

# At the McCOY Theatre of Rhodes College

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The Public are respectfully informed that, under the management of  
**MR. TONY LEE GARNER**

Mr. Charles  
**BILLINGS**

Miss Ann Elizabeth  
**LYON**

Mr. Brian  
**MOTT**

Miss Patrice  
**WATSON**

Mr. Michael  
**UPDEGRAFF**

Miss Charlotte  
**Mc CRARY**

Mr. Christopher **DAVIS**  
will appear March 14-16; March 20-23, 1986 in

# THE RIVALS

Written by **RICHARD SHERIDAN** and allowed by  
all judges to have more masterly strokes of  
comedy than any other performance of that  
inimitable author.

The **DIRECTION** by Mrs. **BETTY RUFFIN**

### **From the Artistic Director:**

The RIVALS marks the fourth production of our British Season. The selecting of the plays and the execution of the productions in Season 5 have made this the most exciting season in our history. Four hundred years of British Theatre ranging from Dickens (NICHOLAS NICKLEBY), Shakespeare (TWELFTH NIGHT—our next production), to the words and music of the Master, Sir Noël Coward (COWARDY CUSTARD), would seem to make Season 5 an unbeatable theatrical offering.

Indeed, the struggle to find an equally exciting selection of plays for Season 6 did prove to be a difficult one. The Playfinding Committee members, which included the Theatre and Media Arts Faculty, student Fred Ramage, Rhodes College faculty member Jim Roper, Rhodes College staff member Anna Farris, community members Margaret Tabor and Bennett Wood, began the struggle last fall. The task was made doubly interesting by the fact that we were looking for plays by American writers.

If difficulty helps develop character, I believe we on the Playfinding Committee know why Season 6 has so much character. The decision making process was as interesting as it was hard. Did we want to do two musicals in spite of the fact that such a season might suggest that we were submitting to commercialization at the expense of our other aims? Yet it is also a fact that America's principal contribution to the world of theatre is the genre of the musical. We opted for the two musicals and the ones we have selected show how diverse the musical genre can be.

After this decision was made it altered the types of plays to be selected for the two remaining slots. Since comedy was represented in the musicals we then chose two very different dramatic works. One choice of the two was made very early on because, in addition to being an outstanding work, it had a large number of roles for student female actresses. Since the Theatre Department has a great number of outstanding actresses the choice seemed very clear. But then, if we did this large cast show in the second slot, a necessity because of the calendar, we would need a small production with a cast of mostly men to follow. As you will see, the plays selected for Season 6 are diverse, informative, educational and entertaining.

***Please turn to inside back cover.***

**THE McCOY THEATRE  
RHODES COLLEGE**

presents

**THE RIVALS**

**By Richard Sheridan**

**Directed by Betty Ruffin**

Set Design ..... Laura Richens  
Lighting Design ..... Fred Ramage  
Costume Design ..... Betty Ruffin  
Costume Design Assistant ..... Pamela Qualls  
Stage Manager ..... Marty Story  
Assistant to Director ..... Leigh Ann Mills  
Technical Director ..... Laura Canon  
Choreography ..... Barry Fuller  
Musical Arrangement ..... Charlotte McLean  
Properties ..... Elisa Allgood, Bryan Ford

**SET AND LIGHTING CREW**

Rob Finch, Greg Krosnes, Liz McCraven, Pam McIntosh,  
Leigh Ann Mills, Toddie Peters, Laura Richens, Julie Scobey,  
Marty Story, Hal Word

**COSTUME CREW**

Jane Amend, Jean Amy, Debbie Beck, Bette Cloar, Lisa Davis, Paja  
Faudree, David Finch, Apasra Hayes, Charlotte McCrary, Pam  
McIntosh, Patti Marshall, Diane Morrison, William Pope, Louise  
Southard, Paige Southard, Robin Wimicour, Beth Wood

**MAKE-UP**

Lisa Davis

**ACKNOWLEDGEMENTS**

Monica's Fabrics, Carol Claus, Dr. William Daniels, Julia Ewing,  
Christina Wellford Posson

**McCOY THEATRE STAFF**

Tony Lee Garner, *Artistic Director*

Laura Canon, Technical Director      Christina Wellford Posson,  
Liz McCraven, Assistant              Box Office Manager  
Pam McIntosh, Assistant              Katherine Bres, Publicity  
Marty Story, Assistant                 Florence Johnson, Assistant  
Lilla Magee, Assistant

**McCOY THEATRE BENEFACTORS**

Dr. and Mrs. Robert R. Llewellyn      Jim and Joan Vogel

**McCOY THEATRE PATRONS**

Walter P. Armstrong, Jr.              Margaret Hyde  
Dr. and Mrs. Ray E. Curle             Dr. and Mrs. Albert McLean  
W. D. Hill                                 Edward and Ann Sharp

## CAST

(in order of appearance)

Gaf .....	Charles Carrico
Thomas .....	David Peterson
Lucy .....	Patti Marshall
Lydia .....	Patrice Chambers Watson
Julia .....	Charlotte McCrary
Mrs. Malaprop .....	Ann Elizabeth Lyon
Sir Anthony Absolute .....	Charles Billings
Captain Absolute .....	Brian C. Mott
Faulkland .....	Michael Updegraff
Bob Acres .....	Christopher Davis
Servant .....	Nathan G. Tipton
Sir Lucius O'Trigger .....	Timothy G. Bullard
David .....	Gregory Kevin Krosnes
Maid .....	Leigh Ann Mills

### ACT I

Time: Late 1700s

Place: Scene 1: A street in Bath

Scene 2: A dressing room in Mrs. Malaprop's lodgings

Scene 3: Captain Absolute's lodgings

Scene 4: The North Parade

Scene 5: The North Parade

Scene 6: Julia's dressing room

Scene 7: Mrs. Malaprop's lodgings

### ACT II

Place: Scene 1: Acres' lodgings

Scene 2: Mrs. Malaprop's lodgings

Scene 3: The North Parade

Scene 4: Julia's dressing room

Scene 5: The South Parade

Scene 6: King's Field

Scene 7: King's Mead Fields

There will be one fifteen minute intermission.

## WHO'S WHO

**CHARLES BILLINGS** (Sir Anthony) returns to the McCoy stage having appeared in past productions as Maximillian in *CANDIDE*, Marco the Magnificent in *CARNIVAL* and Hawthorne in *THE CRUCIBLE*. Well-known to Memphians both as a singer and as a classical disc jockey for WKNO, Charles was a former member of Southern Opera Theatre and played Captain Hook in *PETER PAN* at Circuit Playhouse.

**TIMOTHY G. BULLARD** (Sir Lucius O'Trigger) was last seen on the McCoy stage in numerous roles in *NICHOLAS NICKLEBY*. Tim is a disc jockey and typist for WLYX and a Rhodes College senior. Past McCoy credits include Mr. DePinna in *YOU CAN'T TAKE IT WITH YOU* and Biondello in *THE TAMING OF THE SHREW*. At present, Tim is rehearsing for *REVUE SKETCHES*, singing in the Rhodes College Singers, and may be heard as "Bubba" in *FAITH COUNTY* on WLYX.

**CHARLES CARRICO** (Gaf) is a native of Covington, Louisiana, a freshman here at Rhodes, and a member of the Rhodes College Singers. Charles appeared in numerous productions in Covington including *THE MIRACLE WORKER*, *ONCE UPON A MATTRESS*, *RIP VAN WINKLE*, and *SOUTH PACIFIC*. His interests include singing, snow skiing, movies, and scuba diving.

**CHRISTOPHER DAVIS** (Bob Acres) is a freshman from Erin, Tennessee making his McCoy Theatre debut. In high school, he appeared in the title role in *SWEENEY TODD* and lists his interests as acting and football.

**GREGORY KEVIN KROSNES** (David) is a Rhodes College freshman from Germantown. His past theatre credits include roles at the Poplar Pike Playhouse in *ON THE 20TH CENTURY*, *THE BALD SOPRANO*, and *SLEEPING BEAUTY*. In high school, Kevin won second place in the Tennessee state competition in duet acting. Outside interests include drawing and reading.

**ANN ELIZABETH LYON** (Mrs. Malaprop) is a Rhodes College freshman from Knoxville, Tennessee whose interests include theatre, piano, and reading. In high school she appeared as Lisa in *DAVID AND LISA*, Deannie in *SPLENDOR IN THE GRASS*, and did several roles in *THE DINING ROOM*. Ann Elizabeth also played in the orchestra for *PETER PAN* at the University of Tennessee.

**CHARLOTTE McCRARY** (Julia) is a freshman from Lonoke, Arkansas. She has toured Arkansas with Arkansas's Children's Theatre and has appeared in numerous musicals and dramas including *THE SOUND OF MUSIC* in which she played Leisel. Charlotte's interests include photography, snow skiing, opera, ballet, and old movies.

**PATTI MARSHALL** (Lucy) is a sophomore from Fort Lauderdale, Florida and a member of the McCoy Company. She appeared in *THE GONDOLIERS* and was assistant director for *SUMMER AND SMOKE* and *COWARDY CUSTARD*, as well as choreographer for the latter. Patti works as a volunteer nurse and for the admissions office. Her outside interests include dancing and choreography as well as singing and cooking.

**LEIGH ANN MILLS** (Julia's Maid) a freshman and a native Memphian, was the assistant stage manager for *NICHOLAS NICKLEBY*. In addition to acting, her interests include piano and voice.

**BRIAN C. MOTT** (Captain Absolute) is a junior art major who has appeared on the McCoy stage in *NICHOLAS NICKLEBY* and as Bill in *THAT'S IT, FOLKS!* and Papa Gonzales in *SUMMER AND SMOKE*. A native of New Orleans, Brian is a disc jockey in WLYX and a student representative on the Rhodes' Board of Trustees. Brian may be heard weekly as "Bud Farkle" on *FAITH COUNTY*.

**DAVID PETERSON** (Thomas) is a junior from Shreveport, Louisiana and an International Studies major who enjoys snow skiing and tennis. David is making his McCoy Theatre debut, but appeared in *MACBETH*, *THE TAMING OF THE SHREW*, and *ANTHONY AND CLEOPATRA* in high school. He is on the staff of WLYX.

**NATHAN G. TIPTON** (Servant) is a junior from New Iberia, Louisiana and a member of the McCoy Company who recently made his McCoy debut in Pinter's *REVUE SKETCHES*. In high school, Nathan was the leading player in *PIPPIN*, Alan in *EQUUS*, and Colonel Bullmoose in *LIL ABNER*. An English major, Nathan is an active playwright who has had one of his scripts chosen for a reading during the New Play Readings on March 25th.

**MICHAEL UPDEGRAFF** (Faulkland) is a sophomore and McCoy Company member who most recently appeared as Smike in *NICHOLAS NICKLEBY*. Last season, he played King Ferdinand in *LOVE'S LABOUR'S LOST*. A native of Redington Beach, Florida, Michael was on the set crew for *SUMMER AND SMOKE*.

**PATRICE CHAMBERS WATSON** (Lydia) is a Rhodes College senior majoring in Theatre and Media Arts. At the McCoy Theatre, she appeared as Regina in *ANOTHER PART OF THE FOREST* and as Marion Kirby in *YOU CAN'T TAKE IT WITH YOU*. She is also familiar to Memphis audiences as Gwen in *THE ROYAL FAMILY* at Theatre Memphis and as Margaret and Livy in the Little Theatre's production of *NIGHT OF THE PERIHELION*.

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### **Note to Our Current Subscribers**

For the first time we are offering subscribers a chance to request tickets for a limited number of specific performances. Many of you enjoy attending opening night performances so we are giving you the opportunity to reserve tickets for the opening nights of Season 6 when you renew your subscription. *Note: This Offer Applies to Renewals Only.* When you fill out the subscription form on the enclosed flier, please check the space for "OPENING NIGHTER." There are a limited number of seats available for each opening night so these reservations will be processed on a first come first served basis.

Openings: Wonderful Town—October 31  
Sondheim Concert—December 5  
Children's Hour—February 6  
The Hitchhikers—March 20  
Little Mary Sunshine—May 15