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## ENGL 241-01, American Film, Fall 1998

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American Film  
English 241  
Syllabus  
Fall, 1998

All films are on reserve at the library for review

Giannetti, Understanding Movies

Mast, A Short History of the Movies

Schatz, Hollywood Genres

Xerox Reader

Thu	Aug	27	Introduction: Why study film?
Tue	Sep	1	<u>Understanding Movies</u> , ch. 1, <u>Short History</u> , ch. 1-3
Wed		2	<u>Birth of a Nation</u>
Thu		3	<u>Short History</u> , ch. 4
Tue		8	<u>Understanding Movies</u> , ch.4 (First homework due)
Wed		9	<u>Foolish Wives</u>
Thu		10	<u>Short History</u> , ch. 6
Tue		15	<u>Understanding Movies</u> , ch. 2 (Second homework due)
Wed		16	<u>Modern Times</u>
Thu		17	<u>Short History</u> , ch. 5, 9
Tue		22	<u>Understanding Movies</u> , ch. 5 (Third homework due)
Wed		23	<u>Scarface</u>
Thu		24	<u>A Short History</u> , ch. 11 to p. 266 (to Welles)
Tue		29	<u>Hollywood Genres</u> , ch. 4
Wed		30	<u>Citizen Kane</u>
Thu	Oct	1	<u>Hollywood Genres</u> , ch. 5; <u>A Short History</u> , pp.285-94("Orson Welles")
Tue		6	<u>Understanding Movies</u> , ch. 12, (Fourth homework due)
Wed		7	<u>Adam's Rib</u>
Thu		8	<u>Hollywood Genres</u> , ch. 6
Tue		13	Reader: Dyer, "Stars as Types,"
Wed		14	No film
Thu		15	Midterm examination
Tue		20	Fall Recess
Wed		21	<u>Singin' in the Rain</u>
Thu		22	<u>Short History</u> , ch. 12, <u>Hollywood Genres</u> , ch. 7
Tue		27	Reader: Stam, "Introduction" to <u>Reflexivity in Film and Literature</u>

Wed		28	<u>Vertigo</u> (128 minutes)
Thu		29	<u>Understanding Movies</u> , pp. 424-429 ("Auteur Theory")
Tue	Nov	3	<u>Understanding Movies</u> , ch. 3
Wed		4	<u>Last Tango in Paris</u> (129 minutes)
Thu		5	<u>Short History</u> , ch. 13, and ch. 16, pp. 487-91 ("The New Internationalism")
Tue		10	<u>Understanding Movies</u> , ch. 10, pp. 373-403
Wed		11	<u>Godfather II</u> (approximately 3 hours, twenty minutes)
Thu		12	<u>Short History</u> , ch. 15
Tue		17	<u>Understanding Movies</u> , ch. 8
Wed		18	<u>Blade Runner</u>
Thu		19	<u>Short History</u> , ch. 17
Tue		24	Reader: Sobchak, "Postfuturism"; Discussion of essay
Wed		25	Thanksgiving break
Thu		26	Thanksgiving break
Tue	Dec	1	Essay due
Wed		2	The people's choice
Thu		3	<u>Hollywood Genres</u> , "Epilogue"
Tue		8	tba
Wed		9	Classes end. No film

Final exams:

Section 1 ("L" hour) = Tuesday, December 15, 1:00 - 3:30 p.m.

Section 2 ("M" hour) = Saturday, December 12, 8:30 - 11:00 a.m.

American Film  
Syllabus  
Fall, 1997

Giannetti, Understanding Movies  
Mast, A Short History of the Movies  
Schatz, Hollywood Genres  
Xerox Reader

Thu	Aug	28	Introduction: Why study film?
Tue	Sep	2	<u>Understanding Movies</u> , ch. 1, <u>Short History</u> , ch. 1-3
Wed		3	<u>Birth of a Nation</u>
Thu		4	<u>Short History</u> , ch. 4
Tue		9	<u>Understanding Movies</u> , ch.4
Wed		10	<u>Foolish Wives</u>
Thu		11	<u>Short History</u> , ch. 6
Tue		16	<u>Understanding Movies</u> , ch. 2
Wed		17	<u>Modern Times</u>
Thu		18	<u>Short History</u> , ch. 5, 9
Tue		23	<u>Understanding Movies</u> , ch. 5
Wed		24	<u>Scarface</u>
Thu		25	<u>A Short History</u> , ch. 11 to p. 266 (to Welles)
Tue		30	<u>Hollywood Genres</u> , ch. 4
Wed	Oct	1	<u>Adam's Rib</u>
Thu		2	<u>A Short History</u> , pp.266-274, <u>Hollywood Genres</u> , ch. 5
Tue		7	Fall Recess
Wed		8	<u>Citizen Kane</u>
Thu		9	<u>Hollywood Genres</u> , ch. 6
Tue		14	<u>Understanding Movies</u> , ch. 12
Wed		15	No film
Thu		16	Midterm examination
Tue		21	Reader: Dyer, "Stars as Types,"" excerpt from <u>Stars</u>
Wed		22	<u>Singin' in the Rain</u>
Thu		23	<u>Short History</u> , ch. 12, <u>Hollywood Genres</u> , ch. 7
Tue		28	Reader: Stam, "Introduction" to <u>Reflexivity in Film and Literature</u>
Wed		29	<u>Vertigo</u> (128 minutes)
Thu		30	<u>Understanding Movies</u> , pp. 424-429 ("Auteur Theory")
Tue	Nov	4	<u>Understanding Movies</u> , ch. 3

Wed	5	<u>Last Tango in Paris</u> (129 minutes)
Thu	6	<u>Short History</u> , ch. 13, and ch. 16, pp. 487-91 ("The New Internationalism")
Tue	11	<u>Understanding Movies</u> , ch. 10, pp. 373-403
Wed	12	<u>Godfather II</u> (approximately 3 hours, twenty minutes)
Thu	13	<u>Short History</u> , ch. 15
Tue	18	<u>Understanding Movies</u> , ch. 8
Wed	19	<u>Blade Runner</u>
Thu	20	<u>Short History</u> , ch. 17
Tue	25	Reader: Sobchak, "Postfuturism"; Discussion of essay
Wed	26	Thanksgiving break
Thu	27	Thanksgiving break
Tue	Dec 2	Essay due
Wed	29	The people's choice
Thu	30	<u>Hollywood Genres</u> , "Epilogue"
Tue	5	tba
Wed	6	Classes end. No film

Final exams:

Section 1 ("L" hour) = Tuesday December 16, 1:00 - 3:30 p.m.

Section 2 ("M" hour) = Saturday, December 13, 8:30 - 11:00 a.m.

American Film  
Syllabus  
Fall, 1993

Thu	Aug	26	Introduction: Why study film?
Tue		31	<u>Understanding Movies</u> , ch. 1, <u>Short History</u> , ch. 1-3
Wed	Sep	1	<u>Birth of a Nation</u>
Thu		2	<u>Short History</u> , ch. 4
Tue		7	<u>Understanding Movies</u> , ch.4
Wed		8	<u>Foolish Wives</u>
Thu		9	<u>Short History</u> , ch. 6
Tue		14	<u>Understanding Movies</u> , ch. 2
Wed		15	<u>Modern Times</u>
Thu		16	<u>Short History</u> , ch. 5, 9
Tue		21	<u>Understanding Movies</u> , ch. 5
Wed		22	<u>Scarface</u>
Thu		23	<u>A Short History</u> , ch. 11 to p. 266 (to Welles)
Tue		28	<u>Hollywood Genres</u> , ch. 4
Wed		29	<u>Citizen Kane</u>
Thu		30	<u>A Short History</u> , pp.266-274, <u>Hollywood Genres</u> , ch. 5
Tue	Oct	5	<u>Understanding Movies</u> , ch. 10
Wed		6	<u>Adam's Rib</u>
Thu		7	<u>Hollywood Genres</u> , ch. 6
Tue		12	Fall recess
Wed		13	No film
Thu		14	Midterm examination
Tue		19	Reader: Dyer, "Stars as Types," excerpt from <u>Stars</u>
Wed		20	<u>Singin' in the Rain</u>
Thu		21	<u>Short History</u> , ch. 12, <u>Hollywood Genres</u> , ch. 7
Tue		26	Reader: Eisenstein, "Color"," <u>Understanding Movies</u> , ch. 3
Wed		27	<u>Vertigo</u>
Thu		28	<u>Understanding Movies</u> , pp. 424-429 ("Auteur Theory")
Tue	Nov	2	Reader: Stam, "Introduction" to <u>Reflexivity in Film and Literature</u>
Wed		3	<u>Last Tango in Paris</u>
Thu		4	<u>Short History</u> , ch. 13, and ch. 16, pp. 502-10 ("The New Internationalism")

Tue		9	<u>Understanding Movies</u> , ch. 10, pp. 373-403
Wed		10	<u>Godfather II</u>
Thu		11	<u>Short History</u> , ch. 15
Tue		16	<u>Understanding Movies</u> , ch. 8
Wed		17	<u>Blade Runner</u>
Thu		18	<u>Short History</u> , ch. 17
Tue		23	Reader: Sobchak, "Postfuturism"; Discussion of essay
Wed		24	Thanksgiving break
Thu		25	Thanksgiving break
Tue		30	Essay due
Wed	Dec	1	Film to be arranged
Thu		2	<u>Hollywood Genres</u> , "Epilogue"
Tue		7	tba
Wed		8	Classes end. No film

English 395

Syllabus

Fall, 1991

15-WEEK SEMESTER CLASS

Tue	Aug	27	Introduction
Wed		28	no film
Thu		29	<u>Understanding Movies</u> , ch. 1
Tue	Sep	3	<u>Short History</u> , ch. 1-3
Wed		4	<u>Birth</u>
Thu		5	<u>Short History</u> , ch. 4
Tue		10	<u>Understanding Movies</u> , ch. 3-4
Wed		11	<u>Foolish Wives</u>
Thu		12	<u>Short History</u> , ch. 6
Tue		17	<u>Understanding Movies</u> , ch. 2
Wed		18	<u>Modern Times</u>
Thu		19	<u>Short History</u> , ch. 5
Tue		24	<u>Reader, Mast</u>
Wed		25	<u>Blonde Venus</u>
Thu		26	<u>Short History</u> , ch. 9
Tue	Oct	1	<u>Understanding Movies</u> , ch. 5
Wed		2	<u>Scarface</u>
Thu		3	<u>A Short History</u> , ch. 11 to p. 266 (to Welles)
Tue		8	<u>Reader, Schatz</u>
Wed		9	<u>Citizen Kane</u>
Thu		10	<u>A Short History</u> , pp.266-274
Tue		15	<u>Understanding Movies</u> , ch. 11
Wed		16	<u>Adam's Rib</u>
Thu		17	
Tue		22	<u>Understanding Movies</u> , ch. 9
Wed		23	<u>Red River</u>
Thu		24	Review
Tue		29	Midterm examination
Wed		30	<u>Singin' in the Rain</u>
Thu		31	<u>Short History</u> , ch. 12
Tue	Nov	5	<u>Understanding Movies</u> , ch. 7

Wed		6	<u>Vertigo</u>
Thu		7	
Tue		12	<u>Understanding Movies</u> , ch. 6
Wed		13	<u>Godfather II</u>
Thu		14	<u>Short History</u> , ch. 15
Tue		19	<u>Understanding Movies</u> , ch. 8
Wed		20	<u>Last Tango in Paris</u>
Thu		21	<u>Short History</u> , ch. 13
Tue		26	<u>Understanding Movies</u> , ch. 10
Wed		27	Thanksgiving Break
Thu		28	Thanksgiving Break
Tue	Dec	3	
Wed		4	<u>Blade Runner</u>
Thu		5	<u>Short History</u> , ch. 17
Tue		10	tba, Final paper due
Wed		11	<u>New Jack City</u>
Thu		12	tba

Final Film list for English 395 and English 699:

<u>Birth of a Nation</u>	video	
<u>Foolish Wives</u>	75.00	
<u>Modern Times</u>	video	
<u>Blonde Venus</u>	75.00	
<u>Scarface</u>		125.00
<u>Citizen Kane</u>	video	
<u>Adam's Rib</u>	95.00	
<u>Red River</u>		95.00
<u>Singin' in the Rain</u>	125.00	
<u>Vertigo</u>		150.00
<u>Godfather II</u>	video	
<u>Last Tango in Paris</u>	195.00	
<u>Blade Runner</u>	video (Swank came down to \$150)	
<u>New Jack City</u>	video (Swank came down to \$195)	

TOTAL 935.00

Shipping is \$17.00 round trip except for Last Tango, which is \$32. Total shipping = \$ 151.00

GRAND TOTAL \$1086.00

Other books to look at to round out semester:

Truffaut (ed) The Cinema of Cruelty

Bordwell, Narration in the Fiction Film

Eberwein, A Viewer's Guide to Film Theory and Criticism (costs too much to buy)-- get for library

Deleuze, Cinema 1

Palmer, The Cinematic Text

Bordwell, Making Meaning

Tuska, Dark Cinema

Kolka, A Cinema of Loneliness

Maccann, ed., Cinema Examined (articles on Birth and horror film)

Kaminsky, American Film Genres

Michigan Slavic Materials, no.19, Russian formalist film theory

Branigan, Point of View in the Cinema

Burch, Theory of Film Practice

Books needed to xerox:

Andrew, Concepts in Film Theory footnotes

Mast and Cohen, Film Theory and Criticism Balazs

Class feminist film reader from Berkeley ruined page

Foucault, Discipline pictures

order Eberwein

Get:

American film reader

Bergson on comedy

Eisenstein on sound

Barthe's Mythologies for Kane

Signifying Monkey, Gates

Anatomy of Criticism

Pursuits of Happiness

Screwball articles

Theories to get through:

Formalism

Realism

Auteur

Feminisms

psychoanalysis

marxism

semiotics

race

structuralism

number for U. Illinois: 217-333-1360.

Find out schedule of classes

Reserve films

Articles I would like to do:

Mulvey, Visual Pleasure

Baudry: The Apparatus: Metapsychological Approaches--dream screen, mother's breast--

Vertigo,

Barthes, Mythologies

Benjamin, Work of Art

Heath: Narrative Space

Silverman: Suture

Lauretis: Through Looking Glass-women as system of representation.--Vertigo

Think about Blonde Venus

Last Command (MOMA)

Life and death of a Hollywood Extra (MOMA)

Vertigo

Black film: Do the Right Thing (video)

John Waters

Eddie Murphy

number for U. Illinois: 217-333-1360.

Illinois:

General: 28

Birth: #90255: \$32

Foolish Wives

Scarface:

Lying Lips

Friday: \$36, Awful Truth #98871: \$44,

42 St.

Pierce

North

Singing

Henry

Alien Nation

VHS: Vertigo: 19.95

Get number for U.Ill

D.W. Griffith and the end of American primitivism:

Birth of a Nation - moma80

Stroheim and Valentino: twenties silence and American macho:

Foolish Wives 65

Refusing sound (comedy):

City Lights

Consenting to sound (the gangster film):

Scarface (Swank)

Minority report:

Lying Lips

moma: micheaux: Body and Soul: 125

High Classical American Style (screwball comedy):

His Girl Friday

The best film ever made:

Citizen Kane

The detective film:

The Big Sleep (Swank)

What do women want?:

Mildred Pierce (Swank)

Communists and cowboys: the revisionary western:

Searchers (Swank)

What do men want? Hitchcock and the case of

North by Northwest (Swank)

The musical:

Singin' in the Rain (Swank)

Shakespeare and adaptation

Henry V (Olivier: 175)

Minority Report II: contemporary Sci Fi

Alien Nation (or Liquid Sky)

Museum of modern Art: 212-708-9400:

708-9433, 708-9467, 708-9723

Swank: 800-876-5445 Kim (old contact) Laura Purdy

Films Inc: 800-323-4222 Mark Mclellan x 211

Inc: Birth: 95

Foolish: 75  
GoldRush 90  
Girl Firday 95  
Kane 250  
Hnry 175  
Alien 200

10 per cent discount for four to six films, 15 percent for 7 films:

Birth 80  
Fool 60  
Gold 75  
Fri 80  
Kane 210  
Henry 145  
Alien 170

Blue Velvet: 350 to 260  
Godfather: 250 to 210

Swank:

Foolish Wives: 75  
Scarface: 200, 125  
His Girl: 95  
Big Sleep: 225, 125  
Mildred: 225, 125  
Searchers: 175, 100  
North: 250, 125  
Singin: 275, 125  
Bandwagon: 175, 100

Repo Man 350 125  
Brazil 300 125  
Brazil uncut  
Clockjwork 300 125

war games  
total recall  
robocop  
terminatory  
blade runner  
Films Inc  
Blue Velvet?

Susanne Kocsis  
Center for Afro-American and African Studies  
U Michigan  
200 West Engineering Bldg  
Ann Arbor 48109

Syllabus, English 409

Mon	Sep	4	Monaco, pp. 47-112; <u>Reader</u> : Griffith Readings, pp. 1-25;
Mon		11	<u>Reader</u> : <u>The Classical Hollywood Cinema</u> , pp. 26-81
Mon		18	Monaco, pp. 1-43; <u>Reader</u> : from <u>Laughter</u> , pp. 82-94, from <u>The Comic Mind</u> , pp. 95-118, from <u>Film Form</u> , pp. 119-121.
Mon		25	Schatz, pp. 81-110; Monaco, pp. 193-234; <u>Reader</u> : "Motion Picture Production Code," pp. 122-127, "Decency in Motion Pictures," pp. 128-130, "Apes and Essences," pp. 131-136, from <u>The World Viewed</u> , pp. 137-139, "A Semantic/Syntactic Approach..." pp. 140-146, "Genre Films and the Status Quo," pp. 147-150, "Social Implications in the Hollywood Genres," pp. 151-155
Mon	Oct	2	Schatz, pp. 123-149; Monaco, pp. 235-306 <u>Reader</u> : "Auteur or Storyteller," pp. 156-160, "The Hollywood Screenwriter," pp. 161-165, "Notes on Film Noir," pp. 166-173
Mon		9	Schatz, pp. 150-185 <u>Reader</u> : "The Mythos of Spring," pp. 174-185, from <u>Pursuits of Happiness</u> , pp. 186-207
Mon		16	Schatz, pp. 111-122; <u>Reader</u> : "The Evolution of..." pp. 208-215, "Deep-Focus Cinematography," pp. 216-226
Thurs	19		Mid-Term Pause
Mon		23	Schatz, pp. 221-260 <u>Reader</u> : from <u>From Reverence to Rape</u> , pp. 227-250, "Visual Pleasure and Narrative Cinema," pp. 251-258, "Myths of Women in the Cinema," pp. 259-261
Mon		30	Schatz, pp. 45-80 <u>Reader</u> : "Shoot-Out at the Genre Corral," 262-268
Mon	Nov	6	Hitchcock
Mon		13	Schatz, pp. 186-220 <u>Reader</u> : "The American Film Musical," pp. 269-274, "The Self- Reflexive Musical..." pp. 275-283.
Mon		20	TBA

Mon 27 TBA

Mon Dec 4 Reader: "Theatre and Cinema," 284-291 and TBA

English 409B  
Film and Narrative  
Syllabus

Mon	Sep	4	Midst pp. 122-125, Sklar, pp. 33-64, Mast and Cohen, pp. 255- 264
Mon		11	Bordwell, pp. 174-230
Mon		18	Sypher, 61-84, Eisenstein, 257-260
Mon		25	Midst 321-333, 340-344, Grant 159-68, Mast 272-275, Grant 26-58
Mon	Oct	2	Mast, 563-72, 593-601, Grant 169-82
Mon		9	Cavell
Mon		16	Mast 124-138, Bordwell 341-352 Th and Fri Oct 19-20 vacation
Mon		23	Haskell, Mulvey, Myths of WomenDo feminist theory for this
Mon		30	Grant, 202-16
Mon	Nov	6	<u>Spellbound</u>
Mon		13	Feuer, Altman
Mon		20	Mast, pp. 356-369, play
Mon		27	<u>Lying Lips</u>
Mon	Dec	4	<u>I've Heard the Mermaids Singing</u>

Syllabus, English 409

Mon	Sep	4	Monaco, pp. 47-112; <u>Reader</u> : Griffith Readings, pp. 1-25;
Mon		11	<u>Reader</u> : <u>The Classical Hollywood Cinema</u> , pp. 26-81
Mon		18	Monaco, pp. 1-43; <u>Reader</u> : from <u>Laughter</u> , pp. 82-94, from <u>The Comic Mind</u> , pp. 95-118, from <u>Film Form</u> , pp. 119-121.
Mon		25	Schatz, pp. 81-110; Monaco, pp. 193-234; <u>Reader</u> : "Motion Picture Production Code," pp. 122-127, "Decency in Motion Pictures," pp. 128-130, "Apes and Essences," pp. 131-136, from <u>The World Viewed</u> , pp. 137-139, "A Semantic/Syntactic Approach..." pp. 140-146, "Genre Films and the Status Quo," pp. 147-150, "Social Implications in the Hollywood Genres," pp. 151-155
Mon	Oct	2	Schatz, pp. 123-149; Monaco, pp. 235-306 <u>Reader</u> : "Auteur or Storyteller," pp. 156-160, "The Hollywood Screenwriter," pp. 161-165, "Notes on Film Noir," pp. 166-173
Mon		9	Schatz, pp. 150-185 <u>Reader</u> : "The Mythos of Spring," pp. 174-185, from <u>Pursuits of Happiness</u> , pp. 186-207
Mon		16	Schatz, pp. 111-122; <u>Reader</u> : "The Evolution of..." pp. 208-215, "Deep-Focus Cinematography," pp. 216-226
Thurs	19		Mid-Term Pause
Mon		23	Schatz, pp. 221-260 <u>Reader</u> : from <u>From Reverence to Rape</u> , pp. 227-250, "Visual Pleasure and Narrative Cinema," pp. 251-258, "Myths of Women in the Cinema," pp. 259-261
Mon		30	Schatz, pp. 45-80 <u>Reader</u> : "Shoot-Out at the Genre Corral," 262-268
Mon	Nov	6	Hitchcock
Mon		13	Schatz, pp. 186-220 <u>Reader</u> : "The American Film Musical," pp. 269-274, "The Self- Reflexive Musical..." pp. 275-283.
Mon		20	TBA

Mon 27 TBA

Mon Dec 4 Reader: "Theatre and Cinema," 284-291 and TBA

English 409B  
Film and Narrative  
Syllabus

Mon	Sep	4	Midst pp. 122-125, Sklar, pp. 33-64, Mast and Cohen, pp. 255- 264
Mon		11	Bordwell, pp. 174-230
Mon		18	Sypher, 61-84, Eisenstein, 257-260
Mon		25	Midst 321-333, 340-344, Grant 159-68, Mast 272-275, Grant 26-58
Mon	Oct	2	Mast, 563-72, 593-601, Grant 169-82
Mon		9	Cavell
Mon		16	Mast 124-138, Bordwell 341-352 Th and Fri Oct 19-20 vacation
Mon		23	Haskell, Mulvey, Myths of WomenDo feminist theory for this
Mon		30	Grant, 202-16
Mon	Nov	6	<u>Spellbound</u>
Mon		13	Feuer, Altman
Mon		20	Mast, pp. 356-369, play
Mon		27	<u>Lying Lips</u>
Mon	Dec	4	<u>I've Heard the Mermaids Singing</u>

Eisenstein (in mast p. 90-123) vs. Kracauer (Mast 7-21)

Mon	Sep	4	<u>Birth of a Nation</u> Midst 122-125, Sklar, pp. 33-64, Mast and Cohen, p.255-264,
Mon		11	non-Griffith silent Bordwell, 174-230
Mon		18	<u>Modern Times</u> SHOW ON THURS SEPT 14 FOR 2 CLASSES Sypher, 61-84, Eisenstein, 257-260
Mon		25	<u>Scarface</u> Midst 321-333, 340-344, Grant 159-68, Mast 272-275, Grant 26-58
Mon	Oct	2	<u>The Big Sleep</u> Mast, 563-72, 593-601, Grant 169-82
Mon		9	<u>His Girl Friday</u> SHOW THURS OCT 5 FOR 2 CLASSES
Mon		16	Citizen Kane Bellour in Rosen, <u>Narrative....</u> , <u>SHOW THURS, OCT 12</u> <u>FOR BOTH CLASSES</u> Mast 124-138, Bordwell 341-352 Th and Fri Oct 19-20 vacation
Mon		23	Mildred Pierce Do feminist theory for this
Mon		30	<u>High Noon</u> Grant, 202-16
Mon	Nov	6	<u>Singin' in the Rain</u> SHOW THU OCT 26 FOR 2 CLASSES
Mon		13	<u>Invasion of the Body Snatchers</u> Mast, 451-465
Mon		20	<u>Taming of the Shrew</u> SHOW THU NOV 16 FOR 2 CLASSES Mast, 356-369
Mon		27	<u>Lying Lips</u>
Mon	Dec	4	<u>I've Heard the Mermaids Singing</u>

