1
- 25- Act 3 – Scene IV
Painted by R. Westall, R.A. Engraved by Anker Smith
Sept. 29, 1796 by John and Josiah Boydell
At the Shakespeare Gallery, Pall Mall No. 90
Cheapside, London

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23 Henry VIII - 35 Engravings

- 1- Act 3 – Scene 2
- 2- Mrs. Barnes in Anne Boleyn
Burney del Thorntwaite sculp
- 3- Act 3 – Scene 1
Painted by Howard Engraved by G. Noble
- 4- Same as #3
Published by Longman & co-
- 5- Act 1 – Scene 4
T. Stothard R.A. E. G. Perkins sc.
Published by W. Pickering 27, Chancery Lane 1824
- 6- Act 3 – Scene 2
Thurston del. Rhodes sculp
London, Published by Thomas Tegg No. III Cheapside
June 1, 1814

Printed by Dixon

- 7- Act III- Scene I
Westall del Starling sc.
- 8- Act IV Scene II
Westall del Starling sc.
- 9- Act V – Scene I
Westall del Starling sc.
- 10- Act IV – Scene II
Westall del. Starling sc.
- 11- Act V- Scene IV
Peters del. Starling sc.
- 12- Act III – scene II
Westall del Starling sc.
- 13- Act I – Scene Iv
Stothard del. Starling sc.
- 14- Henry the VIII
- 15- Henry VIII
- 16- Anne Bullen [Boleyn] – Act 4 – Scene 1
Shakespeare Gallery
- 17- Act III – Scene 3
H. Singleton del. C. Taylor direxit. W. Nutter sc.
London, Published Feb 1, 1793 by C. Taylor
No. 10 near Castle St., Holborn
- 18- Act III – Scene I
F. P. Stephanoff J. E. Portbury
- 19- Same as #18
- 20- Same as #14
- 21- Cardinal Walsey
H. Singleton del – C. Taylor direxit. –W. Nutter SC-
London, Published June 1, 1793 by C. Taylor
No. 10 near Castle St. Holborn
- 22- Act V – Scene I
Painted by R. Westall R.A.
Tanner, Vallance, Kearney & Co. SC
- 23- First Meeting with Anne Boleyn
T. Stothard R.A.
London, George Virtue
- 24- Queen Katharine Act 3 – Scene 1
Shakespeare Gallery
- 25- Anne Boleyn – Act 2 – Scene 3
J. W. Wright B. Eyles
- 26- Queen Katharine

- Painted by Singleton – Engraved by Stewart &
 Published by Longman & Co. Bushrest (?)
- 5- Act 4 – Scene 4
- 6- Part 1 – Act 4 – Scene 3
 Thurston del. Rhodes sculp
 London, Published by Thomas Tegg No. III Cheapside
 Sept 25, 1813
 Printed by Dixon
- 7- Part 2 - Act 4 - Scene 5
 London, Published by Thomas Tegg No III Cheapside
 Oct. 25, 1813
 Printed by Dixon
- 8- First Part – Act V – Scene IV
 RiXXXd del Starling Sc
- 9- Second Part Act IV – Scene IV
 Boydell del Starling sc.
- 10- Second Part Act V – Scene V
 Smirke del Starling Sc
- 11- First Part Ace V – Scene Iv
 Smirke del Starling sc.
- 12- First Part – Act II – Scene III
 Smirke del Starling sc.
- 13- First Part Act III – Scene IV
 Westall del Starling sc.
- 14- First Part Act II – Scene II
 Smirke & Farrington del Starling sc.
- 15- Second Part Act IV – Scene IV
 Smirke del Starling sc.
- 16- Second Part Act IV – Scene IV
 Boydell del Starling sc.
- 17- Second Part Act III – Scene IV
 Durno del Starling sc.
- 18- Second Part Act II – Scene IV
 Fuseli del Starling sc.
- 19- First Part Act II – Scene IV
 Smirke del Starling sc.
- 20- Mr. Parsons in Justice Shallow
 Part 2 Act – 5- Scene 3
- 21- Part 2 – Act 3 – Scene 2
 T. Stothard R.A. Aug. Fox sc.
 Published by W. Pickering 57 Chancery Lane
- 22- Part I – Act II – Scene IV 1834

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25 Romeo and Juliet – 21 Engravings – 4 Clippings

- 1- Mrs. Kemble in the chapter of Juliet
Act 5 – Scene 3
del Ch. Sherwin sculp.
- 2- Act III – Scene V
Painted by Howard Engraved by Meyron
Published by Longman Co.
- 3- Act V – Scene 3
- 4- Act III – Scene 5
Thurston del Rhodes sc.
London, Published by Thomas Tegg No III Cheapside
Printed by Dixon Dec. 1, 1815
- 5- Romeo and Juliet
- 6- Act II – Scene V
R. Smirke R.A. C. Heath
- 7- Act I – Scene V
- 8- Juliet
Painted by H. Liverseege – Engraved by C. Heath
London, Published by Longman & Co-
Paternoster Row
- 9- Mr. William Farren as Romeo and
Mr. Haskins as Mercutio – Act 2 – Scene 4
Engraved by Sherratt from a daguerreotype by Mayall
John Tallis & Co – London & N.Y.
- 10- Mr. P. Richings (of Philadelphia) as Mercutio
Act 1 – Scene 4
Engraved by J. Moore from a daguerreotype by
Richards of Phil-
The London Printing & Publishing Co-
- 11- Act III – Scene 5
The London Printing & Publishing Co-
- 12- Juliet – Act II – Scene II
E.T. Parris H. Cook
- 13- Juliet Act II – Scene II
J Hayter W.H. Egleton
- 14- Charlotte and Susan Cushman as
Romeo and Juliet Act 3 – Sc. 5
- 15- Charlotte and Susan Cushman as Romeo
& Juliet – Act 3 – Scene 5

- Martin & Johnson Publishers
- 16- Miss Davenport as Juliet Act 3 – Scene 5
 Martin & Johnson 1855 – N.Y.
- 17- Mr. William Wheatley as Romeo – Act 2 – Scene 2
 Martin & Johnson 1855 – N.Y.
- 18- Miss Vanderhoff as Juliet Act 3 – Scene 2
 Engraved by Hollis from a daguerreotype by
 Paine of Islington
 John Tallis & Co. London & N.Y.
- 19- Act 5 – Scene 3
 The London Printing & Publishing Co.
- 20- Same as #10
 The London Printing & Publishing Co.
- 21- Miss O'Neil in Juliet
 London, Published Dec 16, 1814 by C. Turner
 50 Warren St. Fitzroy Sq-
- 22- Modjeska as Juliet (clipping)
- 23- Balcony scene “
- 24- Nurse “
- 25- Mrs. Stirling as The Nurse “

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26 Much Ado about Nothing – 26 Engravings – 3 clippings

- 1- Mrs. Abington as Beatrice – Act 3 – Scene 1
 del
- 2- Miss Graddon as Count Rudolph
 Wageman del Wollnoth sc.
 Published Jan 1, 1830 by John Cumberland
 6 Breckrock (?) PL, Camden, New Town
- 3- Act 4 – Scene 1
- 4- Act 4 – Scene 1
 Thurston del Rhodes sculp
 Published by Thomas Tegg No III Cheapside
 Aug. 18, 1812
- 5- Act III – Scene I
 Peters del Starling SC

- 6- Act IV – Scene II
Smirke del Starling SC
- 7- Act III – Scene III
Wheatley del Starling SC
- 8- Act
Hamilton del Starling SC
- 9- Act V – Scene IV
Wheatley del Starling SC
- 10- Act II – Scene III
F.P. Stephanoff C. Heath
- 11- Mrs. Mowatt as Beatrice Act 2 – Scene 1
From a daguerreotype by Paine of Islington
The London Printing & Publishing Co –
- 12- Mr. E. L. Davenport as Benedick
Act 2 – Scene 3
From a daguerreotype by Paine of Islington
- 13- Hero – Act
- 14- Beatrice – Act 4 – Scene 1
- 15- Hero – Act V – Scene 4
J.W. Wright W.H. Mote
- 16- Mr. Macready as Benedick Act 2 – SC 3
Engraved from an original painting by Tracy
In the possession of the Publishers
John Tallis & Co. London & N.Y.
- 17- Mr. John Gilbert as Dogberry – Act 4 – SC 2
Martin & Johnson – 1855 – N.Y.
- 18- Beatrice Act 1 – Scene 1
London, Published by David Bogue – May 1, 1846
- 19- Act 3 – Scene 1
- 20- Mr. E.L. Davenport as Benedick
I. Sherratt Act 2 – Scene 3
From a daguerreotype by Paine of Islington
The London Printing and Publishing Co.
- 21- Same as #20
John Tallis & Co. London & N.Y.
- 22- Same as #11
John Tallis & Co. London & N.Y.
- 23- Same as #19
- 24- Miss Julia Dean as Beatrice
Martin & Johnson Act 3 – Scene 1
1854 – N.Y.
- 25- Mr. James W. Wallack as Benedick

Act II – Scene III

Martin & Johnson 1855 O N.Y.

26- Act III Scene I

Pained by Rev. W. Peters Engraved by Jas Heath
Published March 1, 1791 by John & Josiah
Boydell at the Shakespeare Gallery
Pall Mall

27- Irving as Benedick (clipping)

28- Miss Terry as Beatrice

29- Mr. Irving as Benedick

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#27 Henry VI – 55 Engravings

1- Mr. Palmer in the Earl of Warwick

Act 4 – Scene 3

Sanders del - Thornthwaite sc.

2- Miss Stuart in Joan La Pucelle

Act 1 – Scene 6

del. Newhan sculp

3- Act 2 – Scene 5

4- Act 1 – Scene 6

Satchwell del – Scene VI

5- Act II – Scene VI

Satchell del Ridley Sculp

6- Act 5 – Scene V

R.K. Porter del - L J Van den Berghe sculp

7- Act 2 – Scene 3

R. Porter del L J Van den Berghe sculp

8- Act V – Scene III

Satchell del Ridley sculp

9- Part III – Act 5 – Scene 2

10- Part III- Act I – Scene 3

Porter del Causton (?) sc

11- Part II Act 3 – Scene 3

Thurston del Rhodes sc

London – Published by Thomas Tegg No III Cheapside

March 1, 1814

Printed by Dixon

12- Act 5 – Scene 3

Thurston del Rhodes sculp

- Same as II as Published
- 13- Act I – Scene 3
 Thurston del Rhodes sculp
- Same as III as Published
- 14- Act 2 – Scene 3
 T. Stothard R.A. Aug. Fox sc.
 Published by W. Pickering 57 Chancery Lane
- 15- Act 5 – Scene 5
 Same as #14 as to Artists & Publishers
- 16- First Part – Act II – Scene III
 Opie del Starling SC
- 17- First Part – Act V – Scene III
 Hamilton del Starling Sc
- 18- First Part Act II Scene V
 Hamilton del Starling SC
- 19- Third Part Act II Scene V
 Boydell del Starling SC
- 20- Second Part Act III Scene II
 Hamilton del Starling SC
- 21- First Part Act II Scene IV
 Boydell del Starling Sc
- 22- Second Part Act III Scene III
 Reynolds del Starling SC
- 23- Second Part Act II – Scene II
 Hamilton del Starling SC
- 24- Second Part Act I Scene IV
 Opie del Starling SC
- 25- Third part – Act V – Scene VIII
 Northcote del Starling SC
- 26- Third Part Act I – Scene III
 Northcote del Starling SC
- 27- Third Part Act V – Scene V
 Hamilton del Starling SC
- 28- Third Part Act V – Scene V
 Hamilton del Starling sc.
- 29- Mr. Baddeley in Pete
 Part 2 Act 2 – Scene 3
 M. Brown del Thornthwaite sculp
- 30- Act 2 – Scene 4
 R. Porter del J.J. Van den Bughe sculp
 1800
- 31- Part 2 – Act V – Scene 2

- R. Porter del J. W. Rite, sculp.
- 32- Part 2 – Act 2 – Scene 4
R. K. Porter del W. Platt, sculp.
- 33- Part 2 – Act 3 – Scene 2
- 34- Part 3 – Act 1 – Scene 3
From an ancient print Starling sc.
- 35- Act V – Scene III
- 36- Part I – Act II – Scene V
Painted by W. Hamilton R.A.
Tanner, Vallance, Kearney, & Co, sc.
- 37- Numbered incorrectly
- 38- Numbered incorrectly
- 39- Act III – Scene II
Published same as above
- 40- Part III – Act III – Scene II
J. M. Wright
- 41- Part II – Act III – Scene I
J. M. Wright C. Heath
- 42- Part II – Act I – Scene I
H. Corbould C. Rolls
- 43- Part II – Act V – Scene III
J. M. Wright C. Heath
- 44- Act III – Scene II
Painted by W. Hamilton R.A.
Tanner, Vallance, Kearney, & Co. sc.
- 45- Lady Grey – Act 3 – Scene 2
- 46- Margaret Part 1 – Scene 5 Scene 3
- 47- John of Arc – Part 1 – Act 1 – Scene 3
- 48- Queen Margaret – Part 3 – Act 3 – Scene 3
- 49- Joan of Arc – Part 1 – Act 5 – Scene 4
J. M. Wright B. Eyles
London, Published by David Bogue,
Fleet St.
August 2, 1847
- 50- Margaret – Part I – Act 5 – Scene 3
J. M. Wright W. Hall
- 51- Lady Grey – Part III – Act 3 – Scene 2
J. W. Wright B. Eyles
- 52- Queen Margaret – Part III – Act 3 – Scene 4
J. W. Wright B. Eyles
- 53- Act 5 – Scene 3
- 54- Act II – Scene III

The London Printing and Publishing Co. London and N.Y.

55- Mr. Charles Port as Glaster

Part 3 – Act 5 – Scenes 6

Engraved by Sherratt from a daguerreotype by Paine

John Tallis and Co. London & N.Y.

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28 Hamlet – 28 Engravings – 1 Photograph

1- Mr. Kemble in Hamlet – Act 3 – Scene 4

Ramberg, {Johann Heinrich, 1763-1840} del Cook, [Thomas, 1744/45?-1818] sculp.

2- Act III – Scene VII

Painted by R. Smirke [1778-1815] Engraved by J. Heath [1757-1834]

Published by Longman & Co. 1806

3- Act 1 – Scene 5

4- Act 3 – Scene 2

Thurston del Rhodes sculp.

London, Published by Thomas Tegg, No. III Cheapside

April 26, 1815

Printed by Dixon

5- Hamlet

6- Act IV – Scene VII

Westall, [Richard, R.A., 1765-1836] del Starling, [sc.

7- Act III – Scene IV

Westall del Starling sc.

8- Act IV – Scene V

West del Starling sc.

9- Act I – Scene IV

Fuseli del Starling sc.

10- Act IV – Scene VII

R. Westall R.A. C. Heath

11- Ophelia – Act IV – Scene V

London, Published 1836 for the Proprietor

by Charles Tilt, Fleet St.

12- Ophelia – Act IV – Scene V

London, Published by David Bogue, Fleet St.

June 1, 1846

13- Mr. G.V. Brooke as Hamlet

Act 3 – Scene 2

Engraved by D. Pound from a daguerreotype

- By Fitzgibbon of St. Louis
- 14- Mr. Charles Dillon as Hamlet
 Act III – Scene 2
 From a daguerreotype by Paine of Islington
 The London Printing & Publishing Co.
- 15- Mr. Charles Kean as Hamlet
 Act III – Scene 2
 From a daguerreotype by Paine of Islington
 The London Printing & Publishing Co.
- 16- Mr. Barry Sullivan as Hamlet
 Act 2 – Scene 2
 Martin & Johnson Publishers – N.Y.
 Drawn by H. Ulke – Engraved by J.C. Buttre
- 17- Mr. Edwin Forrest as Hamlet
 Act 3 – Scene 1
 Martin & Johnson Publishers – N.Y.
 Drawn by H. Ulke – Engraved by J.C. Buttre
- 18- Mr. Henry Placid as Polonius
 Act II – Scene II
 Martin & Johnson, N.Y. 1856
- 19- Same as #15
- 20- Same as #16
- 21- Mr. Phelps and Miss Glyn – Act 3 – Scene 4
 From a daguerreotype by Paine of Islington
 The London Printing and Publishing Co.
- 22- Mr. McKean Buchanan as Hamlet
 Act 3 – Scene 1
 Engraved by Sherratt from a daguerreotype
 By Brinkerhoff & Co. N.Y.
 John Tallis & Co. London & N.Y.
- 23- Mr. H. Hall & Mr. Vaudrey
 Act 5 – Scene 1
 The London Printing & Publishing Co.
- 24- John Philip Kemble as Hamlet
 Act 5 – Scene 1
 Martin & Johnson, N.Y. – 1855
- 25- Same as above – no markings
- 26- Act 3 – Scene 4
 Painted by R. Westall R.A. – Engraved by W.C. Wilson
 Published April 23, 1798 by J & J Boydell
 At the Shakespeare Gallery, Pall Matt and No. 90 Cheapside
- 27- Photograph

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29 Midsummer Night's Dream – 23 Engravings

- 1- Miss Farren in the Character of Hermia
Ramberg, del - Newham, sculp.
Act 2- Scene 3
- 2- Act II – Scene 2
- 3- Miss Vincent as Oberon
Published by John Cumberland, 19 Ludgate Hill
April 24, 1826
- 4- Act 4 – Scene 1
Thurston del Rhodes sculp.
London, Published by Thomas Tegg No. III Cheapside
May 30, 1812
- 5- Midsummer's Nights Dream
- 6- Act II – Scene I
Fuseli del Starling SC
- 7- Act IV – Scene I
Fuseli del Starling SC
- 8- Act II Scene II
Reynolds del Starling SC
- 9- Act IV – Scene I
Fuseli del Starling SC
- 10- Act IV – Scene I
- 11- Act IV – Scene I
F.P. Stephanhoff C. Heath
- 12- Hermia
H. Singleton del C. Taylor sculp. & execd-
London, June 11, 1793 by C. Taylor No. 10 near Castle St.
- 13- Bottom
H. Singleton del C. Taylor
London, Published May 1, 1793 by C. Taylor
No. 10 near Castle St. Holborn
- 14- Act 2 – Scene 2
Painted by Robt. Smirke R.A.-
Engraved by Wm. Greatbach
London
Pub by Hurst Robinson & Co. – Pall Mall
& R. Jennings 2 Poultry (?)
1828
- 15- Titanic – Act 2 – Scene 3
- 16- Titanic – Act 4 – Scene 1

- 8- Act III – Scene I
Northcote del Starling, sc.
- 9- Act IV – Scene III
- 10- Northcote del Starling. sc
Painted by Jas. Northcote
Tanner, Vallance, Kearney, & Co.
- 11- King Richard
H. Singleton print (?) - C. Taylor direct – W. Mitten sculp.
London, Published July 1, 1792 – C. Taylor No. 10 near Castle St. Holborn
- 12- Queen Margaret
H. Singleton del C. Taylor
London, Published April 1, 1793 by C. Taylor No. 10, near Castle St. Holborn
- 13- Lady Anne – Act 4
C.R. Leslie R.A. J. Thomson
- 14- Act I – Scene IV
H. Corbould C. Rolls
- 15- Same as above
- 16- Lady Anne – Act 1 – Scene 2
J.W. Wright W.H. Eggleton
London, Published by David Bogue, Hut St.
August 2, 1847
- 17- Mr. C. Kean as Gloster Act I – Scene I
From the Original Painting by Reid in the
Possession of the Publishers
The London Printing & Publishing Co.
- 18- Mr. Couldock as Richard II – Act 4 – Scene 2
Engraved by Hollis from a daguerreotype by
McCus & Germon, Phil-
The London Printing & Publishing Co.
- 19- Mr. G. V. Brooke as the duke of Gloster Act I – Sc. I
Engraved by T. Sherratt from a daguerreotype by
Fitzgibbon of St. Louis, U.S.A.
- 20- Mr. J. N. Wallack as Gloster Act I – Scene I
From a daguerreotype by P. Haas of N.Y.
The London Printing & Publishing Co.
- 21- Same as #17
- 22- Miss Ellen Bateman as Richard 3rd Act 4 – Sc. 4
Miss Kate Bateman as Richard Act 5 – Sc. 3
Engraved by Hollis from a daguerreotype by Mayall
The London Printing & Publishing Co.
- 23- Garrick as Richard III Act 5 – Scene 3
- 24- Same as # 18

- 5- Act V – Scene IV
Kauffman del Starling sc.
- 6- Laurence
H. Singleton del W. Nutter sculp
C. Taylor excudit.
London Published May 1, 1793 by C. Taylor
No. 10 near Castle St, Holborn
- 7- Julia
H. Singleton del W. Nutter sculp
C. Taylor direxit
London Published Jan 1, 1793 by C. Taylor
No. 10 near Castle St., Holborn
- 8- Silvia – Act IV – Scene III
H. Singleton del W. Nutter sc.
C. Taylor direxit
London Published March 1, 1793 by C. Taylor
No. 10 near Castle St. Holborn
- 9- Act V – Scene IV
J. M. Wright C. Heath
- 10- Same as above
- 11- Silvia – Act IV – Scene IV
K. Meadows W. H. Mote
Shakespeare Gallery
- 12- Julia Act IV – Scene IV
J. J. Jenkins
Shakespeare Gallery
- 13- Silvia – Act IV – Scene 2
J. W. Wright H. Brown
London Published by David Bogue, hut St.
Oct. 1, 1846
- 14- Julia Act 1 – Scene 2
A. Egg W. H. Egleton
- 15- Act IV – Scene 4
- 16- Mr. Compton as Lawrence Act 4 – Sc. 2
From a daguerreotype by Paine of Islington
The London Printing & Publishing Co.
- 17- Same as above
John Tallis & Co. London & N.Y.
- 18- Mr. Warren as Lance Act III – Sce. 1
Martin and Johnson, N.Y. 1855

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#33 The Tempest – 22 Engravings

- 1- Act 1 – Scene 1
Painted by K. Howard ARA Engraved by Warren
- 2- Act 3 – Scene 1
J.K. Sherwin fecit; Engraver to his Majesty and his Royal Highness, Prince of Wales
- 3- Act 1 – Scene 1
Painted by Howard Engraved by Warren
Published by Longman & Co 1807
- 4- Act 1 – Scene 2
Thurston del Rhodes sculp
London, Published by Thomas Tegg No. III Cheapside
June 1, 1817
- 5- Act 1 – Scene 2
Thurston del Rhodes sculp
London, Published by Thomas Tegg No. III Cheapside
(different from #4) (Proof) April 1, 1912
- 6- Act I – Scene II
Hamilton del Starling sc
- 7- Act II – Scene II
Smirke del Starling sc.
- 8- Act I Scene III
Fuseli del Starling sc
- 9- Act IV Scene I
Wright del Starling sc
- 10- Act V – Scene I
Wheatley del Starling sc
- 11- Act I – Scene I
Rourney (?) del Starling sc
- 12- Act III – Scene I
Hamilton del Starling sc
- 13- Tempest
- 14- Act I Scene II
J.M. Wright C. Heath
- 15- Miranda – Act I – Scene 2
Shakespeare Gallery
- 16- Miranda – Act I – Scene 2
John Hayter W. H. Mote
London, Published by David Bryne May 1, 1846
- 17- Miss Julia St. George as Ariel Act 5 – Sc. 1
Engraved by Sherratt from a Daguerreotype by

Paine of Islington

The London Printing & Publishing Co.

18- Mr. A. Younge as Stephano and Mr. H. Nye as Trinculo – Act 3 – Sc 2

Engraved by G. Greatbach from a daguerreotype

By Mayall

The London Printing & Publishing Co -

19- Same as above

John Tallis & Co. London & N. Y.

20- Act I – Scene 2

The London Printing & Publishing Co. London & N. Y.

21- Mrs. Abbott as Miranda Act I – Sc II

Martin and Johnson N.Y. 1855

22- Miranda – Act I – Scene 2

Engraved by Samuel Sartain – From the original picture by G. W. Conarrae

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34 Coriolanus – 19 Engravings

1- Act IV – Scene III

Painted by Cook – Engraved by J. Neagle

Published by Longman & Co -

2- Mrs. Yates in the character of Volumnia

Act 5 – Scene 3

Burney del

Thorntwaite sculp.

3- Act I – Scene VIII

4- Act IV – Scene III

Painted by Cook

Engraved by J. Neagle

Published by Longman & Co. 1806

5- Act 3 – Scene II

Thurston del

Rhodes sculp

London, Published by Thomas Tegg No. III Cheapside

Printed by Dixon – Aug. 1, 1814

6- Act 5 – Scene III

T. Stothard R. A.

T. White sc

Published by W. Pickering . 57 Chancery Lane 1824

7- Coriolanus

8- Act IV – Scene V

H. Corbould

C. Heath

9- Same as above

- 10- Act 5 – Scene 3
- 11- Virgilia Act 2 – Scene I
Shakespeare Gallery
- 12- Volumnia
H. Singleton del W. Nutter sculp
London, Published July 1, 1793 by C. Taylor
No. 10 Near Castle St. Holborn
- 13- Act 4 – Scene 5 J. Sartrain sculp.
- 14- Act 4 – Scene 5
The London Printing & Publishing Co.
- 15- Virgilia – Act 5 – Scene 3
A. Johnston H. Austin
- 16- Mr. Creswick as Coriolanus – Act 5 – Sc. 5
Engraved by Bittlestone from a Daguerreotype
By Paine of Islington
John Tallis & Co. London & N.Y.
- 17- Mr. Vanderhoff as Coriolanus Act 2 Sc 3
Engraved by G. Greatbach from a Daguerreotype
By Mayall
John Tallis & Co. London & N. Y.
- 18- Mr. Edwin Forrest as Coriolanus
Act IV Sc V
Martin Johnson & Co. N.Y. 1856
- 19- The late Thomas Hamblin as Coriolanus
Act 5 – Sc. 5
Martin Johnson & Co. N.Y. 1855

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35 – Shakespearian Actors and Actresses – 12 Engravings

- 1- G. J. Bennett
From a daguerreotype by Paine of Islington
John Tallis & Co. London & N.Y.
- 2- Wm Creswick
(same as above)
- 3- Mr. W. C. Macready
Delivering his Farewell Address
At the Theatre Royal, Drury Lane
Feb 26 – 1851
London Printing and Publishing Co.
- 4- Samuel Phelps
From a daguerreotype by Paine of Islington

John Tallis & Co. London & N.Y.

- 5- Fanny Sterling
(same as above)
- 6- Isabella Glyn
(same as above)
- 7- Fanny Cooper
(same as above)
- 8- **Leight** Murray
(same as above)
- 9- Charles Kean
(same as above)
- 10- Charlotte Cushman
(same as above)
- 11- Mary Amelia Warner
(same as above)

36 - Packet of 6 Miscellaneous Engravings

#37 – Skizzen – Sketches for Shakespeare’s Plays by Ludwig Sigismund Ruhl

38 – Othello – Sketches – Published in Frankfort 1832

39 Folder of 26 Pictures and biographies of Great Artists –

40 – The Complete Works of Shakespeare – Macready Testimonial

London Printing and Publishing Co – 1851

6 Volumes

42 – Texts of the Following – Published by Martin

Johnson Co. N. Y. – about 1855

- 1- Anthony and Cleopatra
- 2- Merchant of Venice
- 3- Midsummer Night's Dream
- 4- Cymbeline
- 5- King Lear
- 6- A Winter's Tale
- 7- All's Well That Ends Well
- 8- The Tempest
- 9- Timon of Athens
- 10- Macbeth
- 11- Henry VI – 3 Parts
- 12- Measure for Measure
- 13- Troilus and Cressida
- 14- King John
- 15- King Henry IV
- 16- The Merry Wives of Windsor
- 17- Hamlet
- 18- King Henry VIII
- 19- Julius Caesar
- 20- Love's Labor Lost
- 21- Titus Andronicus
- 22- Othello
- 23- Twelfth Night
- 24- Comedy of Errors
- 25- Richard II
- 26- Much Ado about Nothing
- 27- Romeo and Juliet
- 28- Taming of the Shrew
- 29- As You Like It
- 30- Richard III
- 31- Pericles Prince of Troy
- 32- Poems
- 33- Life of Shakespeare

42- 6 Copies of Shakespeariana 1883 – 1884

43 - 2 Unclassified prints of Pericles

