

# Rhodes College Digital Archives - DLynx

**Sou'wester, April 6, 2011, Volume 96, Issue 15**

Item Type	Newspapers
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## Weekly Weather

Wednesday, April 6  
Partly Cloudy/Wind

High: 59  
Low: 42



Thursday, April 7  
Cloudy/Wind

High: 61  
Low: 49



Friday, April 8  
Isolated T-Storms

High: 63  
Low: 46



Saturday, April 9  
Partly Cloudy

High: 66  
Low: 55



Sunday, April 10  
Partly Cloudy

High: 75  
Low: 66



Monday, April 11  
Isolated T-Storms

High: 67  
Low: 48



Tuesday, April 12  
Sunny

High: 71  
Low: 54



## Rhodes Addresses On-Campus Sexual Assault



Steve Kardian spoke to Rhodes students on Monday, April 4, giving tips about self-defense. Photo courtesy of Google Images.

By Jasmine Gilstrap  
Co-Editor-In-Chief

According to the National Violence Against Women Survey, one of six U.S. women have experienced an attempted or completed rape. Though this statistic has since remained the same since the survey was first administered in 1998, Rhodes has become more active in ending sexual assault.

While respect has always been the unofficial fourth pillar of Rhodes, it was in 2005 that a place was created for those who had been sexually assaulted to talk about their experience. The Peer Advocate Center, formerly the Women's Center, started with the goal of being advocates for students who have experienced assaults, but not to be counselors.

"If somebody is assaulted and wants to talk to somebody that is not involved with the college, they go to the advocates," said Rob Dove, director of the Counseling Center. "Their job is to put the person at ease and give them information about the next steps to take whether it is involving the administration or taking legal action."

In addition to the Peer Advocate Center, Rhodes created many programs to address sexual assault on campus. Orientation has proved a way to discuss the issues of sexual assault with incoming first years using programs such as "Real Rhodes" and "Sex Signals." The Strengths Campaign, geared towards men was instituted with posters to show

## The weekly sassy lesbian column

"I know there are more unicorns out there"

Rin Abernathy  
Staff Writer

They are elusive. Well-hidden. Mystical, even. But when you find one, your faith in all things wondrous in the world is restored. Before I go on, I must confess that this article isn't really about unicorns. Although Rhodes College is often compared to Hogwarts, we (probably) don't have magical creatures hiding on this campus. Unicorns here are a metaphor for LGBT students on campus, and how we often seem to have trouble finding one another. The unicorn metaphor ends here, by the way, lest I beat the metaphorical magical horse to death.

It seems like the Rhodes LGBT community is in hiding sometimes. I work with an LGBT working group trying to get policies reformed on campus, and I also devote a fair amount of my life to the Gay-Straight Alliance. In both of these groups, we are always asking one primary question: What do we do to provide a safe and strong queer community at Rhodes College? There are about a hundred different answers to this question; however, the most consistent answer is the most challenging one: it depends on the students.

Rhodes isn't exactly known for its large gay population. Whenever I complain about the lack of an LGBT community here, people usually recommend Hendrix. This recommendation would be a little funnier if I didn't know about at least one gay or lesbian student per semester who transfers for this very reason. This bothers me. It seems like we're losing LGBT students because we don't have a gay community, but how can we have a community without the very students who are leaving?

I would like to dispel the myth of gaydar. Despite being gay, I do not have some innate, superhuman ability to locate other gay people. A lot of my gay friends agree. Now, if you ever meet me in person, chances are you would be able to tell I was a lesbian, but that's because I will probably make a direct comment on it. So, how do gay students find each other? Good question. I'm still not sure myself. I think it's luck, mostly. Either you're out and someone comes up to you, or someone else is out and you go up to them. Sometimes we meet at queer functions, like GSA, or Gen Q, or by luck. We learn a few other people are gay, and when we find new gay kids, we often introduce each other.

This way of finding gay students does not a community make. It seems disturbingly secretive most of the time. There's a fear of outing people more than they want to be outed, so a lot of us stay separate from each other, or keep quiet about each other. It's like an underground club, except nobody knows the secret handshake or the special password.

I'd like to tell more queer Rhodes kids to come out, or to be more vocally out, but that's not always a good decision. There are too many variables—family situation, roommates, personal conflicts—for me to say that everyone who's gay needs to start putting massive amounts of rainbow on their stuff. I would love to see more out and active students, but it's not my place to criticize people on a very personal process.

I'd like to tell more straight students that if they actively identify as allies, then they might start noticing more queer kids on campus. Can you necessarily tell people are gay by looking at them? No. Can you necessarily tell people are allies by looking at them? Also no. If you don't make any outward signs of support, then we might not know you *are* supportive.

Most of all, however, I'd like to tell the entire Rhodes Campus that silence won't solve problems. If you're an out student unhappy with the way things are? Speak up. If you start talking, there are people who will listen. If you're an ally and think it's unnecessary for *any* students to be worried here? Make our LGBT students believe that. If I make you angry with an article? Say something. Prove that Rhodes has more than one sassy lesbian on this campus—because I know more than one, and they're all wonderful. Unicorns don't exist. Gay Rhodes students do.

Have a question or a topic you'd like addressed? Want advice or opinions full of semi-witty and sarcastic answers? Email [abere@rhodes.edu](mailto:abere@rhodes.edu).

# True impact of Earth Hour event

by Joe Casey  
Staff Writer



courtesy of National Geographic

Jakarta before Earth Hour event

It's not difficult to see why so many Rhodes students are passionate about preserving the environment. After all, they live in a typically lush-wooded campus with blue sky, manicured lawns, and gothic-style buildings. Some of them come from all over the country, ranging from rural farms where nature abounds, to big cities where pollution and dense smog distort the sunset.

There is little doubt that Rhodes students care about planet Earth. As mentioned on the Rhodes website, around this time last year *The Princeton Review* included Rhodes in its 2010 guide to "Green Colleges," which featured some of the most environmentally-responsible institutions in the United States. In the past, Rhodes students have conducted research projects about sustainability and other topics, participated in Recyclemania and established the Green Rhodes group, among other things. As far as the College itself is concerned, its attempts to save energy go beyond the frustrating times when the school's internet fails on a school night; it has taken part in the Green Power Switch Program, the Tennessee Pollution Prevention Partnership and the American College and University Presidents Climate Commitment. Most recently, the College announced its addition of the Environmental Studies and Environmental Sciences major and minor options.

Apparently almost a billion people participate in the Earth Hour event (which occurred on March 26), but how many Rhodes students turned off their lights? The event attracted my attention not because I had it on my calendar or saw it in the news, but because I saw a classmate running around campus in an attempt to turn off any unnecessary classroom lights. But other students participated in their own ways. One Rhodes student, Matthew Roberts ('14), related to me what he did for Earth Hour. "The lights were out and my bike was gone," Roberts said. Things didn't change much during Earth Hour for the freshman who rides his bike everywhere anyway.

Rhodes students may have their passion for preserving the environment, but not everyone feels the same way. At least that is what was suggested by a March 26 article featured in *The Canadian Press*. The article states that the annual event known as Earth hour, which has spread

world-wide since it began in Australia in 2007, is attracting less attention than it has in the past. Nevertheless, YouTube still promotes it, with its option to turn the background of the videos from white to black, and we can still use Blackle instead of Google.

So is the event losing its power to draw attention? It seems so. An unexpected amount of my classmates were not even aware of the event, which is not only surprising for the activist-laden collegiate environment but also is disquieting for a school like Rhodes. So if most students of such a "green" college were more concerned with their Greek life events on Saturday night than the future of their planet, one must inquire as to the level of concern outside the campus? Students have the time for activism (just like they do for naps), which is just the nature of their circumstances and way of life, but in the real 9 to 5 cutthroat world, one's opportunities for activism decrease. Having time for anything, including activism, is an issue for most people; and frankly, in this economy, when it comes to the choice to either pay extra for a more green light bulb or

the buy the less expensive product, guess which light bulb most people chose? When times are tough, caring about the environment is not always easy, especially since people don't always think in terms of what is beneficial in the long run.

One can discern from raw data about Earth Hour participation that major cities and many private citizens are still concerned about the earth, but the real issue is whether their passion will dwindle. A global event like this is not merely an issue of raw statistics, where the goal is purely to encourage responsible usage. The goal is to send a message worldwide to those who have the power to make a change for the better on a grand scale. Though the shift towards efficiency and responsibility will come through international governmental cooperation, the impetus for this change must come from the people. If Earth's inhabitants do not rise up en masse and make their demands, environmental change will not come. This is only natural – pressing issues of war, economic struggle, and natural disasters seem to cause governments to put activist causes on the back burner (which is to be expected). But by delaying change, we postpone the opportunity to better ourselves in the future. Such deferral can only exist for so long without consequences.



courtesy of National Geographic

Jakarta after Earth Hour event

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## How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

*The Sou'wester* is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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**AP**  
ASSOCIATED  
COLLEGIATE  
PRESS

## Mirage of a tidy war in Libya



by Patrick Harris  
Staff Writer

If there has been a single recent event in Libya that highlights the contradictions of our mission there, it was the apparent warning on the part of members of the NATO coalition to the Libyan rebels that they had better refrain from attacking civilians, or else they could be bombed too. An unnamed official in the Obama administration told the New York Times “We’ve been conveying a message to the rebels that we will be compelled to defend civilians, whether

pro-Qaddafi or pro-opposition. We are working very hard behind the scenes with the rebels so we don’t confront a situation where we face a decision to strike the rebels to defend civilians.” One sincerely hopes this is merely a bluff to induce the rebels to walk the straight and narrow. The idea of bombing the very people we are trying to help would be utterly nonsensical in any other war, but this is a “limited humanitarian intervention” accompanied by its own perverse logic.

Officially, of course, protecting civilians is the air campaign’s *raison d’être* and the primary justification. In practice, this has meant hitching the international effort to the fortunes of the Libyan rebels. After all, no one in the coalition wants to dirty their hands with involvement on the ground, so it make sense to work alongside the only party that is actually defending the road to Benghazi, where Muammar Gaddafi’s troops would have supposedly committed terrible atrocities had we not intervened. Consequently, we have taken sides in a civil war. If this war was ever a purely humanitarian conflict, that moment passed when NATO planes began bombing Libyan troops to enable the rebels to *advance*, not simply to defend their eastern strongholds. Whatever our reasons were for getting involved in the first place, we are now belligerents against Gaddafi’s regime, not neutral enforcers of humanitarian justice.

Everyone knows this, of course, but the fragile political consensus undergirding the operation is dependent on pretending that the goal of ejecting Gaddafi (stated explicitly by President Obama and the leaders of Britain

and France) is entirely independent of the mission to protect civilians. If such kabuki theater is necessary, so be it, but when it comes to actual policy-making, there are realities that have to be confronted. First, the rebels seem incapable of overthrowing Gaddafi on their own. Second, the political will for proverbial “boots on the ground” is nonexistent. Consequently, the air campaign continues to enforce a virtual stalemate somewhere on the long strip of coast between Benghazi and Tripoli (the exact location goes back and forth daily), while the coalition searches for ways to bring a resolution to the crisis without being pulled in further. The most promising development has been the apparent willingness of the regime to negotiate a transfer of power to two of Gaddafi’s sons. However, it is not clear that the rebels would be willing to accept such an arrangement. Meanwhile the prospect of arming the rebels has been raised, a somewhat troubling idea given the apparent presence of veteran jihadists from the wars in Iraq and Afghanistan among their ranks.

Whatever path the US and its allies take, the situation will continue to be messy. Despite our best efforts, thirteen rebel troops were accidentally killed in a coalition airstrike several days ago, proving that even the most surgical interventions can go wrong. The humanitarian argument for the Libyan adventure is not without merit, and hindsight may find the allies’ policy of muddling through to have been vindicated by events. One can only hope. Nonetheless, the notion that we can be absolute champions of the innocent while severely limiting our own involvement is a fantasy; one or the other of these principles (and most likely both, to some degree) must give way to the facts on the ground.

## “He Loves Me, He Loves Me Not”

by Adiha Khan  
Staff Writer

We want what we can’t have, and this reality comes through in a new study that found women are more attracted to men when she can’t tell how much he likes her. Though the study, titled “The Power of Romantic Uncertainty”, was conducted on female undergraduates, one of the researchers said she believes the findings would also be true for males. But how did this phenomenon come about? Are we just bored by guys who are clearly into us, or do we simply enjoy torturing ourselves by being infatuated with people we can’t read?

“Uncertainty affects our thoughts in general,” Erin R. Whitchurch, one of the researchers, told ABC News. Whitchurch said advanced technology messes with our minds because we now have an array of different ways to be contacted (texting, emailing, Facebook messaging, etc). With so many means of communication available to us, it is a blow to one’s ego to be ignored. We’re no longer worrying “Did he get my text yet?” but rather “Why hasn’t he responded?” Whitchurch said, observing that the brain subsequently misinterprets its own thoughts, which can result in obsessing and thus attraction “If you can get a person to think about you, you can make that person think they’re attracted to you. Uncertainty is one way to get them to think about you...you’re going to think a lot about the uncertainty of that situation.”

In this complete study on “The Power of Romantic Uncertainty”, Erin Whitchurch and Timothy Wilson of the University of Virginia and Daniel Gilbert of Harvard recruited a group of women, all students at UVA, who agreed to supply their Facebook profiles. They thought they were taking part in a study of online dating and were told that male students from other universities had looked at their profiles -- along with those of 15 to 20 other women -- and had rated each woman according to how well they thought they would get along with her. This was just a fiction; there were no men involved in the study at all. Even so, the women subsequently viewed Facebook profiles of four men -- all likeable, attractive college students. Some heard that these were the men who liked them the most, while others believed these men had given them a so-so rating. Still others were told that these four men’s feelings about them were unknown -- they might have been very attracted, or they might have been indiffer-

ent. The scientists asked the women to rate the four men on various measures of attraction: how much they liked the men; how much they’d like to collaborate on a project; how much they’d like the men as friends, casual acquaintances or as potential boyfriends. These ratings were all combined into a single attraction index. The idea was to see if indeed women reciprocate when men find them attractive -- or when they find them unattractive. The scientists also wanted to see if uncertainty is attractive. That is, would the woman be disenchanted or intrigued by men whose feelings were unclear? The results were clear, and a bit surprising. As described in the online version of the journal *Psychological Science*, the women were more attracted to the men who liked them a lot -- much more attracted than they were to men who were lukewarm in their feelings. This is not all that surprising, and it lends support to the reciprocity principle. BUT the women were most attracted to the men whose feelings remained unknown. They found these mystery men even more attractive than men who openly declared their attraction. The scientists call this the “pleasure of uncertainty.”

Every great romantic novel seems to have some degree of romantic uncertainty incorporated in the plotline. The classic *Pride and Prejudice* is built around this conception of romantic uncertainty, forging a vision of a mysterious and powerful Mr. Darcy who seems to be a contemptuous, self-absorbed, prideful member of the elite. And Elizabeth equally shrouds herself in this mask, synthesizing a protective layer of prejudice between her heart and her behavior and actions. The spite they seemingly harbor for one another only fuels a deeper connection and attraction that builds into an exciting interplay and exhibition of romantic emotion. Another example of romantic uncertainty at work can be found in the other great romantic novel of our time, *Twilight*, of course. When Bella takes her seat next to Edward in biology class and he shields himself from her deathly attractive fumes, her immediate sense of discontent and simultaneous spite and curiosity in this eccentric and rude boy fuels dreams and visions and obsessive thoughts. Her attraction for him most definitely outweighs any attraction she feels for Jacob and Mike, who both most blatantly and obviously display their affections for her, making it no secret or subject of quandary for any moment. Edward himself can read any mind he chooses, but his inability to read her mind, his uncertainty in her thoughts, exponentially increases his curiosity and investment in solely

her well-being. Edward and Mr. Darcy create a dark aura, beguiling and deceitful, synthesized from pride and contempt for regular human beings even though their deep affection and admiration ties them to one human soul. We, as readers, become enwrapped in this aura and understand that if there is something capable of moving and inciting love in such a hardened, untouchable heart, then the power of that generated connection is immeasurable.

I think romantic uncertainty is powerful and intriguing, but if we are always in the dark, if we don’t relate our true thoughts and feelings, human emotions will only degrade and decay. The quality that sets human beings apart from other creatures is our capability of complex emotion and our mastery in relating these emotions and feelings. We can write in so many different forms, choosing diction and tone and context to invent a beautiful piece of literature. We can speak in so many different languages, moving a universe, inciting a change, creating a revolution with a single speech. The written, the spoken word is an instrument of almost omnipotent power. Denying ourselves that, choosing instead to be silent, brings us into a more mechanistic form of being where the concept of humanness, of abundant emotion and exhibition of emotion is an obsolete form of existence. Of course not relating the feeling only makes the meaning behind it so much more powerful because the recipient must understand and build the other half of the bridge himself or herself. But what happens when the recipient is completely oblivious and cannot mesh these subtle cues into the portrait of affection for which it was designed? If he or she had perhaps just been straightforward, then both parties would have benefitted, one relating a deeply saturated emotion and the other receiving the message, evolving admiration and trust in the transparency of this emotive and animate individual. Essentially, it is more difficult to be transparent than to keep ourselves in the shadows—relating feelings completely and wholly requires a great deal of confidence to disengage oneself from expected psychological patterns. Though romantic uncertainty is captivating, I think even more captivating is the individual who has no need for this slightly sadistic human psychology, who ascends above the masses and invests the effort to differentiate himself from the rest by embracing his humanness and implementing his ability to communicate. Shattering the glass ceiling of traditional human psyche is more impactful than the quandary of he loves me, he loves me not.

## Student Voice

Who are you looking forward to seeing at Rites of Spring?



"I'm pretty hyped to see the Hood Internet because of their interesting choice for mash-ups and their consistence in preserving the sampled music's spirit while giving the mash ups their own life."

-Ben Smith ('14)

Ying Yang and David Banner because they're more mainstream artists that I am aware of and I can say my school brings in those types of artists like larger universities. I also feel like it caters to the minority population at Rhodes and that makes me excited.

-Brittany Looney ('12)



"Matt & Kim. Duh. They are amazing."

-Grey Elerson ('13)

"I'm excited to see Amberlin at Rites of Spring because I have been a fan for a while. I am really looking forward to hearing them live!"

-Lauren Stokes ('14)



"Ying Yang Twins and David Banner. I'm excited I get to open for them—I actually know who they are! Also, it is nice that Rhodes has able to bring African American mainstream artists. I feel like they'll have an exciting performance, and I'll enjoy the performance with my friends."

-Rue Tsoka ('12)

## New Political Economy major

Jacob Long  
Staff Writer

Rhodes will be offering their third new major next year, Political Economy. The Political Economy major will also be an interdisciplinary major, with classes from the Political Science, International Studies, Economics, Philosophy, History, Anthropology/Sociology, and English departments. The college has not yet announced a chairperson for the new major, but more detailed course information can be found on the Political Science's webpage. Dr. Marc Landry is a visiting professor to Rhodes and is referred to as "Visiting Professor of Political Economy" by the Political Science department. Also, International Studies Professor Dr. Stephen Ceccoli is the P.K. Seidman Professor of Political Economy.

There are different tracks within the major that allow for potential majors to concentrate some of their electives in particular departments. The global track calls for extra classes in International Studies, focusing on international relations. The historical track studies political economy in the past, with courses from the history department. The philosophical track requires a course in philosophy, and the choice of related courses in philosophy, English, or political science. The final track, policy, studies policy decisions made regarding economics.

*Sexual Assault, continued from Page 1*

that one could be "sexy" and "cool" while still respecting a partner's choice. Stall stories was the campaign geared towards females, highlighting statistics to make female students aware of the risks and how to reduce them.

A speaker on sexual assault has also been brought to campus each year in hopes of addressing the problem on campus. This year's speaker, Steve Kardian has been a national media consultant on women's safety with multiple news outlets and lectures to college students on how predators think and how to avoid and escape from them.

"Women between the ages of 16 and 20 are four times more likely to become a victim of a sexual assault," said Kardian in his lecture Monday night. "I want to leave students with three things to remember about sexual assault: awareness, avoidance, and escape."

Although Kardian addresses national statistics in his presentations, one has to wonder what some statistics at Rhodes on sexual assault are. According to the 2008 and 2009 Rhodes Campus Safety and Security Annual Report, only 10 sexual assaults were brought to the attention of the admin-

Political Economy as an academic area of study is relatively new and not well known to the average person. Political economy was once a term used interchangeably with economics, but now has broader meaning. Studying political economy looks deeper into the policy decisions regarding economics, the economy's effect on politics, the way groups have used politics to improve economics in the past, and how economics affect international relations. International political economy, also known as IPE, has become a field of study in itself recently. IPE focuses on the global impact of trade and economics, as well as the effects that state policy decisions have on the world scale. Students interested in IPE should look into the global track of the new major program.

Rhodes continues to show a willingness to adapt the college's academic programs to a changing world. The interdisciplinary nature of the new major does not necessitate a new department, so it is likely that it will remain an interdisciplinary major. In an increasingly interconnected world in which numerous states are rivaling the United States in economic power, students at Rhodes can now study to understand the forces at hand and perhaps find careers in which they can affect change on a large scale.

These statistics only reflect those sexual assaults that took place on campus or property owned by the college. These figures were also reported to the Department of Education as is protocol. Associate Dean of Students and former director of Campus Safety John Blaisdell thinks the number does not tell the whole story at Rhodes.

"Since these numbers are only reflecting those that the administration knows about, we're missing those that talk to the advocates and do not report it," said Blaisdell. "I think the amount of assaults is underrepresented by these figures. To what extent that is, I have no clue."

Regardless of the statistics, Rhodes continues to pursue ways to educate the student body on issues of sexual assault and improve the resources in place to help reduce the number further.

"This summer I plan on working with the Peer Advocate Center to expand their training and to provide additional support for consulting with them," said Dove. "Additionally, I want to talk to men more about making sure they don't commit a sexual assault. More self-defense classes would also be great so that women have that muscle memory of what to do when attacked."

### Tips for Women:

- Know where you're going
- Always carry emergency cash and your ID
- Use the buddy system
- Trust your instincts
- Don't accept a drink that you have not seen where the contents have come from
- Never leave your drink
- Try to buy drinks in bottles

Courtesy of Steve Kardian

### Tips for Men:

- Ask permission and honor a no
- If she is too drunk to drive, she is too drunk to consent
- The woman can change her mind at any time
- Her yes needs to be verbal

Courtesy of Rob Dove



# CAMPUS SAFETY

March 28 - April 5, 2011

03-28-2011

1452- Medical/Illness- Glassell Hall-medical illness, no medical transport. Pertinent information gathered report filed.

03-30-2011

2356- Drug Violation- Ellett Hall- Pertinent information gathered report filed.

04-01-2011

0143- Disorderly Conduct –Off Campus- Pertinent information gathered report filed.

04-03-2011

0223- AV -Bellingrath- Pertinent information gathered report filed.

04-05-2011

0523- Medical/Illness- Neely Hall-medical illness transported to local hospital. Pertinent information gathered report filed.

9	8		7			1	
		5	6			4	
						3	6
8		4		6	7		2
			4		9		
5			2	1		4	3
2		8					
	7				2	1	
	5				3		2 8

Sudoku courtesy of dailysudoku.com



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# Rites of Play-list

by Jasmine Gilstrap  
Co-Editor-In-Chief

As with the countdown to Spring Break, the countdown to Rites of Spring is filled with procrastinating and finding a reason to put off that homework that's due after one of the best times of the school year. To help get my fellow lynx through the days not filled with loud music and lost voices, I'm sharing what I will be listening to in order to properly prepare for this weekend.

## "Daylight" – Matt & Kim

Composed of Matt Johnson and Kim Schifino, the duo Matt & Kim brings the wit to modern indie rock. This song off their second album *Grand* received a lot of attention when it was first released in 2009, including a feature on the original *Skins* and numerous video games. While I usually don't like singles off albums, as they get over-played on the radio which leads people who don't even listen to the band say "I love this group," "Daylight" is one of my few exceptions. Johnson's vocals remind me of a less emo version of Robert Smith's voice on any song by The Cure and go perfectly along with some serious bass courtesy of Schifino's percussion magic. The simplicity of the lyrics make it resemble some silly songs with Larry, but I personally think they are what make this song and Matt & Kim awesome.

## "Cadence" – Anberlin

This song is probably one of my favorite Anberlin songs next to their cover of Depeche Mode's "Enjoy the Silence." Though this song is not a single, rather its age is the downside, it follows the formula for an alternative rock song with a few nuances. The "interesting intro" part of the equation is seen with the solo guitar start with drums and bass falling in, reminiscent of "Breath" by Breaking Benjamin, although Stephen Christian's voice is mellower and less accent lined than Ben Burnley's. The mellower, groovier tone of the chorus provides the "verse-chorus juxtaposition," the chorus contrasting greatly with the more rocking verses. The bridge in this alt. rock song contains a guitar solo instead of the breakdown seen with more punk influenced bands; see Fall Out Boy's "Take This To Your Grave." And finally, the acoustic lead in to final chorus provides the last hurrah for all alternative bands following the formula, ending with an alt. drum rift.

## "Get Crunk" - David Banner & Crooked Lettaz ft. Pimp C

Like the song by Anberlin, this David Banner tune was released what seems like ages ago at the peak of the hip-hop dynasties including, but not limited to, Cash Money, Ruff Ryders, and Murder INC. Off the 1999 album *Grey Skies*, the only album from the group Crooked Lettaz which Banner formed with Kamikaze, "Get Crunk" has that late 90s hip-hop sound. The vibration riding worthy beat is amateur to the complex and intricate beats mixed by today's producers. The lack of any special elements musically places the emphasis on Banner and company's lyrics and the story being told. Granted it's hard to imagine Banner in the situations his raps about after his appearance in the film *This Christmas*, his work on this song with his fellow Jackson, Mississippian and the late, great Pimp C brings me back to my days of listening to rap on cassette tapes that were recorded from the radio. Who would have thought that the man on this track would receive the Visionary Award by the National Black Caucus and a Bachelor's degree in business?

## "Dangerous" – Ying Yang Twins ft. Wydef Jean

Having lived in Atlanta for three-fifths of my life, my memory of music by Ying Yang Twins goes along with my memory of the Atlanta Falcons making it to the Superbowl and makes it hard to select just one song to highlight. Low and behold, I decided upon "Dangerous" simply because it was a departure for the duo and has a very different sound from all their other stuff. Plus, it is one of the few songs without Lil Jon yelling in the background. The bass line is very reminiscent 70's, groovy music with a nod to Hall & Oates' 1982 hit "Maneater." The song also has a slight reggae vibe brought by Wydef.

Since the Rhodes bands that will be performing at Rites do not have their music online, I've selected songs that remind me of them in preparation for their performances Friday and Saturday.

## "Hometown Glory" – Adele

Before anyone, including director David Lay, jumps down my throat, I know THIS is not the Adele song Miner 49ers cover in their set. However, aside from being off of *19* like "Chasing Pavements," if you've ever heard the song, you'd see the connection that could be made between the song and the band which is the music department's Commercial Music Ensemble. The smoothness of the piano driving the song is very reminiscent of the smoothness of the Miner 49ers sound when covering R&B classics such as "If I Ain't Got You." Granted I would sadly miss the drum playing skills of Michael Todd if the band did cover this Adele track, the feeling I get when I listen to this song makes me nostalgic for my hometown and everything that comes along with it.

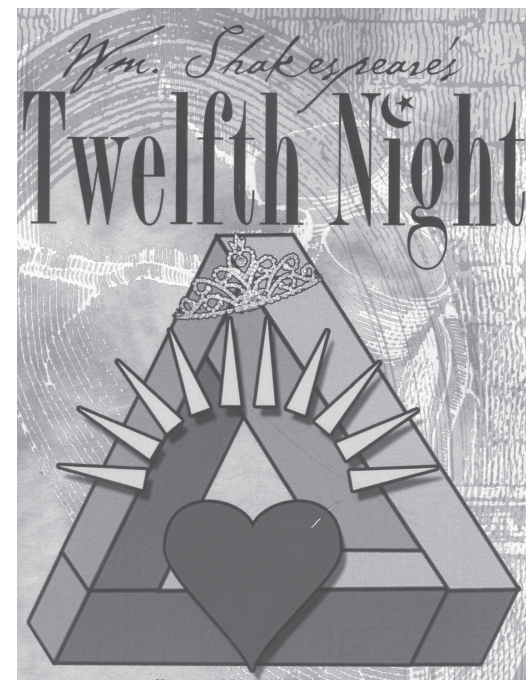
## "Do It For Me Now" – Angels & Airwaves

As much as I wish Angels & Airwaves would come here or that a band would at least cover them, this is my pick to get me amped up for Whale Fight. While A&A's spacey sound is hard to mimic, Whale Fight has a distinct sound of their own, a combination of Silversun Pick-ups' musicality and Athlete-esque lyrics. As for the A&A tune, the high hat-bass drum combination courtesy of Atom Willard is only slightly more awesome than Ben Waller's skills on skins. The unique tone quality of A&A and Blink-182 frontman Tom DeLonge's voice brings the interesting, new age sound of the band together like Hunter Kuhlmann does for Whale Fight.

## "Detroit Rock City" – Kiss

Although I am not nor will I ever be a big fan of Guitar Hero, the songs used for the awful guitar simulation video game are amazing and highlight great rock songs. One example is my pick to get one amped for Battle of the Bands winner Modern Slang. "Detroit Rock City" is one of my favorite Kiss songs, after only the most simplistic rock song ever, "Rock and Roll All Nite." I'm not quite sure how the 80's rock sound of Modern Slang will transition into indie duo Matt & Kim, but I'm sure the guys will put on a great show. Besides, any band with a solid bass player gets my vote.

## Twelfth Night: An enjoyable production



by Joanie Williams  
Staff Writer

Reader, I'm rather unfamiliar with the delicate intricacies of Shakespeare's *Twelfth Night*. I first encountered the general tale in the form of *She's the Man*, an extremely loose adaptation focusing on teenage quirks and Amanda Byne's humor (not necessarily bad, of course). The second, in that same spring, was the all-male performance of my high-school's brother school. It kept some of the language intact (barely), but due to the lack of seriousness and high amounts of silliness, it seemed less like a general production and more like an improvisation. Then, after a four-year period of writing this play off as ridiculous, let me tell you how refreshing it was for me to see Rhodes College's production of *Twelfth Night*. Supremely acted, wonderfully costumed, aptly cohesive, this *Twelfth Night* gave me a renewed vigor for the play.

I suppose that most of the undergraduates here have seen *She's the Man*, or even better yet have read the play, so there is an understanding of the general concept of the story. Twin brother and sister are separated from each other during a horrible storm and stranded in a strange land. The sister, Viola, played beautifully by Lee Bryant, '11, decides to pose as a male, now named Cesario, and serve the local Duke, Orsino, played by Shaleen Cholera. Orsino is in love with another woman, Olivia, played by Kilby Hodges, '13, and employs Cesario to woo Olivia for him. Of course, Olivia falls for Cesario, and hilarity ensues. What one does miss from this generalization, but which was happily included in the production, is the entertaining supporting cast. These characters include Maria, Olivia's witty maidservant, played by Daisy Laird, '13; Sir Toby Belch, Olivia's drunkard uncle, played by Aaron Nussdorf, '13; Fabian, a servant of Olivia's, played by Chase Ring, '13; Sir Andrew Aguecheek, an idiotic suitor of Olivia's, played by Kevin Starnes, '13; Malvolio, Olivia's pretentious steward, played by Steven Brown, and Feste, the clever and witty Fool, played by Professor Donald Jellerson.

I saw the performance on preview night, which had a surprisingly large crowd (always a good sign). Despite some slip-ups, there were really no flaws in the overall performance; it was simply enjoyable. As previously mentioned, Ms. Bryant was superb. She held her own and shone brightly. Another favorite performance was by Professor Jellerson. Using his acting and musical talents to full force, he sufficiently wooed the crowd and aptly reminded us that the fool is usually the wisest of all. I felt the Edwardian period setting and costumes were rather fitting; they didn't call attention to themselves, but served their purpose well.

Overall, I couldn't have expected anything less than a show like this from the McCoy. And I must say, I do plan on seeing it again. Thank you to visiting director Nick Hutchison for taking the time to help the McCoy craft such a brilliant show. Bravo!

Remember, it runs once again not this weekend, but the next. Go make plans to see it!

## Rites of Spring Line-Up

### Friday, April 8

8:00| Modern Slang| Battle of the Bands  
Winner

9:00| Matt & Kim  
1030| Anberlin

12:00| The Hood Internet

### Saturday, April 9

7:00| Whale Fight| Battle of the Bands  
3rd Place

8:00| Miner 49ers| Battle of the Bands  
2nd Place

9:00| Ying Yang Twins  
10:30| David Banner

# How Mad Men Was Delayed By Advertising

by Shelby Lund  
A&E Editor

Never fear, fans—Don Draper is still on.

The Emmy-winning period drama *Mad Men* has been officially renewed for a fifth and sixth season. The series, which airs on AMC, focuses on the character of Don Draper, played by Jon Hamm, an advertising executive in 1960s America, and his relationships with the people around him. The show is critically acclaimed and watched by millions of fans, among which number a large number of our very own Rhodes professors.

However, the show has been delayed until next spring, as negotiations between AMC and series creator Matt Weiner dragged on too long for the next season to air this summer. And, of course, it stemmed from a dispute over money, but not because Weiner wasn't getting paid enough. Rather, Weiner disagreed with AMC and Lionsgate Television, which produces the show, over advertisements.

I'll pause while the irony sinks in.

To elaborate, Lionsgate wanted to cut production costs, which is understandable, as a period piece like *Mad Men* tends to have higher production costs than a show set in the modern day due to having to make most of the costumes, sets, and even props from scratch since the styles and technology of the era are largely obsolete. AMC wanted to help reduce the impact of the costs by adding more commercials to the show as well as putting greater amounts of product placement and integration into the show itself—ultimately, very

practical solutions. However, Weiner disagreed with their decisions, causing the drawn-out negotiations which had fans concerned over the future of the show.

Fortunately, with the conclusion of negotiations, Weiner is clearly the winner, continuing to have clear artistic control over the show for seasons five and six, as well as a potential season seven. While there's no word yet on the product placement issue, Weiner and AMC have reached a compromise regarding the commercials:

the season five premiere and finale will both be 47 minutes long, while the other episodes will all be 45 minutes long to accommodate extra commercials. Fans will be happy to know, though, that Weiner retains the option of making the remaining episodes 47 minutes long as well—it's just that those extra two minutes won't be shown on TV if they are included. Rather, they'll show

up in other media, such as on the season five DVDs and iTunes.

Rounding out this happy ending, it's been confirmed that the actors for the show's main characters are all here to stay for the next two seasons, insuring that *Mad Men's* creative team is still together and will no doubt continue to create Emmy-winning entertainment for at least the next couple of years. So don't despair, my good professors—if you can survive the madness of a year, you'll get your *Mad Men* back.



# Source Code: A Breath of Fresh Air

by Annika Wuerfel  
Staff Writer

In retrospect, eight minutes is insignificant. In *Source Code*, it is life or death.

If you only had eight minutes left to live, what would you do with them? This question is but one of the many perplexing thoughts that the movie *Source Code* instills in its audience. A pinch of *Inception*, plus a little bit of *Groundhog Day*, plus an idea from *Avatar* helps give this film its thriller/sci-fi theme.

When the movie begins, Captain Colter Stevens, played by Jake Gyllenhaal, finds himself randomly located on a train headed towards Chicago. Extremely confused as to how he even got on the train, Stevens realizes that the woman sitting next to him, Christina, played by Michelle Monaghan, knows him, although he's never met her, and is calling him by a different name, Sean. Stevens realizes that he does not even look like himself. What is going on?

All of a sudden an explosion on the train causes Stevens to wake up inside a chamber. Stevens finds out that he is in the Source Code, a program run by the military that allows him to take over the body of another person in the last eight minutes of this person's life. The whole purpose of Stevens using the Source Code is to re-live the eight minutes before Sean Fentress' death on the train in order to locate the bomb, discover who created it, and save the lives of many. This will help the military arrest the culprit in order to prevent another nuclear device from exploding in the city of Chicago. As if



courtesy of Jonathan Wenk

**Eight minutes might not be a lot of time, but in *Source Code*, it'll have to do.**

Ripley's "cleverly constructed" script, Duncan Jones' direction, and Gyllenhaal's performance, calling him "more compelling here than he's been in a long time." The thrilling fast-paced script is perfect for Gyllenhaal, whose performance pushes *Source Code* to the top as perhaps the best movie of 2011.

The fresh idea *Source Code* delivers is profound, yet not repetitive. It may be misconstrued in the opening scenes as just-another-*Moon*, but by the time it comes to fruition, *Source Code* delivers. Among the anticipated 2011 premiers, mainly sequels of established franchises, *Source Code* is sure to be remembered as an original standout among the perhaps washed-up themes all the sequels have to offer. The film is sure to thrill, enchant, and mystify even the dullest evening.

Stevens' job was not stressful and difficult enough, Stevens realizes he can't let Christina die in the train explosion. As a result, Stevens has a lot of information he needs to figure out in the relatively short one hour and 34 minute movie. Eventually all of Stevens' problems and questions become solved and the ending is very Hollywood "happily ever after". The ending of this movie is surprising and good—worth the chaotic mess in the beginning.

*Source Code*, which opened on Friday, April 1, was written by Ben Ripley, and directed by Duncan Jones, whose directorial debut of *Moon* in 2009 made many question the integrity of *Source Code*. Luckily, it's not the subliminal mind-explosion *Moon* was. Several critics have praised the cast and crew, especially Ben

## THIS WEEK IN ENTERTAINMENT

**New Movie Releases:** (4/8/11)

*Your Highness*  
*Hanna*  
*Arthur*  
*Born To Be Wild*  
*Soul Surfer*

**Television Highlights (4/6-4/12)**

*Criminal Minds*, Wednesday, 8 pm, CBS. The team must investigate targeted killings in Florida while dealing with feelings about Prentiss.

*Law & Order: Special Victims Unit*, Wednesday, 9 pm, NBC. DDA Jonah Dekker comes to New York to defend his cousin, who has been accused of rape.

*Community*, Thursday, 7 pm, NBC. When Dean Palton checks schedules, he discovers that Jeff has listed a class that doesn't exist.

*Grey's Anatomy*, Thursday, 8 pm, ABC. Meredith feels left out when Derek breaks ground on his clinical trial.

*The Mentalist*, Thursday, 9 pm, CBS. When a man's body is found, his beautiful and manipulative wife becomes a murder suspect.

*Raiders of the Lost Ark*, Friday, 8 pm, USA. Movie. Indiana Jones braves snakes and Nazis to find the biblical ark of the covenant.

*Chuck*, Monday, 8 pm, NBC. Chuck tries to prove Vivian Volkoff's innocence after the CIA orders her assassination.

*House*, Monday, 7 pm, Fox. House tries to figure out why Thirteen spent the past year in prison.

*NCIS: Los Angeles*, Tuesday, 8 pm, CBS. Eric goes undercover to ensure the classified technology used to build satellites is safe.

*Parenthood*, Tuesday, 9 pm, NBC. Amber quits her job and starts to head down a destructive path; Crosby asks Joel for help.

# The Panic Button is Game Number Seven

By Andrew Mullins-Williams  
Sports Editor

As we move past opening day and into the grind of a 162 game schedule, there are a couple of vast discrepancies from last season's performances to this one. While we are only a few games into the season, it should be known that the panic button has been officially calculated to be game number 7. At that point, teams who find themselves at 1-6 or below will find that the playoffs may be harder to come upon than a championship in Cleveland.

It also must be stressed that while the statistical numbers showing the importance of game seven is legitimate, it by no means guarantees that one's fortunes can't change in the other 95% of the season. Basically, just because you reach game seven with a positive record, it does not mean you will end the season with one.

So why we *do* we call 1-6 panic time?

This comes from the analysis of the past 25 seasons where 45 teams have started their season 1-6 or worse. Of those 45 teams, eight have finished with winning records and only one has ever made the postseason (where they didn't win a game and lost first round).

Recently, only the Philadelphia Phillies have managed to pullout of a funk after starting 1-6—which it did in '04, '06 and '07. The Indians are the other side of the spectrum as they have gone 1-6 four times since 1980, and lost 100 games in three of them.

It's hard for fans and players alike to not become frustrated with poor starts, or look to deep into them. However, in recent history teams that go 1-6 average 70.4 victories per season. That means that while 100 losses is by no means a foregone conclusion, winning a championship is certainly out of the picture.

Entering into Tuesday's games, the Baltimore Orioles and the Boston Red Sox were the two teams that stood out the most from their 2010 campaigns. However, they are in no way the only surprises and disappointments of the early season.

The Orioles are perhaps this year's Cinderella story, but more likely this is just some fool's gold post St. Patty's Day. While the Orioles have a lot of young talent, it would be ridiculous to think that with a rotation consisting of Chris Tillman and Zach Britton and an ageing roster supporting the tail end of both Vladimir Guerrero and Derrek Lee's career, that the Orioles are going to continue to battle in one of the toughest divisions in baseball. Even if Boston and Tampa Bay start struggling, there still are the pesky Blue Jays and dominate Yankees to deal with. Having Baltimore start off strong is good for baseball, but when your closer is the trash of the Chicago Cubs you're looking more likely to end up near the bottom than the top.

For all the positive that Baltimore has given baseball the struggles of Boston is equally as damaging. This was supposed to be Boston's bounce back year. They went out and spent tons of money to bring in Bobby Jenks, Adrian Gonzalez, and Carl

Crawford and they have all responded by staring the season 0-3—with New York and Tampa Bay right around the corner. The question mark surrounding this team was never its ability to hit, which it did just fine against Texas, but rather the ability to stop others from outscoring them. The backend of their rotation is a disaster as Josh Beckett and Daisuke Matsuzaka both had over a 4.50 ERA last season. Not to officially panic, but if Crawford's under .200 batting average is any indication of what is to come, then panic is not far away.

Like the Baltimore Orioles, the Philadelphia Phillies, Texas Rangers, and Cincinnati Reds all are undefeated through the first weekend. However, unlike Baltimore, these teams are expected to continue their success throughout the season. The Phillies opened their season with a miraculous comeback victory against Houston and then continued to steamroll over the seemingly outclassed Astros. Roy Halladay, Cliff Lee, and Roy Oswalt all delivered, as the three of them combined for five earned runs and 23 strikeouts over the weekend.

The Texas Rangers were supposed to have a battle of a series with the Red Sox and instead just flat out annihilated them. They hit 11 home runs, 21 extra-base hits, and scored 26 runs. They also had a plus 15 run differential which was by far the best in the major leagues. While Nelson Cruz, and Ian Kinsler are not going to break the major league home run record this season, their contribution to the teams output of runs is no fluke.

Finally, the Cincinnati Reds are the last unbeaten team in Major League Baseball and are using the same formula as last year to be successful. Last season's MVP Joey Votto is off to a good start batting .300 and scoring four runs. Young pitcher Travis Wood has continued his development and leads the team with a 1.29 ERA. The decline of the St Louis Cardinals will also help this team and it will not be surprising if they end up with another division title at the end of the 2011 season.

While the teams listed above are the teams with the best starts (Baltimore, Philadelphia, Texas and Cincinnati) and then the one of the biggest disappointments (Boston), there are still a lot of other teams that have made headlines for their positive and negative early performances.

It's true Boston is taking a lot of heat for starting 0-3, but they are in a lot better shape than both the Houston Astros and Milwaukee Brewers. The Tampa Bay Rays are another team that has started 0-3 this season, but like Boston their lineup and pitching should pick them up before too long. Other teams that have yet to realize the season started last weekend include the St. Louis Cardinals, San Francisco Giants, and Los Angeles Angels.

The positive news is that teams still have 3 games or so until we reach game 7 of the season. At that point one had better hope a lot of these teams have at least two victories under their belts, or it could be a very long summer.



Photo courtesy of Google Images.

## News and Notes from around the Sports World

By Andrew Mullins-Williams  
Sports Editor

For those of us who are not Connecticut basketball fans, watching the NCAA Championship game against Butler was painful...utterly painful. Usually when a team shoots 19-55, manages 6 assists and 11 turnovers, and shoots 1-3 from behind the arc, they lose. Nonetheless, the only thing worse than Connecticut were the Bulldogs—who shot 18 percent for the entire game. In fact, I was going to write an entire article on the final game, but could only manage about one sentence without writing an expletive to express my displeasure in that viewing atrocity. I can honestly say the women's game will be much better.

The NBA is coming down to its final games and it looks like the Grizzlies are going to the playoffs. In fact, they are currently only 1 game back of the 6<sup>th</sup> spot which would assure them of missing the Lakers and the Spurs in the first round (Aka: the Grizzlies might have a chance to win a first round playoff matchup if they can secure the 6<sup>th</sup> spot).

The NHL playoffs are also coming up soon and while the Vancouver Canucks

have secured the best record in the league, the Nashville predators look to have the 6<sup>th</sup> spot in the Western Conference under control.

In soccer news the UEFA Champions League is now in the quarter finals and the Manchester United- Chelsea matchup seems to be the most intriguing of them all.

Carl Crawford is by far the worst \$142 million dollar investment ever by the Boston Red Sox and while everyone thinks he will turn it around, I am not convinced and believe he will be struggling all year in Boston.

We are now three weeks into the NFL lockout and fans still are not putting pressure of anyone that they care. On another note the players have decided to try their luck at the United States court system as they continue to believe they don't make enough money. So far it looks like the owners are winning this battle as they still have their billions and all the time in the world to sit on it.