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Theatre Brochure 2006

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Enjoy these advantages as a McCoy Theatre Subscriber:

WAITING FOR GODOT

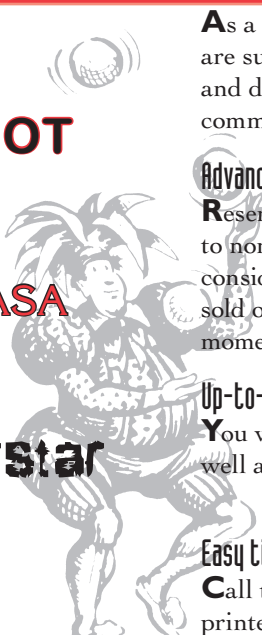
September 29, 30; October 5, 6, 7, 8

DANCING AT LUGHNASA

November 10, 11, 16, 17, 18, 19

JESUS CHRIST SUPERSTAR

March 30, 31; April 12, 13, 14, 15



As a subscriber, you will be satisfied to know you are supporting the art of live performance as it grows and develops through the talents of our students and community performers, designers and managers.

Advance ticket privileges:

Reserve your tickets two weeks before they go on sale to non-subscribers. An important advantage when you consider that we anticipate every performance to be sold out. Tickets for opening nights may be reserved the moment you subscribe!

Up-to-date information:

You will receive news of the performing arts at Rhodes as well as articles of interest about our exciting events.

Easy ticket exchange:

Call the Box Office two hours in advance of the date printed on your ticket and receive available tickets for an alternate performance. (No refunds or exchanges after the performance date printed on your ticket).

McCoy Box Office: 843-3839

Other events:

McCoy addition Grand Opening

September 7

The curtain is going up on the dazzling addition to Rhodes' McCoy Theatre! President and Mrs. William E. Troutt cordially invite you to preview the "new" McCoy Theatre at a reception on Thursday, September 7, from 6:30-8:30 p.m.

Playwrights' Series

September 11-14

Where do new plays come from? Find out by experiencing staged readings of new works written by Rhodes students, alumni and friends. Call the box office for more information.

Incle and Yarico

by George Coleman

October 6 & 7

This dramatic work from 1787 will be brought to life at the McCoy through a collaboration with the English and History Departments.

Also during Season 26:

A collection of visiting artists will be working with community members and students toward an original piece that will premiere in Memphis in the Fall of 2007.

Plus, the McCoy will host the Second Annual **Memphis Children's Theatre Festival** on May 25-27, 2007, produced by Voices of the South.

How to Subscribe:

Clip and mail to: McCoy Theatre, Rhodes College,
2000 North Parkway, Memphis, Tennessee 38112

Name _____

Street _____

City _____ Zip _____

Date _____

Phone (h) _____ (day) _____

Type of Subscription:

Renewal

New

Single Subscription

Double Subscription

\$5

Students

\$10

\$20

Sr. Citizens

\$40

\$20

Faculty/staff

\$40

\$27

Alumni

\$54

\$29

General Public

\$58

Donor Subscriptions:

\$250 Supporter

(2 tickets per show)

\$500 Patron

(4 tickets per show)

\$1000 Benefactor

(4 tickets per show)

Check here if you would like to reserve opening night tickets for the entire season.

Payment:

Subscription price \$ _____

Total Due \$ _____

Check enclosed for \$ _____

Visa/MC# _____

Exp. Date _____

Signature _____

Email _____



Rhodes College

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MCCOY THEATRE
RHODES COLLEGE



Question. Wait. Dance.

Season 26: Question. Wait. Dance.

2:00 pm curtain for Sunday matinees
7:30 pm curtain for all other shows



WAITING FOR GODOT

by Samuel Beckett
directed by Pamela Poletti
September 29, 30
October 5, 6, 7, 8

Two men stand on a barren country road and engage in comedic and sometimes nonsensical wordplay in anticipation of the enigmatic Godot, who may – or may not – be able to provide the answers they need.



DANCING AT LUGHNASA

by Brian Friel
directed by Jerre Dye
November 10, 11, 16, 17, 18, 19

In Ireland of the 1930s, the Mundy sisters experience abandon through their wireless radio and revelation at the re-appearance of their priest brother and the long-lost lover of one.

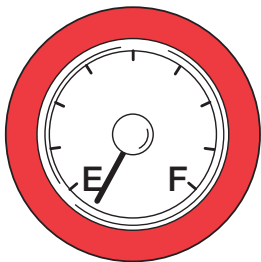


JESUS CHRIST SUPERSTAR

music by Andrew Lloyd Webber
lyrics by Tim Rice
directed by Cookie Ewing
musical direction by Tim Sharp
March 30, 31; April 12, 13, 14, 15

Friendship and Faith.
Fame and Politics.
Doubt and Electric Guitar.
They all come together here.

Studio Series:



Out of Gas on Lovers Leap

by Mark St. Germain
directed by Kevin Collier
November 2, 3, 4

On the night of their high school graduation, a somewhat dysfunctional couple surveys their lives and their future together from a scenic overlook.



Special performance

February 22, 23, 24, 25

Do Not Open
until February, 2007.



La noche de los asesinos (The Night of the Assassins)

by Cuban playwright José Triana
directed by David Jilg
April 25, 26, 27

In the family attic – or is it the basement? – three young siblings enact a ritual. José Triana's internationally acclaimed look at universal themes explores the nature of family, conflict between generations, and empowerment.

all studio series events are free to the public