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ART 365-01, Topics: Museum Exhibition Italian Painting, Spring 2003

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Art 365: Topics
Museum Exhibition: Italian Painting
Spring 2003
TTh, 1:00-2:30

Course Description:

This course will allow students a rare opportunity to study and work on an upcoming exhibit of Italian Renaissance Art to be shown at the Memphis Brooks Museum of Art. Students will assist in organizing the exhibit and its concurrent events, pursue faculty-student research on the items included, and assist in writing didactics for the public display. The exhibit highlights the important painting of “The Mystic Marriage of Saint Catherine” by the artist Girolamo Romanino.

Readings:

As assigned

Grading:

Students will be evaluated by the following criteria:

Mid-term	25%
Final	25%
Writing Assignments	50 %

Museum Visits:

Note that there will be several visits to the Memphis Brooks Museum located in Overton Park. On these days we will begin class 10 minutes late and end class 10 minutes early to allow for safe and unhurried travel to and from campus. Students are encouraged to travel in groups and to carpool.

Schedule of Classes

January 16: Introduction to the Course

January 21: Visit to the Brooks Museum

Tour of Museum and the Italian Paintings

Reading Assignment: Carol Duncan, "The Art Museum as Ritual," Civilising Rituals: Inside Public Art Museums, Routledge, 1995 [reprint from The Art of Art History: A Critical Anthology, ed. Donald Preziosi, Oxford, 1998, 473-485.

January 23: Principles of Renaissance Art I

Reading Assignment: Giorgio Vasari, Preface to Part Three, Lives of the Artists, Florence, 1568 (any translation or edition).

January 28: Principals of Renaissance Art II: Mannerism

January 30: Class Rescheduled due to Vassar Conference

February 4: Painting in 15th-century Venice

Reading Assignment: Patricia Fortini Brown, *Art and Life in Renaissance Venice*, Upper Saddle River, NJ, 1997.

February 6: Painting in 16th-century Venice

Reading Assignment: Brown (cont.)

February 11: Museum Visit

Meet with Kaywin Feldman, Director

February 13: Brescia and its Art

Readings: Joanne M. Ferraro, *Family and Public Life in Brescia, 1580-1650*, Cambridge, 1993 [Chapter 1: "Defining Boundaries," pp.13-47, on reserve].

Christine L. Joost-Gaugier, "The History of a Visual Theme as Culture and the Experience of an Urban Center: 'Uomini Famosi in Brescia'," Parts I and II, *Antichità Viva*, 1983-1984 [On Reserve].

February 18: Museum Visit

Meet with Deborah Litch, Director of Development

February 20: Class rescheduled due to College Art Association Conference (CAA)

February 25: Museum Visit

Meet with Marina Pacini, Chief Curator

February 27: Art and its Spiritual Context

Reading: Evelyn Welch, “The Sacred Setting” and “Sites of Devotion,” *Art in Renaissance Italy*, Oxford, 1997, pp.131-208.

March 4: Mid-Term Exam

March 6: Materials and Techniques

Reading: Bruce Cole, *The Renaissance Artist at Work*, Boulder, 1983, Chapter II.

Spring Recess

March 18: Principles of Art Historical Research

Resource: BHA

March 20: Principles of Style and Connoisseurship

Reading: Bernard Berenson, “Rudiments of Connoisseurship,” [On reserve in Library].

March 25: Museum Visit

Meet with Kip Peterson, Registrar

March 27: Principles of Iconography

Reading: Erwin Panofsky, “Introductory,” from *Studies in Iconology* [On Reserve in Library].

March 27: Moss Lecture

Patricia Leighton and Mark Antliff, Duke University; time and place TBA

April 1: Museum Visit

Meet with Karleen Gardner, Assistant Curator of Education

April 3: The Life and Contribution of Saint Angela Merici

Follow the Spirit: Angela Merici and the Ursulines, Rome, 1998.

Entries from Catholic Encyclopedia (Saint Ursula, Angela Merici, Saint Catherine, Saint Lawrence)

Teresa Ledochowska, Angela Merici and the company of St. Ursula, 2 vols., Rome, 1968.

April 8: Museum Visit

Meet with Jan Bauman, Director of Marketing and Public Relations

April 10: The Cult of Saints from the Middle Ages to the Present

April 10: Ruffin Lecture

Elizabeth McGowan, Williams College; time and place TBA

April 15: Painting in Northern Italy: Lotto, Romanino, and Moretto

Readings: S.J. Freedberg, *Painting in Italy 1500-1600*, Excerpts from Chapter 6, North Italy 1500-1550: Veneto-Lombardy, pages 359-381 [On Reserve].

Norman E. Land, "Romanino and the 'Shadows of Death'," *Source*, 16/1, 1996, pp. 25-28 [On Reserve].

Alessandro Nova, "The drawings of Girolamo Romanino," Parts I and II, *Burlington Magazine*, 1995, pp.159-168 and pp.300-306.

Peter Humfrey, "Lorenzo Lotto: Life and Work with a Chronology," *Lorenzo Lotto: Rediscovered Master of the Renaissance*, New Haven, 1997, pp.5-14.

Easter Recess

April 22: Museum Projects

April 24: Museum Projects

**April 29: Awards Convocation and Undergraduate Research Symposium
(There will be no regular classes on this day)**

**May 1: Last Day of Class
Final Exam**

Reading List (English Sources)

Andrea Bayer, Review of Alessandro Nova, *Girolamo Romanino*, *Burlington Magazine*, 1995 pp.757-758.

Berenson, Bernard, "Rudiments of Connoisseurship," from Rudiments of Connoisseurship

Brown, Patricia Fortini, *Art and Life in Renaissance Venice*, Upper Saddle River, NJ, 1997.

Ferraro, Joanne M., *Family and Public Life in Brescia, 1580-1650*, Cambridge, 1993 [Chapter 1: "Defining Boundaries," pp.13-47, on reserve].

Freedberg, S.J., *Painting in Italy 1500-1600*, Excerpts from Chapter 6, North Italy 1500-1550: Veneto-Lombardy, pages 359-381 [On Reserve].

Humfrey, Peter, "Lorenzo Lotto: Life and Work with a Chronology," *Lorenzo Lotto: Rediscovered Master of the Renaissance*, New Haven, 1997, pp.5-14.

Ishikawa, Chiyo, *A Gift to America: Masterpieces of European painting from the Samuel H. Kress Collection*, New York, 1994.

Joost-Gaugier, Christine L., "The History of a Visual Theme as Culture and the Experience of an Urban Center: 'Uomini Famosi in Brescia'," Parts I and II, *Antichità Viva*, 1983-1984 [On Reserve].

Land, Norman E., "Romanino and the 'Shadows of Death'," *Source*, 16/1, 1996, pp. 25-28 [On Reserve].

Ledochowska, Teresa, Angela Merici and the company of St. Ursula, 2 vols., Rome, 1968.

Nova, Alessandro, "The drawings of Girolamo Romanino," Parts I and II, *Burlington Magazine*, 1995, pp.159-168 and pp.300-306.

Panofsky, Erwin, "Introductory," from *Studies in Iconology*

Entries from the *Dictionary of Art*

Entries from the *Catholic Encyclopedia*

Non-English Sources for Reference on Romanino

Alessandro Nova, *Girolamo Romanino*, Turin, 1994.

Gaetano Panazza, *Mostra di Girolamo Romanino*, Brescia, exhibition catalogue, 1965.