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MUS 172-01, Applied Bassoon, Fall 2001

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RHODES COLLEGE DEPARTMENT OF MUSIC
COURSE SYLLABUS
MUSIC, APPLIED BASSOON MUSC172-01
CRN10691 FALL SEMESTER, 2001

Instructor: Leyla Zamora
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I. Course Description

This course consists of weekly individual bassoon lessons (45 minutes). This lesson is devoted to develop the musical and technical challenges of bassoon playing and reed making. Course content is drawn from the standard repertoire of solo and study materials and is based on the needs and abilities of the student, as determined by the teacher.

II. Course Objectives

1. The student must be able to develop and demonstrate the discipline and effective habits of independent practice.
2. The student must be able to demonstrate progress on technique and musicality during the semester by practicing and performing the appropriate level pieces.
3. The student must learn the techniques of performance preparation and perform live in front of an audience.
4. The student must be able to construct his/her own reeds and finish them without help.

III. Course Calendar

1. One weekly individual lesson (45 minutes). TBA with the student.
2. At least one public performance on a recital dates. Dates to be decided and posted by the Department of Music. All music majors are required to perform on the weekly departmental student recitals at least twice a semester. Music minor are required to perform at least once during the semester. Music major and minors are required by the Music Department to attend a designated number of concerts each term.
3. Final exam or jury. Thursday, December 6th, 2001. Time TBA.

IV. Course Requirements

1. Lessons

The student must attend all the scheduled lessons. The student must allow time extra before the lesson to put the instrument together and have the reeds already soaked. Punctuality is a must. Lessons missed by the teacher will be rescheduled or made up. Lessons missed by the student will be rescheduled only in case of illness or emergency. The student must notify the teacher about missing a lesson at least 24 hours in advance, unless it is an emergency. If the student misses a lesson without giving prior notice, his/her course grade will be lowered.

2. Lesson Preparation

The Music Department required applied music students to spend at least one hour per credit hour per day (Mo - Fri) in lesson preparation. Part of this time should be spent in Reed making. All assignments are to be pledged. Practice Rooms are located on the west end of Hassell Hall. No food or drink is permitted in practice rooms, Payne Recital Hall, Adams Music Library, or on studio pianos.

3. Equipment

The student must bring the following equipment to each lesson:

- (a) his/ her own instrument
- (b) reeds ready to play
- (c) assigned music or study books
- (d) binder with the compilation of information given by the teacher

4. Grading

Applied bassoon students will be assigned a grade for each lesson, with the final grade being an average of all lesson grades plus the final exam or jury. Final performance examination will be administered by the music faculty. Repertoire would be decided in anticipation between the student and the teacher.