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MUS 161-05, Applied Voice, Fall 2001

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Rhodes College Department of Music
Course Syllabus
Music 161-5, Applied Voice
Fall Semester 2001

Instructor: Rose Meri Hurt

Phone: 843-3775 (Music Office) or 327-4950 (Home).

E-mail: musicdva@bellsouth.net

Messages: Leave a message with Barbara Maxey in the music office, or call my machine at home, or leave a personal message in my box in Room 110, Hassell Hall. You may also e-mail me.

Office Hours: A schedule will be in my box in Room 110, Hassell Hall as soon as it is solidified, or you may ask in the music office whether or not I am in, and where.

Monday and Friday you will find me in Evergreen Presbyterian Church- Room 204-north side of church from 2:00-5:15. Tuesday, Wednesday, and Thursday I'm in 202 Hassell Hall. Tuesday: 1:15-4:15, Wednesday: 8:30-2:45, Thursday: 9:30-2:15.

Information: Announcements are posted on the Voice Division bulletin board or sent e-mail. Please read both these sources regularly.

Course Description

This course consists of 14 forty-five minute private voice lessons, one a week during the semester, and three group labs, beginning in October, both devoted to the development of the vocal, musical, and dramatic talents of each student.

Course Objectives

- *You will be able to discuss the rules for effective vocal health.
- *You will be able to perform before an audience several songs from memory, using healthy voice production and demonstrating appropriate stage etiquette.
- *You will be able to describe the vocal improvement you have achieved during the semester.
- *You will be able to discuss intelligently linguistic, historical, and literary information pertaining to the repertory you perform.
- *You will be able to demonstrate techniques required for effective dramatic interpretation of vocal literature.
- *You will be able to demonstrate musical skills appropriate to your level of development.
- *You will be able to analyze and criticize intelligently the vocal performances of other singers.

Course Calendar

1. Your weekly individual lesson—studio and time already determined.
2. Group performance labs—Room 112 Hassell, 6:00-6:45.
Tuesday, October 9
Tuesday, November 13
Tuesday, December 4
3. Final Examination—Held on Reading Day, Thursday, December 6, 2001.
Time TBA

Course Requirements

Lessons: You should attend all scheduled lessons on time. (Please assist me in being punctual on both ends of the lesson.) Any lessons missed by me will be made up. If you must miss a lesson, please make sure that it is because of your illness, emergency, or conflicts with other school-related activities (not social). In any case, be sure to call me before the lesson, not after. “These lessons will be made up, if the student gives 24 hr. notice. Lessons missed due to the last minute illness or emergency may be made up at the discretion of the teacher”. (Faculty Handbook 2000-2001, pg.2). It will be your responsibility to get with me on a convenient make-up time.

IF YOU ARE A NO-SHOW FOR A LESSON WITHOUT GIVING PRIOR NOTICE,
YOU WILL AUTOMATICALLY RECEIVE AN F FOR THAT WEEK’S GRADE.

Lesson Preparation: The Music Department requires applied music students to spend one hour per credit hour per day (Mon.-Fri.) in lesson preparation. If you are taking for 1 credit hour, you need to spend 5 hours a week practicing. At least half of this time should be spent in vocalizing. Remember that frequent short singing sessions are generally more productive than long, tiring (or last-minute) ones. You will make a weekly report on the preparation of assignments. All assignments are to be pledged.

Equipment: Bring to each lesson:

1. lesson preparation report filled out
2. notebook and pencil
3. assigned music
4. cassette recorder and good quality tape, especially if your sight-reading abilities are not strong

Music: You should expect to purchase lawful copies of the music that you sing.

Repertory Notebook: You are required to turn in a repertory notebook twice during the term. The due dates are Tuesday, October 9 and Tuesday, December 4. These are both voice lab nights, so please turn them in at lab. This notebook should contain the research,

translations, etc., that you have done on each of your songs. Information should be typed, and illustrations are welcome. Also, evaluate your progress to that point in your study, pin-pointing your strengths and weaknesses as you see them.

Voice performance labs: Everyone is expected to attend the voice labs. However, there have been many conflicts in the past with other labs for other subjects. If you have a conflict, please have that teacher confirm that conflict with me in writing, so other arrangements can be made for you to get the credit. Any others who need to be absent should be excused in advance. Everyone is required to perform in lab at least twice during the semester.

Departmental student recitals: Held weekly, these recitals are usually on Thursdays from 4:30-5:15. All students are encouraged to attend whenever possible. You are expected to sing at least once during the semester, unless you are a music major, in which case you must sing twice. Music must get to the accompanist no later than 4:30pm. the Thursday preceding the recital, and a rehearsal time set up with the staff accompanist. That's one week before you sing. A sign-up sheet is on the downstairs voice board for your convenience.

Voice recitals: Extra credit will be given for attendance at voice recitals or operas and for special musical events. If you attend any, please note it on your weekly evaluation form for the week that you attend. A concert list will be included in this syllabus, pending availability at printing time.

Voice division program: You are invited to participate in the annual VOCAL DEPARTMENT SPONSORED CHRISTMAS PROGRAM, which is put on by all applied voice students. This is not a required performance, but if you plan to participate, you must pick out your music and have it to Dr. Clark by the deadline, TBA, which will be announced by e-mail. Also, there is usually a \$5 fee for the accompanist. Remember, everyone can't get into an hour program, so the first ones to get in your music get to perform. Also, by checking Dr. Diane Clark's folder on the Academic Volume, you can find out what pieces have already been chosen so you can pick another if yours has already been taken. The date of the program is Tuesday, November 27 at 4:30 in Hyde Hall.

Information: Please check your e-mail and read the Voice Division Bulletin Board regularly. You are responsible for keeping yourself informed concerning announcements related to this course. The policy on food and drink in Hassell Hall: is that food and drink

are not permitted in Payne Recital Hall, the Music Library, the practice rooms, or on studio pianos.

Final Examination: You must take a final examination administered by the music faculty. Majors will perform two selections, and non-majors will perform one. All performances will be from memory. A student is exempt from the final exam in any term when he or she presents a departmentally sponsored solo recital. This semester's exam date is Thursday, December 6, the first reading day.

Any student who fails to take the final exam without making other arrangements well in advance with the examination coordinator, Prof. David Ramsey, will be given a grade of Incomplete in the course. The exam must be taken early in the next semester, the appropriate fee must be paid, and the examination grade will be lowered one complete letter (A- to B-, etc.).

Course Grading:

Average of weekly lesson grades	50%
Repertory Notebook	20%
Voice labs (attendance and performance)	
Student recital performance,	
Recital attendance, other activities.....	.20%
Final performance examination	10%
	<hr/>
	100%

Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principle applied music area is lowered by two full letter grades (A- to C-, etc.). Students should make certain they are in good standing regarding recital attendance by communicating with Dr. Diane Clark, administrator of the recital attendance requirement.

Students are welcome to discuss the grading process with the professor at any time during the semester.

Every aspect of the course will be viewed in light of the Honor Code of Rhodes College. The honor pledge should be written out in full and signed on all written work submitted.

NOTE: The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

