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MUS 170-01, Applied Oboe, Fall 2001

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RHODES COLLEGE DEPARTMENT OF MUSIC
COURSE SYLLABUS
MUSIC 54, APPLIED OBOE
2001-2002

Professor: Ms. Katherine Hopkins-Piecuch
Office: 204 Hassell Hall
Phone: 683-5042 (Home)

I. Course Description

This course consists of weekly oboe lessons (45 minutes in length).

II. Course Objectives

Applied Oboe will focus on developing the student's current skills to a higher level. Emphasis will be made on developing technical ability, tone production, musical sensitivity, and reed making skills. Every aspect of the course will be viewed in light of the Honor code of Rhodes College.

III. Course Calender

1. Weekly individual lessons - Studio #204, Hassell Hall, (Time TBA)
2. FINAL EXAMINATION - Held on Reading Days, Dec. 6, 2001 and April 27, 2002

IV. Course Requirements

1. Lessons. All lessons should be attended on time. All lessons missed by the professor will be made up. Lessons missed by the student will only be made up in the case of illness, emergency or conflicts with other school-sponsored activities. Lessons will be made up only if accompanied by a note from an appropriate authority. If the student misses a lesson without giving prior notice, the student will automatically receive an F for that week's grade. (In the event of extenuating circumstances, policies and procedures in the course are subject to change.)

2. Lesson Preparation. the Music Department requires applied music students to spend one hour per credit hour per day (Mon-Fri) in lesson preparation. Please note that no food or drink is permitted in the Shirley M. Payne Recital Hall, the Adams Music Library, or the practice rooms.

3. Equipment. Students should bring the following equipment to each lesson:

- a) assigned music
- b) necessary equipment (instrument, reeds, reed making tools, tuner and metronome)
- c) pencil

4. Music. Students are expected to purchase published copies of all music to be prepared in this studio.

5. Final Examination. Students take a final performance examination administered by the music faculty. Majors will perform two selections, non-majors one. Scales and arpeggios may be required based on the student's level. **(Any student who fails to take the final examination without making other arrangements well in advance with the examination coordinator, Prof. David Ramsey, will be given a grade of Incomplete for the course. The examination must be taken early in the next semester, the appropriate fee must be paid, and the examination grade will be lowered one complete letter).**

V. Course Grading

Average of weekly lesson grades	70%
Concert attendance	20%
Final Examination	<u>10%</u>
	100%

***Note: Music majors and minors are required by the Music Department to attend all Thursday afternoon student recitals, as well as five other concerts which must include one orchestra concert, one Rhodes Singers concert and one opera. The other two concerts may be of the student's choosing. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades.**