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## MUS 161-03, Applied Voice, Fall 2004

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RHODES COLLEGE DEPARTMENT OF MUSIC

**COURSE SYLLABUS**

MUSIC 161-3, APPLIED VOICE

FALL SEMESTER, 2004

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**I. COURSE DESCRIPTION**

This course consists of weekly individual voice lessons. Lessons and Studio Classes are devoted to the development of the vocal, musical and dramatic talents of each individual.

**II. COURSE CALENDAR**

- A weekly lesson time will be scheduled with the instructor – 203 Hassell.
- Studio Classes will be held on four Thursdays in Tuthill Recital Hall from 6:00–7:00 p.m. on the following dates:  
**September 16, September 30, November 4 and December 2**
- Final examinations are on Reading Day, Thursday, **December 9**, time TBA.

**III. COURSE OBJECTIVES**

1. Students will be able to perform from memory several songs, using healthy vocal production.
2. Students will be able to demonstrate appropriate stage etiquette.
3. Students will be able to describe the vocal improvement they have achieved during the semester.
4. Students will be able to analyze and criticize intelligently the vocal performances of others.

**IV. COURSE REQUIREMENTS**

**Lesson Attendance.** All lessons missed by the professor will be made up. Lessons missed by the student will be made up only in cases of illness, emergency, or conflicts with other school-sponsored activities (other than social). If you are able to attend your other classes, please come to your lesson and we will make productive use of the lesson time. **If you are unable to attend your classes, please call me at home first thing in the morning.** If I have already left

home for the day, please call my studio and speak with me or leave a message on my Voice Mail. Lessons will be made up only if these guidelines are followed. If you miss a lesson without giving prior notice, you will receive an F for that week's grade.

**Lesson Preparation.** You are expected to spend 5 hours per week in lesson preparation, 10 hours per week for music majors receiving 2 hours of credit. Please do not attempt this all at once. A short time each day is more valuable than a lengthy session once in a while. You are strengthening muscles in the same way that an athlete does, with regular exercise.

**Required Materials.** You should bring the following materials to each lesson:

- a. lesson preparation report filled out and pledged
- b. good quality 90 minute tape
- c. assigned music

**Studio Classes.** All students are required to attend Studio Classes (dates printed above) and to perform at least two times during the semester. **The accompanist fee for the laboratories is \$10.00 for the semester.**

**Recital Attendance.** Each student is required to attend **ALL** of the following:

- **Opera Memphis: *Lucia di Lammermoor*.**  
October 2 or October 8, 8:00 p.m., The Orpheum.
- **Homecoming Chamber Music: Professors Kreitner and Blankenship**  
October 22, 3:30 p.m., The Cloister, Palmer Hall.
- **Liederabend: German Art Songs featuring voice students**  
November 11, 8:00 p.m., Hardie Auditorium, Palmer Hall.

Each student is also required to attend **ONE** of the following events:

- **From Bach to Barbershop: Dr. Diane Clark and guest Kim Kraut**  
October 7, 8:00 p.m., Tuthill Hall.
- **Opera Memphis: *Tosca*.**  
November 6, 8:00 p.m. or November 9, 7:30 p.m., The Orpheum.
- **Rhodes MasterSingers Chorale, The Brahms Requiem.**  
November 14, 6:00 p.m., First Baptist Church.

**Extra Credit.** The student may receive extra credit for attending a voice recital given by any voice student(s). The instructor may inform the student of extra credit opportunities throughout the semester. The student, however, must check with the instructor to insure that credit is given for a particular event.

**Departmental Student Recitals.** All students are encouraged to attend these recitals held on Thursdays at 4:30, and to perform on at least one recital. All music majors must perform on two Thursday afternoon recitals and minors must perform on one.

**Final Examination.** You must take a final performance examination administered by the music faculty. All students will perform one song from memory.

Any student who fails to take the final examination without making other arrangements well in advance with the examination coordinator, Prof. David Ramsey, will be given a grade of Incomplete in the course. The examination must be taken early in the next semester, the appropriate fee must be paid, and the examination grade will be lowered one complete letter (A to B, etc.)

## V. COURSE GRADING

The final grade will be determined by the following criteria:

Average of weekly lesson grades	60%
Voice labs (attendance and participation), Recital attendance, other activities	30%
Final performance examination	10%

Students are welcome to discuss the grading process with the professor at any time during the semester.

**Term fee.** The applied music fee for the term is \$300.00, non-refundable after the first lesson is completed. Once the first lesson is taken, a student is liable for the entire semester, whether the course is dropped or not.

Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades (A- to C-, etc.). Students should make certain they are in good standing regarding recital attendance by communicating with me, administrator of the recital attendance requirement.

Students are welcome to discuss the grading process with the professor at any time during the semester.

**Every aspect of the course will be viewed in light of the Honor Code of Rhodes College.**

**The schedule and procedures in the course are subject to change  
in the event of extenuating circumstances.**